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## “Metamorphoses” Tiffany Gurprasad

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**Tiffany Gurprasad** is a practicing artist and a Dean's List scholar at the University of Toronto, majoring in Visual Studies and Caribbean Studies. Her work has been featured in various exhibits such as "Deconstruction" at Hart House and the Visual Studies annual show, "Eyeball". In 2010, Tiffany curated the group show "Tracing Sources" at the University of Toronto Art Centre. Focusing mainly on the Caribbean diaspora, Tiffany has worked extensively with painting, installation and intaglio printmaking.

“Metamorphoses” is an installation based on the Guyanese myth of the old higue. With this myth as a reference point, I used brooms and sugarcane as my materials to contrast the historical and contemporary gendered violence within Guyana. The piece is installed as to hang from the ceiling, hovering slightly off the floor to create a swaying effect. The piece creates a strange and haunted atmosphere, reflecting the way myths such as the old higue are embedded in our histories and serve to create and expel emotions such as fear and anxiety.

