

next few years.

The system can be accessed by any terminal linked to the University's IBM 3081. Information can be called up by author, title, partial title, subject, call number, ISBN number, or shelf position (roughly equivalent to browsing). Using the Socrates system in the library is a free service to patrons. However, the system can be accessed for a fee by any individual or department having an account with Stanford's Center for Information Technology. There is even a group rate for dormitories and departments who wish to purchase a month of use (300 hours) for \$1,000.

•UNIVERSITY PRODUCTS, INC., is serving as U.S. agent for the British manufacturer of tissues pre-coated with acrylic adhesive to simplify laminating techniques used for conservation. Crompton laminating tissue may be used for full or localized repair and for protecting bound volumes, documents,

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•Users of the UTLAS system can now have on-line access to R.R. Bowker's Books in Print database of over 150,000 titles which are out-of-print and out-of-stock indefinitely. Under a new agreement the database was loaded into the UTLAS system and made available in September. Libraries may eliminate unnecessary orders by determining the unavailability of titles at the pre-order stage. The Bowker database is retrospective to 1979 and is kept current by monthly updates. ■■



PUBLICATIONS

NOTICES

•The *ALA Library Clip Art Book* (December 1983) offers specially-designed illustrations and headline type for library newsletters, annual reports, bookmarks, flyers, announcements, ads, signs, or other material requiring library-related graphics. The instructional material, written by Peggy Barber, explains how to use the artwork and offers suggestions for designing simple publications, doing paste-ups, and how to find and work with graphic artists and printers. This loose-leaf bound book may be ordered for \$30 (plus \$3.50 shipping and handling) from the ALA Public Information Office, 50 E. Huron St., Chicago, IL 60611.

•*Australasian College Libraries* (vol.1, no.1, May 1983-) is a new quarterly journal published by the Footscray Institute of Technology Library in Melbourne. The premier issue includes articles on library service to rural health workers, external degree programs in librarianship, and education in the use of online information retrieval in Australia. Also of interest are notices of recent publications, book reviews, new products and services, and abstracts of items from the Australian Clearing House for Library and Information Science (Achlis). The

journal plans to cover librarianship in New Zealand and other areas of the Southwest Pacific as well as Australia. Overseas institutional and personal subscriptions are AUS\$19 and may be ordered from ACL Publications, FIT Library, P.O. Box 64, Footscray, Victoria 3011, Australia.

•*Careers in Research Libraries*, a pamphlet issued by the Association of Research Libraries, will be helpful to undergraduates who may be considering the MLS. A limited number of free copies are available from ARL, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

•*Clifford Library and Learning Resources Collection Development Policies 1983-84* (42 pages, 1983), developed by the University of Evansville Library, Indiana, may be useful to librarians who are developing policies for an institution of similar size and curriculum. Copies are available for \$5 (prepaid) from Clifford Memorial Library, University of Evansville, P.O. Box 329, Evansville, IN 47702.

•*Earthquakes, Tides, Unidentified Sounds and Related Phenomena*, compiled by William R. Corliss (214 pages, November 1983), is the third catalog and bibliography in a series on geophysical anomalies that are often left out of standard textbooks. Included are description, background, data



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evaluation, anomaly evaluation, and possible explanations for 80 different events, such as cold-water geysers, earthquake magnetic effects, sea seiches, auroral sounds, and underwater musical sounds. The author provides subject, time-of-event, place-of-event, author, and source indexes. Copies may be ordered for \$12.95 from The Sourcebook Project, P.O. Box 107, Glen Arm, MD 21057.

•*Editing the Maximus Poems: Supplementary Notes*, by George F. Butterick (132 pages, August 1983), has been published as a companion to the University of California Press edition of Charles Olson's *The Maximus Poems*. The book features an appendix of previously unpublished writings by Olson, notes to the text that offer insight into the poet's creative process and intentions, and an introductory essay that discusses the problems of editing the work. Copies are available for \$10 from Business Services, Box U-5B0, University of Connecticut Library, Storrs, CT 06268.

•*Independent Scholarship: Promise, Problems, and Prospects*, by Ronald and Beatrice Gross (68 pages, 1983), is the final report of a two-year project supported by the Fund for the Improvement of Postsecondary Education. The recommendations of the National Conference on Independent Scholarship are given in full and include recommendations to libraries that were touched upon in Mi-

chael Kathman's *C&RL News* report, March 1983, pp. 75-77. Copies may be ordered for \$7.95 from College Board Publications, Box 886, New York, NY 10101.

