

Woolf's manuscript diaries, and many others. Szladits was appointed curator of the Berg Collection in May 1969. In adding new works to the collection, she focused on purchases that served the needs of the writing community, and indeed, in one year alone, material from the Berg Collection appeared in published volumes on Randall Jarrell, the Peabody sisters, Dylan Thomas, and W.B. Yeats. Among the most significant acquisitions made by Szladits were the manuscripts and handwritten notebooks dating to 1929 of the poet W.H. Auden purchased in 1975. She established major author files on Conrad Aiken, H.G. Wells, Muriel Rukeyser, Evelyn Waugh, May Sarton, Samuel Beckett, William Faulkner, and the James Joyce circle of writers in France. In addition she added notably to the Berg's existing materials on Joseph Conrad, Alexander Pope, Max Beerbohm, Washington Irving, Walt Whitman, and Oliver Wendell Holmes.

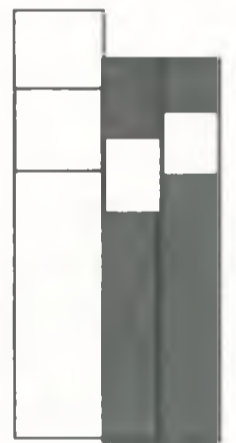
Szladits' career was distinguished by her commitment to broadening the understanding and appreciation of the literature in her charge. During her 20 years as curator, Szladits conceived, assembled, and mounted some 35 exhibitions viewed by over half a million people, and prepared accompanying catalogs, all to convey the appeal and richness of literature to the general public. Her most recent exhibition, is entitled *Words Like Freedom*, a display which focuses on the Berg's collection of abolitionist literature. Szladits is viewed by the literary and scholarly communities as a literary

lion in her own rite, and was the subject in 1984 of the only *New Yorker* profile ever written about a librarian. She was featured in articles in *The New York Times* and other newspapers. She frequently lectured to the literary and library communities, appeared on radio and television, and belonged to a number of organization, including the Board of the Keats-Shelley Association of America; the Library Council of the Rosenbach Foundation; the Council of the Dictionary of Literary Biography; the Friends of the Columbia Libraries; and the Friends of the National Libraries (England), and the Hroswitha Club.

Prior to her positions in the Berg Collection, Szladits was a library assistant in the Art Division of the New York Public Library in 1955, a Librarian in the Rare Book Room of the New York Academy of Medicine from 1951–1955, a librarian in the Oriental section of London's Courtauld Institute of Art from 1948–50, and a medical secretary for the Allied Control Commission, U.S. Forces in Hungary, from 1945–46. She received her Ph.D. from Peter Pazmany University on Budapest in 1946, and did post-graduate work at Columbia University from 1946–47; at the Sorbonne, University of Paris in spring 1948; and at New York University's Institute of Fine Arts, from 1950–1955. She received her diploma of librarianship from University College London University in 1950, and was named a fellow of the Library Association (England) in 1981.



PUBLICATIONS



- ***The Battle of Antietam and the Maryland Campaign of 1862: A Bibliography***, by D. Scott Hartwig (117 pages, April 1990), brings together all major references to the bloodiest day in North American history, September 17, 1862, when nearly 25,000 American soldiers were killed, wounded, or captured. To many people Antietam is little more than a vague memory of a question on a high school history exam, but to our ancestors—both black and white—it was a turning point that prompted Lincoln to issue the Emancipation Proclamation about 100 days later. This bibliography will be of interest to those who have read Stephen W. Sears's definitive account, *Landscape Turned Red* (1983). Copies are available for \$45.00 from

Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-321-0.

- ***CD-ROM Technology for Information Managers***, by Ahmed Elshami (280 pages, March 1990), contains all the information you need to get started with a CD-ROM collection. Some of the topics covered are: different types of optical disks, the current lack of standards, different types of indexing and search techniques, the use of CD-ROM for archival storage, online search services, CD-ROM hardware, and a comprehensive list of 450 CD-ROM products. Copies are available for \$35.00 from ALA Publishing Services, 50 E. Huron St., Chicago, IL 60611. ISBN 0-8389-0523-4.

