

Apparitions, Healings, and Weeping Madonnas: Christianity and the Paranormal,

by Lisa J. Schwebel (209 pages, November 2003), examines mystical phenomena in the light of parapsychology, not in order to minimize a theological explanation but to show how, from a Catholic standpoint, a miraculous intervention can coexist with anomalous yet explainable events. The author specifically looks at postmortem survival, poltergeists, precognition, and healing miracles and concludes (relying extensively on the writings of German theologian Karl Rahner) that while science might explain the mechanism behind such phenomena, religion offers the meaning. \$16.95. Paulist Press. ISBN 0-8091-4223-6.

Archaeological Anomalies: Small Artifacts,

compiled by William R. Corliss (319 pages, November 2003), is the third volume in a series devoted to archeological mysteries. This book focuses on unusual bone, stone, cloth, ceramic, metal, or wooden artifacts. Each anomaly is rated

Columbian metal artifacts and Old World pottery found in North America, sophisticated stone artifacts more than 40,000 years old, evidence for advanced knowledge of chemistry and metallurgy in ancient times, and ancient lenses and other scientific instruments. \$24.95. Sourcebook Project, P.O. Box 107, Glen Arm, MD 21057. ISBN 0-915554-46-1.

Babylon to Voyager and Beyond: A History of Planetary Astronomy,

by David Leverington (558 pages, June 2003), charts the scientific knowledge of moons, planets, asteroids, and comets from ancient times to the space program. Now that NASA's Spirit Mars rover has been sending new pictures back from the surface, interest in the topic may well increase. In addition to concepts that have proven accurate, Leverington points out the mistaken ideas and erroneous observations that makes the history of astronomy so fascinating. \$95.00. Cambridge University. ISBN 0-521-80840-5.

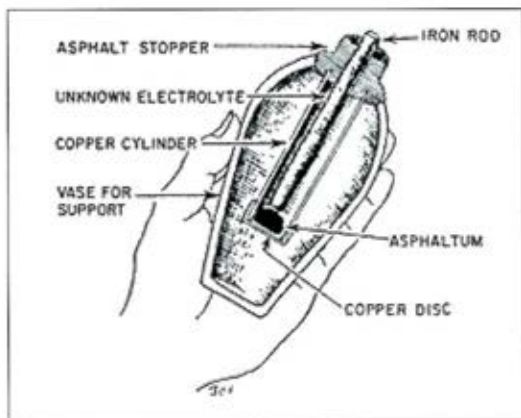
A Brief History of Disease, Science and Medicine: From the Ice Age to the Genome Project,

by Michael Kennedy (528 pages, January 2004), is a broad review of the discovery of the nature of disease and the evolution of the medical profession. Kennedy, a retired surgeon, offers a scholarly yet readable review of topics often overlooked in medical school classes. Included are sections on the restoration of mutilated noses in ancient India, Florence Nightingale as the founder of biostatistics and hospital infection control, the discovery of insulin, the development of intensive care units, a history of HMOs and medical economics, and the deinstitutionalization of the mentally ill. \$29.95. Writers' Collective. ISBN 1-932133-59-3.

A useful companion volume is *World Epidemics*, by Mary Ellen Snodgrass (479 pages, January 2004), a chronological list of disease outbreaks from *Homo erectus* to SARS. Contains an extensive bibliography and index that's useful for pinpointing epidemics in specific cities or countries. \$75.00. McFarland. ISBN 0-7864-1662-9.

Finding Her Voice: Women in Country Music, 1800-2000,

by Mary A. Bufwack and Rob-



Baghdad battery, from *Archaeological Anomalies: Small Artifacts*.

in terms of the quality of the reported data and the degree from which it deviates from accepted historical or scientific norms. The vast majority of examples are taken from archeological, historical, and anthropological journals and books. Corliss examines such objects as per-Clovis bone tools in the New World, fossilized human footprints, pre-

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ert K. Oermann (607 pages, July 2003), examines the history of a broad range of female folk, country-western, and Southern gospel musicians from the pre-Carter Family days up to Shania Twain and the Dixie Chicks. Well-documented and with many photographs of the performers, this volume adds a much-needed balance to the often male-dominated literature. One chapter on radical Depression-era singers (the female equivalents of Woody Guthrie) resurrects a nearly forgotten legacy. \$39.95. Vanderbilt University. ISBN 0-8265-1432-4.

Green Eggs and Ham in Latin: Virent Ova! Viret Perna!, by Dr. Seuss, translated by Jennifer and Terence Tunberg (71 pages, 2003), offers a special way to celebrate Ted Geisel's 100th birthday in March. After their successful translations into Latin of *The Cat in the Hat* and *How the Grinch Stole Christmas*, the Tunbergs used an octosyllabic, trochaic verse form popular in the Middle Ages to mimic the idiosyncratic rhythm in Seuss's bestselling 1960 tale. One problem was how to translate the "Sam-I-Am" character, whom they made into *Pincerna*, or servant: "Non mi placet, O Pincerna." A note on the verse form and a Latin vocabulary ac-

company the text. \$22.50. Bolchazy-Carducci Publishers, 1000 Brown St., Unit 101, Wauconda, IL 60084. ISBN 0-86516-555-6.

