

## PMC holds first meeting

The Preservation Managers Council of the Commission on Preservation and Access held its first meeting in October 1992. Members of the council identified two major topics for future discussion: the evolving nature of the preservation function and how it relates to other library or institutional functions, and education for preservation administrators and staff involved in large preservation programs. The managers also indicated interest in discussing preservation concerns with archivists, as well as participating in development of the commission's scientific research agenda. The council will hold its next meeting in Spring 1993.

Council members are: Margaret Byrnes (National Library of Medicine), Ellen Cunningham-Kruppa (University of Texas, Austin), Richard Frieder (Northwestern University), Kenneth Harris (Library of Congress), Carolyn Clark Morrow (Harvard University), Barclay Ogden (University of California, Berkeley) and Christine Ward (New York State Archives and Records Administration).

## Project IBID requests Department of Education funds

Project IBID is requesting funds from the U. S. Department of Education for a two-year program to demonstrate the use of digital technology for on-demand printing of out-of-print books. The grant proposal plan calls for bitmapping (using high-resolution scanners) the texts of 250 titles and producing Xerox Docutech copies upon request. The plan is designed to test the feasibility of digital storage and on-demand marketing of books needed for college collections. Amherst College, the College of Charleston, the Southeastern Library Network (SOLINET), and the Commission on Preservation and Access are supporting this proposal with funds and in-kind contributions.

For more information about Project IBID, contact the codirectors: Willis Bridegam, Librarian, Amherst College, Amherst, MA 01002 and David Cohen, Dean of Libraries, College of Charleston, Charleston, SC 29424.

# Preservation News

Jane Hedberg

## CPA releases paper

In December 1992 the Commission on Preservation and Access (CPA) announced release of *A Hybrid System Approach to Preservation of Print Materials*, a report on the interrelationships between microfilm and digital technologies used for preservation. The 68-page paper was written by Don Willis, vice-president of Electronic Product Development for University Micro-

films International, in consultation with the commission's Technology Assessment and Advisory Committee. It includes an examination of the advantages, disadvantages, and costs of micrographics vs. digital image preservation systems, plus information on the importance of image resolution. Willis concludes that a digital image-based preservation system is the most promising solution in the future, but that a hybrid system combining microfilm and digital imaging may be the best current solution.

Copies of the report are available for \$10.00 each from the Communications Assistant, Commission on Preservation and Access, 1400 16th Street, N.W., Suite 740, Washington, DC 20036-2217. Prepayment is required. (Sponsors receive all commission publications free of charge.)

*Ed note:* At the end of my first year as editor, I want to express my appreciation to everyone who has so kindly provided items or ideas for this column. Contact with dedicated preservation professionals has made this job very enjoyable. I also want to thank Kathleen Spencer and the members of the College Libraries Committee at the CPA for the opportunity to write the column; Mary Ellen Davis, editor of *C&RL News*, for excellent and good-humored advice; and, finally, Hilding Hedberg, assistant director of the Attleboro (Mass.) Public Library and my husband, for critiquing each column's clarity, brevity, and syntax. ■

---

*Jane Hedberg prepares this column for the College Libraries Committee, Commission on Preservation and Access. Submissions may be made via: Internet: JHEDBERG@LUCY.WELLESLEY.EDU; fax (617) 283-3640; or mail to: Jane Hedberg, Wellesley College Library, 106 Central St., Wellesley, MA 02181-8275.*