

ject terms (in German), corporations, and locations.

For the research library this bibliography is a must because of its foreign coverage of the topic. The patron who reads only English will encounter difficulty in using this listing, but with patience he can sort out the 347 English titles. Since the cost is high and since the book would be supplementary rather than basic to many library collections, librarians will want to consider their particular situation carefully before ordering this bibliography.—*Margaret Eide, Social Sciences Librarian, Eastern Michigan University Library.*

Arellanes, Audrey Spencer. **Bookplates. A Selective Annotated Bibliography of Periodical Literature.** Gale Research, 1971. 474p. illus. \$15.00.

The bibliography covers English language periodicals (United States, Canada, Great Britain, South Africa, Australia, and New Zealand) from 1822 to August 1969. It is organized "alphabetically by journal and chronologically under each journal. . . . When known, both the title and the author of the article are given, followed by the number of illustrations in parenthesis, volume, and/or issue number, page, and date." (Introduction)

Previously published English language bibliographies are listed preceding the 414 indexed periodicals. These vary from general: *Harper, Time Magazine*; to specialized professional: *Dental Research, Journal of Production Managers*; and hobby magazines: *Handicraft, Heraldic Journal*. Art, history, and library periodicals are, of course, heavily represented. The largest number of citations, 1938 titles, out of the total of 5,445, come from the *Journal of the Ex Libris Society*.

The brief annotations which follow each title are informative, crisp, and often include direct quotations. A 1920 quote under the entry "Danish Bookplates" tells us that the "Plates are almost always sincere, very rarely extravagant, and hardly ever in bad taste."

The illustrations, although contemporary and primarily from members of the *American Society of Bookplate Collectors and Designers* (note sequence), represent all major styles. The plate of Clare Ryan Tal-

bot, author of the enthusiastic preface, shows the earliest extant bookplate of a fifteenth century German monk in its center. Norman Strouse, the well-known book collector is represented with a Rococo style plate, and Rockwell Kent designed a brooding landscape for Earl H. Gibson.

Already a quick glance at this bibliography reveals that the scope of this subject goes beyond the interest in bookplate collections. Anybody studying symbolism and allegory, or the development of taste in Western Civilization, will find a wealth of material. The index entries include: Baskin and Dürer; Darwin and Einstein; Chemistry and Zoology, as well as practical subjects like repairing, buying, and selling of bookplates. References under Celebrated Women, Cultured Women, Colonial Dames, DAR, Ladies Bookplates and Women, include interesting references for those interested in Women's Liberation.

The custom of identifying books with printed labels or *Ex Libris* (a term introduced in seventeenth century France) developed in Germany shortly after the introduction of printing. Beginning with simple woodcuts, the engraving and etching of elaborate subjects soon became a popular art.

How bookplates can be used for ideological purposes is signified by the action in 1966 of the Cultural Council of the German Democratic Republic. Artists were invited to participate in a competition for *Ex Libris* design, and public libraries were asked to enhance their books with these creative plates. *Ex libris*, in the words of the council were given, "a new, significant function. Books available to the public must have the same identification as those of wealthy collectors, we must avoid the threat of a dead end street of art for collectors only."

This book then, is much more than a bibliography for collectors. It is a well edited and compact source book in cultural and social history. In view of its merits the imperfections are so insignificant that I hesitate to give examples. There are some misspellings and—as usual—in foreign words: Volkswagen appears also as Volkswagon, Willibald Prickheimer is called Billibald. The reference under "Packet of Sherlockian Bookplates" might be included under

"Holmes, Sherlock." The title page subtitle reads "Selective Bibliography," the subtitle on the cover "Selected Bibliography."