Grzimek's Animal Life Encyclopedia, series editor Michael Hutchins (17 vols., 2d ed., December 2003), has now been published in its entirety, including an index volume. An essential upgrade to the 1970s edition, this set is filled with excellent drawings, photos, distribution maps, and descriptive and ecological information on thousands of animal species from sponges to the higher primates. \$1,750.00. Thomson/Gale. ISBN 0-7876-5362-4.

The Quiet Man, by Luke Gibbons (121 pages, September 2003), is one of seven studies of Irish film published jointly by Cork University and the Film Institute of Ireland. This analysis of John Ford's 1952 film reconciles the conflicting opinions of critics who variously condemn it as the worst of stereotypical Irish cinema and praise it as a powerful evocation of Irish romanticism. Gibbons points out that the subtleties and symbolism in the film are designed to question the boundaries of reality and memories. \$15.00. Cork University Press. ISBN 1-85918-287-9.

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Facilitator: Melanie Hawks, ARL

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For more information visit: <http://dizzy.library.arizona.edu/conference/ltf5/schedule.html>

New from the SPEC Survey Program!

SPEC Kit 279: Evaluating Library Instruction

Francine DeFranco and Richard Bleiler · December 2003 · ISBN 1-59407-611-1

This survey examined the characteristics of library instruction programs, the ways their success or failure is measured, what data are collected, and how the data are used to determine the programs' effectiveness and future direction.

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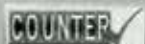
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collections that define the national and cultural heritage. The Conservation Center has received another NEH grant for \$402,000 in support of its preservation services activities. Additional support of up to \$80,000 in matching funds is conditional upon raising an equal amount of eligible gifts. The grant supports conducting preservation planning programs to assist libraries, archives, museums, educational institutions, and historical organizations in safekeeping their collections; offering workshops and conferences, including a three-day workshop series on the unique preservation needs of special format items such as audiotapes and videotapes; and providing ongoing technical support to institutions and the public through disaster assistance, information and reference services, Web site enhancements, and the on-site library.

Acquisitions

Former U.S. Congresswoman Constance

A. Morella has donated papers to the University of Maryland Libraries-College Park. A Republican from the Eighth District, Montgomery County, Maryland, who served eight terms in the U.S. House of Representatives, Morella lost her bid



Constance A. Morella

for reelection in November 2002. She is now U.S. Ambassador to the Organization for Economic Co-operation and Development in Paris. Before her election to Congress, Morella served for eight years in the Maryland House of Delegates. Included in the Morella Papers are plaques, photographs,

press releases, correspondence, and subject research files on a local and national scale. In addition, there are files compiled during her work as a member of the House Science Committee, research relating to her role as the cochair of the Congressional Caucus for Women's Issues, information on local-interest issues, and a host of other topics.

Harvey Mudd College (HMC), in

Claremont, California, has begun transferring thousands of rare copies of mathematics journals to the National University of Colombia in Medellín as part of a program to further the study of higher

mathematics in third-world nations. The journals are in 110 boxes, each weighing between 30 and 50 pounds, and will be sent by ship to Colombia. The magazines, which were left over after a consolidation of library facilities at the Claremont Colleges, are being delivered to Colombia through a program of the American Mathematical Society, which is paying for the shipping. The journals cost hundreds of thousands of dollars to acquire over the years. HMC is also giving away a large number of duplicate mathematics books to members of the college community. Elizabeth Millan, a senior mathematics major at HMC, is responsible for starting the donation process, and she personally spent a week boxing the journals for shipping. "When I heard that we had all these mathematics journals that had no permanent home and were in danger of being thrown out, I was heartbroken," she said. Alfonso Castro, who will be chair of the HMC mathematics department next year, informed his alma mater, the National University of Colombia, of the availability of the journals. Through this donation, and other smaller donations and trades, HMC has been able to clear out 80 to 90 percent of its excess mathematics journals.

The Getty Research Institute has acquired

the Stephen White Gallery of Photography Records (1943–2000). Rich in recorded contracts with other dealers, collectors, and institutions; promotional materials; financial documents; correspondence; and records of the gallery's own exhibitions, the archive provides a comprehensive source of information on the development of the photography market in Los Angeles and in general. The materials document the growth of the gallery into one of the leaders in the field of photography, owing to White's passion for photography as a collector and dealer during a period of increasing interest in photographs as collectible art. ■

("New publications ..." continued from page 97)

Unconditional Defeat: Japan, America, and the End of World War II,

by Thomas W. Zeiler (207 pages, October 2003), chronicles the savage final two years of the Pacific War when the United States took the offensive and the Japanese mounted a fanatic defense, despite dwindling supplies and human resources, that ensured the unconditional defeat of the empire. Zeiler concisely charts the course of American progress from the Marshall Islands and New Guinea to the Marianas, the Philippines, Iwo Jima, Okinawa, and Hiroshima. \$65.00. SR Books. ISBN 0-8420-2990-7. ■