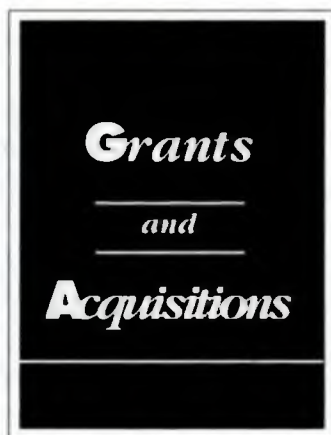


The American Antiquarian Society (AAS) has been awarded a three-year grant of \$750,000 from the Lila Wallace-Reader's Digest Fund of New York City to support initiatives to increase awareness and use of the Society's independent research library. The AAS, the third oldest historical society in the United States, maintains a library of American history and culture that includes materials printed in the United States dating from the establishment of a press in 1639 through 1876.



Grants
and
Acquisitions

Dalhousie University Libraries in Halifax, Nova Scotia, have received a grant of \$23,000 from the U.S. Information Agency (USIA) to increase library holdings in American studies. The award is the sequel to the visit by an American Library Fellow who spent six months evaluating the library's American studies collection. The funds will allow purchase of publications about American business, black and native studies, history, literature, and politics. The Library/Book Fellow Project, administered by ALA and funded by the USIA, is designed to increase international understanding of the United States.

The Louisiana State University and Agricultural and Mechanical College has been awarded \$2,480,000 from the U.S. Department of Education to improve and extend the existing Louisiana library networks. The resulting system will operate through the statewide fiber optic telecommunication network managed by the state's Office of Telecommunications Management. When the project is fully implemented, Louisiana citizens will have an electronic window to information resources stored in libraries and databases in Louisiana and throughout the world.

The Newberry Library of Chicago has been awarded a three-year grant of \$1.3 million from the Lila Wallace-Reader's Digest Fund. The grant will be used to establish the Newberry Library Lyceum, which will offer a variety of public programs, exhibitions, concerts, lectures, readings, and seminars. The Newberry

Library, which opened in 1887, includes materials from the late Middle Ages to the end of the Napoleonic Era. American works date from the earliest settlements in this country to the present.

Princeton University's Firestone Library has been awarded a \$600,000 grant from the King Fahd National Library of Saudi Arabia to support the library's path-

breaking Arabic book preservation project. The grant is part of a long-term partnership between the two libraries to microfilm and preserve Princeton's 110,000-volume collection of Arabic and Islamic materials, the only such project for Arabic books in the world. Begun in 1989 with a grant from the National Endowment for the Humanities, the project has gained support from other government agencies and private donors.

The Smithsonian Institution Libraries have established two endowments. The S. Dillon Ripley Library Endowment of \$278,000 honors the former Secretary of the Smithsonian Institution who founded the libraries 25 years ago. The endowment, which was established on Ripley's 80th birthday with contributions from some 200 well-wishers, will support acquisitions in the 18-branch system. An endowment of \$343,000 from the sale of duplicate books in the natural history collections will be used to support special collections purchases.

The University of California, Riverside, has received three grants totaling \$1.1 million—\$525,000 from the National Endowment for the Humanities; \$325,000 from the Andrew W. Mellon Foundation; and \$250,000 from the Department of Education. The awards will support the completion of the Eighteenth-Century Short Title Catalogue project, the cataloging of all books published in Great Britain or its colonies between 1701 and 1800. The project, which began in 1977, is expected to be complete in 1995 and will include a half-million titles. Books and documents, such as handbills, flyers, and pamphlets, are recorded by author, title, sub-

ject, date, publisher, and where the copies are held. Up to one-third of the entries exist only as a single known copy.

The University of Texas at Austin's Graduate School of Library and Information Science has been granted \$60,000 from the Temple Foundation, matching a grant from the National Endowment for the Humanities, to support the Preservation and Conservation Studies Program. The funds will be allocated to conservator student stipends, which will allow qualified and talented students to complete the highly intensive program for the training of preservation administrators and conservators for library and archive materials.

Acquisitions

The papers of American poet James Dickey, along with an extensive collection of personal and professional items, have been acquired by the Special Collections Department of **Emory University**. The significant acquisition will be part of the Floyd C. Watkins American Literary Manuscripts Collection. Personal correspondence from Robert Penn Warren, photos from the movie set of *Deliverance*, and correspondence from his first wife are some of the items in more than 50 boxes of materials. Familiar to many as the author of the 1970 novel *Deliverance*, Dickey is first and foremost a poet. Over his long career as a man of letters, Dickey has published more than a dozen collections of poems, as well as three novels. The collection includes hundreds of drafts of poems as well as multiple drafts of his first two novels and other prose writings. The earliest literary manuscripts date from the early 1950s when Dickey was a young and unknown poet.

The von Hunersdorf Collection, an important library of rare horse books representing five centuries of equestrian thought, has been acquired by the **National Sporting Library**

Ed. note: *Entries in this column are taken from library newsletters, press releases, and other sources. To ensure that your grant and acquisition news is considered for publication, write to Pam Spiegel, Assistant Editor, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795.*



This illustration is from the Duke of Newcastle's *Methodes et Inventiones Nouvelles de Dresser les Chevaux* (Antwerp, 1657), one of the highlights of the National Sporting Library's new von Hunersdorf Collection.

in Middleburg, Virginia. The collection, which features 205 titles in 11 languages, provides a rich selection of major European texts on riding, training, breeding, cavalry, and veterinary medicine from the Renaissance to the late 19th century. The collection traces back to Ludwig Baron von Hunersdorf (1748–1812), a German riding master who in 1790 published his own treatise on equitation. Through the years, the books were passed down through the von Hunersdorf family and supplemented with additional acquisitions. The Ohrstrom Foundation, New York, obtained the collection from Richard Baron von Hunersdorf, Ludwigs's great-great-great grandson, and presented it to the National Sporting Library.

The entire collection of the Bing Crosby Historical Society has been acquired by Foley Library at **Gonzaga University** in Spokane, Washington, Crosby's alma mater. The addition doubled Gonzaga's previous collection, making it the world's largest public collection on this entertainer. The items include over 800 78-rpm records, 200 LP albums, 100 books, 700 audiocassettes, 150 videotapes, sheet music, newsclippings, scrapbooks, Bing Crosby coloring books, his board game called "Call Me Lucky" (manufactured by Parker Brothers), empty pint cartons of Bing Crosby Ice Cream, and hundreds of individual photographs. One of the highlights of the collection is a health device called "Stretch to Your Health with the Stars," a rubberized piece of equipment in its original box. The library is planning renovations of the exhibit area in its Crosbyana Room.