•The *Michigan Library Automation Directory* (180 pages, 1983) contains profiles and indexed information on automation activities, hardware, software, products, and contacts in over 300 Michigan libraries. Published by the Michigan Library Consortium, the directory costs \$22.95 to MLC members and \$27.95 to non-members (add \$2 more if not prepaid). Contact the Michigan Library Consortium, 6810 S. Cedar Street, Suite 8, Lansing, MI 48910.

•The final reports on the Task Force on Library and Information Service to Cultural Minorities and the Task Force on Community Information and Referral Services have been released by the National Commission on Libraries and Information Science (NCLIS). The former, chaired by E.J. Josey of the New York State Education Department, was established to explore the current status of library and information service programs in support of the needs and desires of minority groups. The latter report includes 13 recommendations for providing community information and referral services through education, policy and legislation, promotion, and experimentation and study. Single copies of each report are available free from

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NCLIS, Suite 3122, 7th & D St., S.W., Washington, DC 20024. Multiple copies are available from the Superintendent of Documents, Government Printing Office.

• *Telecommunications in ARL Libraries*, SPEC Kit #98 (October 1983, 129 pages), contains two documents on networks, seven on interconnection among libraries, one on gateways/links, and two on standards, plus a short list of references. The flyer discusses local systems, interconnection, standards, and trends. Single copies may be purchased for \$15, with checks made payable to the ARL Office of Management Studies, from the SPEC Center, ARL/OMS, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

• Two new *Topics in Personnel* kits have been issued by ALA's Office for Library Personnel Services. Kit #4, *Humanizing the Work Place: Quality of Work Life in Libraries*, deals with such topics as part-time employment, alternative work schedules, and job enrichment. Kit #5, *Administering Staff Cutbacks: Planning and Implementing a Reduction in Force*, offers suggestions on dealing with outplacement and retrenchment. Both kits include reprints of relevant articles and specially prepared bibliographies. They may be ordered for \$10 each (prepaid) from ALA/OLPR, 50 E. Huron St., Chicago, IL 60611. ■■

BI POSTER SESSIONS NEEDED

The national LOEX Clearinghouse on Library Instruction has issued a call for abstracts for BI-related poster sessions, to be held in conjunction with the 13th National LOEX Library Instruction Conference on May 3-4, 1984.

The theme of the Conference is "Marketing Instructional Services: Applying Private Sector Techniques to Plan and Promote Bibliographic Instruction." Poster session presentations will include graphs, pictures, diagrams and narrative text and will allow presenters to expand informally and answer questions relating to marketing BI services on their own campuses. Sessions can also report research findings and describe innovative marketing techniques. Each session will be scheduled for an hour.

Guidelines for the submission of abstracts and forms can be obtained by writing to the LOEX Clearinghouse, Eastern Michigan University Library, Ypsilanti, MI 48197; (313) 487-0168. The deadline for submitting abstracts for consideration is March 1, 1984. ■■



CALENDAR

January

5-6—**Urban Libraries:** "The Urban Electronic Library in the Communications Era," sponsored by the Urban Libraries Council and the University of Pittsburgh School of Library and Information Science, will be held at the Sheraton Washington (D.C.) Hotel. Fee: \$150. Contact: A. Ladenson, Executive Director, Urban Libraries Council, 425 N. Michigan Ave., Chicago, IL 60611.

5-7—**Library Education:** "Educating Information Professionals for the Future: Strategies and Options," annual conference of the Association for Library and Information Science, Washington (D.C.) Hilton Hotel. Contact: Janet Phillips, Executive Secretary, ALISE, 471 Park Lane, State College, PA 16801; (814) 238-0254.

17-May—**Continuing Education:** The University of Toronto is offering ten continuing education

courses of varying times and costs in its Spring Term 1984 schedule. Subjects include: legal information sources; U.S. Government publications; labor relations in libraries; time management; and disaster planning. For details, write: Faculty of Library and Information Science, University of Toronto, 140 St. George Street, Toronto, Ontario, Canada M5S 1A1.

February

22-25—**Music Libraries:** Annual Conference of the Music Library Association, Villa Capri Motel, Austin, Texas. Scheduled sessions include: planning music library buildings and facilities, grantsmanship, resources and collection development, and historical bibliography. A Preconference on "Computer Education for the Music Librarian" will be held on February 20-21. Contact: Olga Buth, Fine Arts Library, University of Texas, Austin, TX 78712; (512) 471-4777.