

NEDCC Preservation Manual

The Northeast Document Conservation Center (NEDCC) has published the third edition of its *Preservation of Library & Archival Materials: A Manual*. This updated and expanded edition, which was made available on the Web in March 1999, is now available in print. The 412-page, 50-leaflet manual contains revised versions of all the leaflets from the first and second editions, plus eight new leaflets. The manual costs \$50 (including shipping and handling); there is an online order form available at <http://www.nedcc.org>. For more information, contact Kim O'Leary, NEDCC, 100 Brickstone Square, Andover, MA 01810; phone: (978) 470-1010; fax: (978) 475-6021; e-mail: oleary@nedcc.org.

NARA annual conference

The National Archives and Records Administration will hold its 15th annual preservation conference on March 28, 2000, at the National Archives Building in Washington, D.C. The theme is "Deacidification Reconsidered," and the conference will bring together conservation scientists, conservators, and preservation experts to consider the technical aspects of deacidification.

Presentations include "Chemical, Architectural, and Mechanical Features of 'Paper' and Its Deterioration," "Mechanisms of Washing and Mass Deacidification," "Chemical Studies of the Beneficial Effects of Calcium-Enriched Wash Water," "New Insights in the Effects of Deacidification Treatments and Storage Environments on the Life of Paper-Based Collections," "Saving the Written Word: Mass Deacidification at the Library of Congress," "Mass Deacidification: Considerations for Archives," "All in Day's Work: Why and How I Deacidify," and "Treatment of Previously Deacidified Paper Artifacts."

The cost is \$75 and pre-registration is required. For more information, contact Eleanor Torain, conference coordinator (NWT), 8601 Adlephi Road, Room 2807, College Park, MD 20740-6001; phone: (301) 713-6718; fax: (301) 713-6653; e-mail: [preserve@](mailto:preserve@nara.gov)

[nara.gov](http://www.nara.gov/arch/techinfo/preserva/conferen/2000.html); URL: <http://www.nara.gov/arch/techinfo/preserva/conferen/2000.html>.

Digital Reality II

NELINET, Inc., the Northeast Document Conservation Center (NEDCC) and the John F. Kennedy Library and Museum are sponsoring a conference about digital communication and its preservation on June 5, 2000, at the Kennedy Library in Boston. The program features "The Future of the World Wide Web" by Tim Berners-Lee, "The World Wide Web and the Future of Libraries" by Walt Crawford, "Digital Preservation" by Paul Conway, "Migration as a Preservation Strategy" by Fynnette Eaton, "Emulation as a Preservation Strategy" by Jeff Rothenberg, and a panel discussion about strategies for preserving digital documents moderated by Jan Merrill-Oldham.

For more information or to register, contact Robert Cunningham at NELINET, Inc., Two Newton Executive Park, Newton, MA 02162; phone: (800) NELINET or (617) 969-0400; fax: (617) 332-9634; e-mail: rcunningham@nelinet.net; URL: <http://www.nelinet.net>.