In the opinion of this reviewer, this volume should be in the reference collection of all academic, art, and historical libraries, as well as in public and school libraries who can afford the purchase.—*Antje B. Lemke, School of Library Science, Syracuse University.*

OTHER BOOKS OF INTEREST TO ACADEMIC LIBRARIANS

- AECT, Information Science Committee. *Standards for Cataloging Nonprint Materials*. Washington, D.C.: Association for Educational Communications and Technology, 1972. 61p. (72-75937).
- Burke, John Gordon. *Print, Image and Sound: Essays on Media*. Chicago, Ill.: American Library Association, 1972. 181p. \$6.95. (70-39010). (ISBN 0-8389-0122-0).
- Barbee, David E. *A Systems Approach to Community College Education*. Philadelphia, Pa.: Auerbach Publishers Inc., 1972. 184p. \$9.95. (73-189534). (ISBN 0-87769-124-X).
- Checklist of British Parliamentary Papers 1801-1899*. Shannon, Ireland: Irish University Press, 1972. 218p. \$15.50. (ISBN 0-7165-0059-6).
- Chisholm, Margaret E. *Media Indexes and Review Sources*. College Park, Maryland: School of Library and Information Services, University of Maryland, 1972. 84p. Available from: Student Supply Store. \$4.75. (72-89575).
- Chomsky, Noam, and Zinn, Howard. *The Pentagon Papers: Critical Essays*. Boston, Mass.: Beacon Press, 1972. 341p. \$12.50. (75-178049). (ISBN 0-8070-0522-3 Hardcover 0-8070-0523-1 Paperback).
- Dimmick, Mary Laverne. *The Rolling Stones: An Annotated Bibliography*. Pittsburgh, Pa.: University of Pittsburgh, 1972. 73p. Available from: The University of Pittsburgh Book Center, Pittsburgh, Pa. \$3.00.
- Dover, P. A. *Massey University Library User Survey: Volume I—Analysis and Interpretation of Survey Findings*. Palmerston North, New Zealand: Massey University, 1972. 63p.
- Dover, P. A. *Massey University Library User Survey: Volume II—Tables of Findings*. Palmerston North, New Zealand: Massey University, 1972. 113p.
- Doyle, Paul A. *Liam O'Flaherty: An Annotated Bibliography*. Troy, New York: The Whitston Publishing Company, 1972. 68p. \$7.50. (71-161085). (ISBN 0-87875-017-7).
- Duyn, J. Van. *Documentation Manual*. Philadelphia, Pa.: Auerbach Publishers Inc., 1972. 158p. \$6.00. (76-189532). (ISBN 0-87769-117-7).
- Floyd, Mary K. *Abortion Bibliography for 1970*. Troy, New York: The Whitston Publishing Company. 125p. \$7.50. (72-78877). (ISBN 0-87875-024-X).
- Goode, Stephen H. *Veneral Disease Bibliography: 1966-1970*. Troy, New York: The Whitston Publishing Co., 1972. 613p. \$22.50. (71-189843). (ISBN 0-87875-023-1).
- Irregular Serials and Annuals*. New York: R. R. Bowker Co. 1972. 3382p. \$38.50. (67-25026). (ISBN 0-8352-0423-5).
- Kraus, David H.; Zunde, Pranas; and Slamecka, Vladimir. *National Science Information Systems: A Guide to Science Information Systems in Bulgaria, Czechoslovakia, Hungary, Poland, Romania, and Yugoslavia*. Cambridge, Mass.: Halliday Lithograph Corp., 1972. 325p. \$12.50. (79-39164). (ISBN 0-262-11046-6).
- Ling, T. O. *A Dictionary of Buddhism: A Guide to Thought and Tradition*. New York: Charles Scribner's Sons, 1972. 277p. \$7.95. (72-37231). (ISBN 684-12763-6).
- Lowrie, Jean E. *School Libraries: International Developments*. Metuchen, N.J.: The Scarecrow Press, Inc., 1972. 247p. \$7.00. (72-3440). (ISBN 0-8108-0505-7).
- Maleady, Antoinette O. *Record and Tape Reviews Index—1971*. Metuchen, N.J.: The Scarecrow Press, Inc., 1972. 234p. (72-3355). (ISBN 0-8108-0522-7).
- Mauritz, Marilyn, ed. *Library and Information Resources in the Twin City Area*. St. Paul, Minnesota: James J. Hill Reference Library, 1972. 403p. \$4.75.