

## Author Guidelines

### *Manuscript Submission*

Manuscripts should be submitted by one of the authors of the manuscript through the online manuscript management system. Only electronic Word (.doc, .docx) files can be submitted. Only online submissions are advised strongly to facilitate rapid publication and to minimize administrative costs. Submissions by anyone other than one of the authors will not be accepted. The submitting author takes responsibility for the paper during submission and peer review. If for some technical reason submission through the online Manuscript Management System is not possible, the author can send manuscript as email attachment. Email submission: sedagasparyan@yandex.ru; afajournal@ysu.am

### *Editorial Policy*

**Armenian Folia Anglistika** is concerned with such fields as Linguistics, Literary Criticism, Translation Studies, Methodology, Ethnic Studies, Cultural History, Gender Studies, Armenian Studies and a wide range of adjacent disciplines. The articles address a wide range of interesting questions and are of consistently high quality. The reviewing is timely, knowledgeable and objective. The book reviews are very balanced and informative. The language of submission and publication is English.

### *Editorial Process*

This journal follows strict double blind fold review policy to ensure neutral evaluation. All manuscripts are subject to peer review and are expected to meet standards of academic excellence. High quality manuscripts are peer-reviewed by minimum two peers of the same field. The reviewers submit their reports on the manuscripts along with their recommendation of one of the following actions to the Editor-in-Chief:

#### **Recommendation regarding the paper:**

1. I recommend the paper for publication
2. I recommend the paper for publication after major/minor corrections
3. I do not recommend the paper for publication

The Editor-in-Chief makes a **decision** accordingly:

1. to publish the paper
2. to consider the paper for publication after major/minor corrections

In these cases the authors are notified to prepare and submit a final copy of their manuscript with the required major/minor changes in a timely manner. The Editor-in-Chief reviews the revised manuscript after the changes have been made by the authors. Once the Editor-in-Chief is satisfied with the final manuscript, the manuscript can be accepted. The Editor-in-Chief can also reject the manuscript if the paper still doesn't meet the requirements.

3. to reject the paper

The editorial workflow gives the Editor-in-Chief the authority to reject any manuscript because of inappropriateness of its subject, lack of quality, incorrectness, or irrelevance. The Editor-in-Chief cannot assign himself/herself as an external reviewer of the manuscript. This is to ensure a high-quality, fair, and unbiased peer-review process of every manuscript submitted to the journal, since any manuscript must be recommended by one or more (usually two) external reviewers along with the Editor in charge of the manuscript in order to accept it for publication in the journal.

***Ethical Issues:***

Authors cannot submit the manuscript for publication to other journals simultaneously. The authors should submit original, new and unpublished research work to the journal. The ethical issues such as plagiarism, fraudulent and duplicate publication, violation of copyrights, authorship and conflict of interests are serious issues concerning ethical integrity when submitting a manuscript to a journal for publication.

***Withdrawal of Manuscripts:***

The author can request withdrawal of manuscript after submission within the time span when the manuscript is still in the peer-reviewing process. After the manuscript is accepted for publication, the withdrawal is not permitted.

## Armenian Folia Anglistika (AFA) Stylesheet

### 1. Style and Format

Use Win(Word), Sylfaen, set all margins to 25mm.

Main text	11pt, 1,15 spacing throughout, justified
Notes and references	11pt.
Title	12pt bold, centered.
Name Surname	11pt, bold, right, separated from the text by one space line.
Abstract and key words:	11pt, left, separated from the text by one space line, (up to 100 words).
Subtitles	11pt bold, separated from the text above by one space line.
Info about the author	11pt (affiliation, current position, title, email).

#### Titles and subtitles

E.g.: **Title of the Article**

**Name Surname**

*Affiliation*

#### **Abstract**

**Key words:** (5-7 word)

#### **Introduction**

The body of a manuscript opens with an introduction that presents the specific problem under study and describes the research strategy. The structure of the introduction should necessarily comprise the author's aims / tasks / objectives, the subject-matter and the material of the study. The necessary requirements run as follows:

- Exploration of the importance of the problem. The article should state how it is related to previous work in the area.
- The description of the relevant related literature. This section should review studies to establish the general area, and then move towards studies that more specifically define or are more specifically related to the research you are conducting.
- The statement of hypotheses and objectives, their correspondence to research. The present tense is used to state your hypotheses and objectives.

## Conclusions

This section simply states what the researcher thinks the data mean, and, as such, should relate directly back to the problem/question stated in the introduction. By looking at only the Introduction and Conclusions sections, a reader should have a good idea of what the researcher has investigated and discovered even though the specific details of how the work was done would not be known. After moving from general to specific information in the introduction and body paragraphs, your conclusion should restate the main points of your argument.

- Pages are to be numbered consecutively throughout the manuscript (including notes).
- The numbering of notes and references should **not** be done automatically.
- Quotations should correspond exactly with the originals in wording, spelling and interior punctuation, should be italicized, and have one space line above and below. Omissions or additions within quotations are indicated by **three stops: ...**
- Quotations from scientific literature should be enclosed in inverted commas. Square brackets are used to enclose phonetic transcriptions; phonemic transcriptions are placed between slanting virgules (/). Quotations run on as part of the text are enclosed in double quotation marks, quotations within quotations in single quotation marks. **Please use the single and double quotation marks in the Anglo-Saxon way, i.e. in superscript position.** The superscript number which indicates the place in the main text to which there is a note, should follow adjacent punctuation: (“ .”<sup>1</sup>).
- Paragraphs should be indented.
- Titles of articles and essays, etc. used in the text should be italicized. Capitalize the first word and all the principal words in English titles of publications, in divisions of works, etc.
- The words and expressions that are in the focus of analysis should be made bold.
- Avoid using contracted grammatical forms.

## References:

- Short references within the text should be referred to by the name/date system. E.g.: (Bronfen 1992:330).

- The corresponding full references should be given in the list of References at the end of your article, after the Notes, separated from the list of Notes by one space line.
- No quotation marks should be used in the references.

**References should be listed as indicated below:**

1. Author's Surname, Initials. (year) *Article title*. // Journal or book title. / Ed. by ..... . Vol. (number). Publishing place: Publishing house.
2. Author's Surname, Initials. (year) Book title. / Tr. by..... . Publishing place: Publishing house.
3. (year) *Dictionary title*. Publishing place.
4. (year) *Article title*. / Available at: <Internet address> [Accessed month year]

**Examples:**

1. Svartvik, J. (2005) *A Life in Linguistics*. // The European English Messenger. / Ed. by John A. Stotesbury. Vol.14 (1). Portugal: Grafica de Coimbra.
2. Eisenstein, E.L. (1979) *The Printing Press as an Agent of Change*. Cambridge: CUP.
3. Kofman, S. (1991) *Freud and Fiction*. / Tr. by Sarah Wykes. Cambridge: Polity Press.
4. (1998) *Oxford Advanced Learner's Dictionary of Current English*. Oxford.
5. (2012) *Conceptual Blending*. Available at:  
<[http://en.wikipedia.org/wiki/Conceptual\\_blending](http://en.wikipedia.org/wiki/Conceptual_blending)> [Accessed June 2012].

**Transliteration**

References both in and out of text other than in English should be given in a transliterated form.

**Dual Submissions**

Submission of a paper to *AFA* implies that it has not been published before and that it is not being considered for publication elsewhere.

**Please, send the papers to**

**Seda Gasparyan, Editor-in-Chief:** [sedagasparyan@yandex.ru](mailto:sedagasparyan@yandex.ru)

**Lili Karapetyan, Managing Editor:** [afajournal@ysu.am](mailto:afajournal@ysu.am)