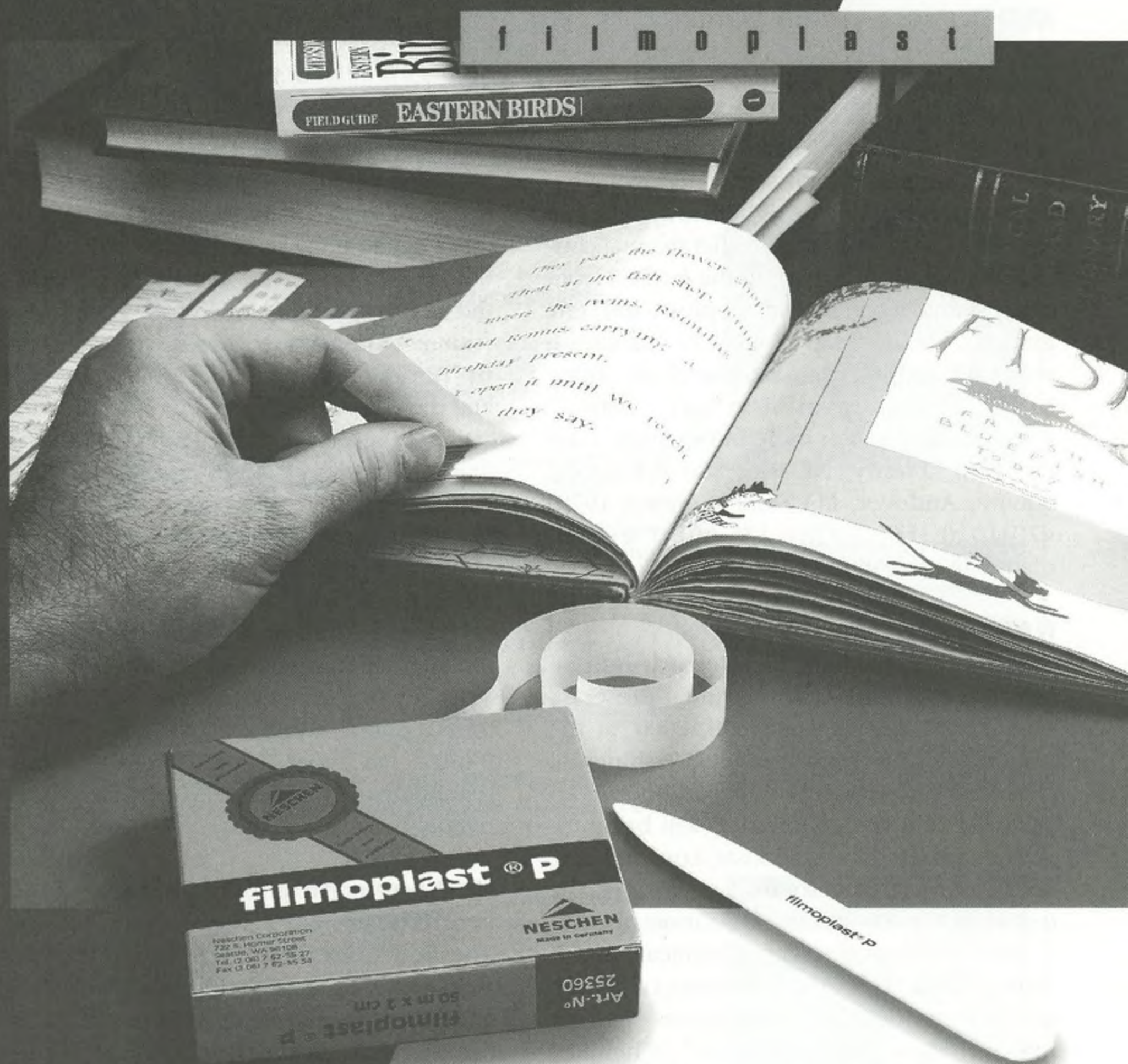
NYU environmental control workshops

The New York Real Estate Institute of New York University is offering three workshops about environmental conditions in cultural institutions as part of their Building and Construction Seminar Series. The first will be "Conservation Environments for Museums and Libraries" on March 6, 2000, the second will be "Establishing a Conservation Environment Monitoring Program" on March 7, and the third will be "Fundamentals of Conservation Environment Lighting" on March 8, 2000. The lecturer for all three workshops will be William P. Lull, president of Garrison/Lull Inc.

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Jane Hedberg prepares this column for the College Libraries Committee, Commission on Preservation and Access. Submissions may be made to Jane Hedberg, Wellesley College; jhedberg@wellesley.edu; fax: (781) 283-3690

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University's Bailey Hymnal Collection. The gift includes 830 rare and old hymnals from a variety of Christian traditions, some in German and Swedish. The gift also includes 257 volumes of music education, religious reference, music history, scores and more, which have been divided between the Bailey collection and the general circulating collection. Fettke's classic choral work *The Majesty and Glory of His Name* is sung throughout the world. He is also the creator and editor of the *Hymnal for Worship and Celebration*, of which 3 million copies are used in churches today.

Crime fiction writer James Ellroy has donated his literary papers, including outlines, manuscripts, drafts, notes, and first editions of his 16 books to the University of South Carolina's Thomas Cooper Library. Ellroy's most famous book, *L.A. Confidential*, was published in 1990 as the final part of his L.A. quartet, which also included *The Black Dahlia*, *The Big Nowhere*, and *White Jazz*. Each of these books were international bestsellers, and *L.A. Confidential* was made into an Oscar-winning movie. Ellroy was also highly acclaimed for his autobiographical work, *My Dark Places*. The initial donation includes 40 linear feet of materials and Ellroy has agreed to donate similar materials of his future works.

The archive of Frederick R. Karl, literary biographer and critic, has been acquired by the University of South Carolina. The archive covers the author's biographies of four writers, Joseph Conrad (1979), William Faulkner (1989), Franz Kafka (1991), and George Eliot (1995), with a full and well-organized record of the stages through which he researched, drafted, developed, and edited each project. The archive also includes similarly detailed material for Karl's other books (his novel on World War II Italy, *The Quest*, published in 1961, and two major critical books on modern American fiction) and for a major long-term editorial project, the Joseph Conrad letters (1983–), for which he has corresponded with more than 2,000 Conrad collectors, scholars, and librarians. The archive includes letters from other leading biographers, such as Leon Edel, Joseph Blotner, and Lionel Trilling, as well as other significant

correspondents, such as Bertrand Russell and John Barth.

Harrison T. Meserole, distinguished professor of English emeritus, has donated more than 6,000 volumes to Texas A&M University. The collection includes Phillis Wheatley's *Poems on Various Subjects Religious and Moral* (1773), the first edition of America's first African-American poet; *The Idle Man* (1821–1822), an early American periodical that published the work of William Cullen Bryant; Anthony Wood's *Athenæ Oxonienses* (1721), the first biographical dictionary associated with Oxford University; and a volume from Mark Twain's personal library.

The Amon G. Carter Papers were acquired by Texas Christian University from the Amon G. Carter Museum in Fort Worth, Texas. The museum retained the series documenting museum activity, but the bulk of the papers, measuring approximately 205 linear feet, are now located in Special Collections in the Mary Coats Burnett Library. In 14 record groups are correspondence, newspapers, scrapbooks, photographs and negatives, certificates, and memorabilia documenting the life and career of Amon G. Carter (1879–55), whose business interests included aviation, publishing and oil, and whose civic and philanthropic endeavors included establishing a foundation to support educational and cultural purposes, including the Amon G. Carter Museum. ■

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The cost for each workshop is \$185. For more information, contact The Real Estate Institute, New York University, 11 West 42nd St., New York, NY 10036; phone: (212) 790-1362; URL: http://www.scps.nyu.edu/dyncon/rlst/cour_muse.html. ■

(Internet Reviews continued from page 134)
hours of searching. A librarian must have had a hand in this!

Excellent site; obviously the product of many hours of hard work. Highly recommended.—*Lisa K. Miller, Paradise Valley Community College Library, MILLER.LISA.K@a1.pvc.maricopa.edu* ■