- ***Chronicle of the World***, edited by Jerome

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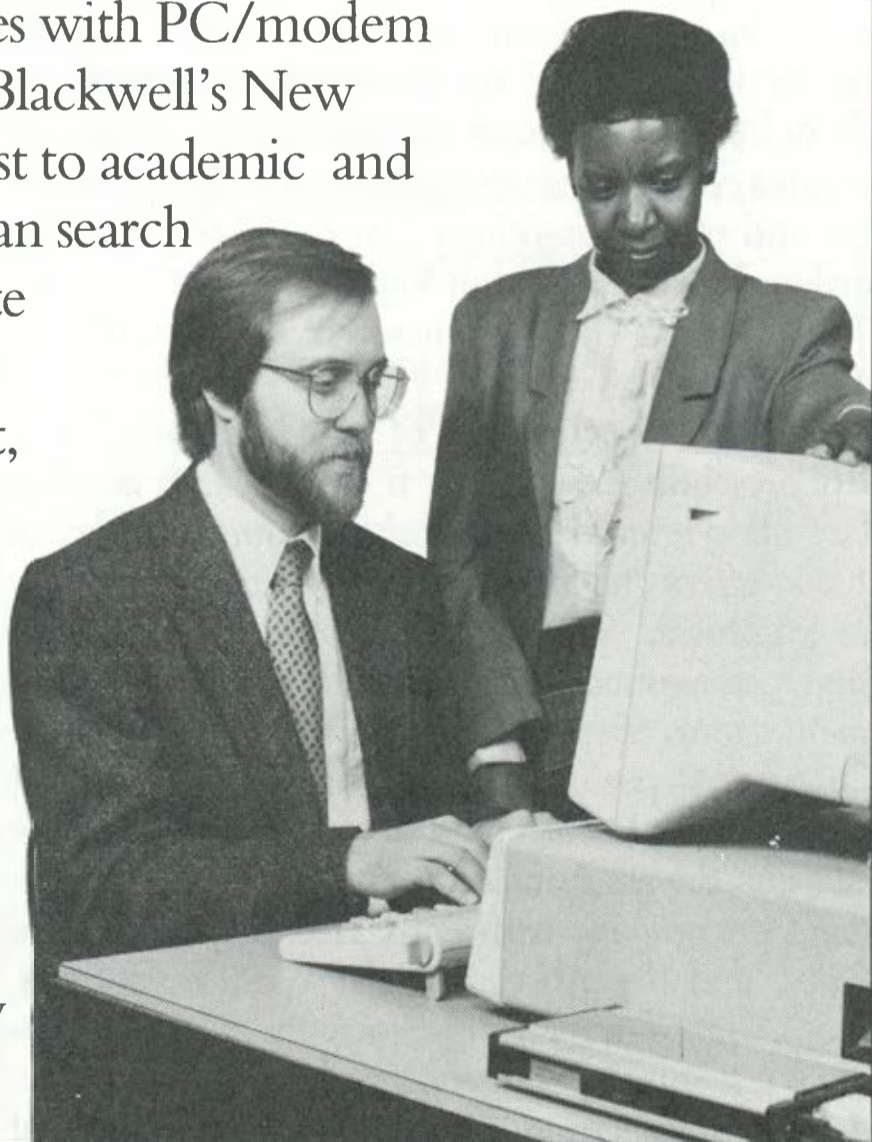
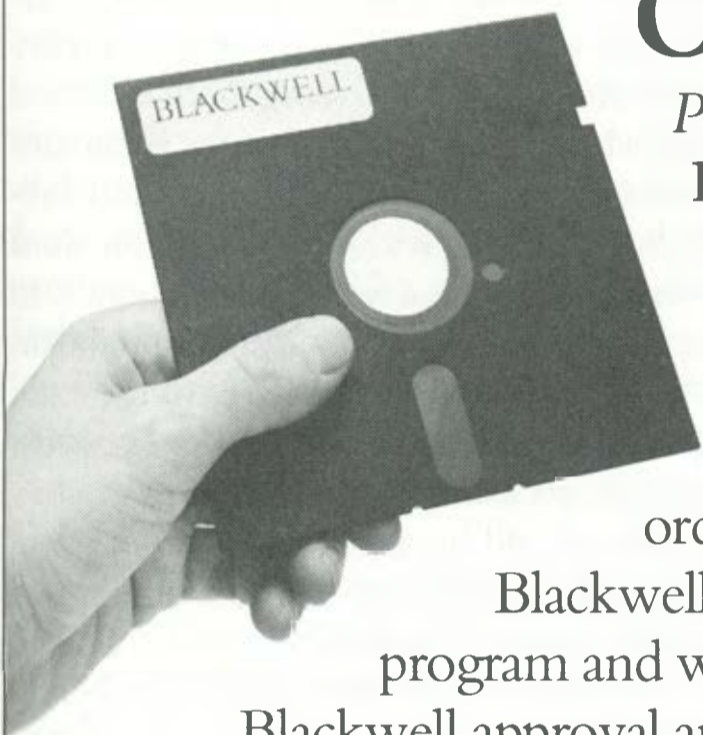
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Burne (1296 pages, 1990), is one of those books that has been prominently displayed in bookstores; thus one might automatically equate it with cursory scholarship and glib popularization. However, its excellent illustrations and its intriguing way of using contemporary journalistic headlines and copywriting to describe historical events cannot help but captivate the casual reader and may even lead the unwary business school student into a lifelong fascination with history. The headlines are often intentionally amusing: "Heady brew found in fruity ferment, Near East, c.3500 B.C.," on early wine manufacture; "'Tabaco' pipe is good for your health, say American smokers, Europe, 1496," on the importation of tobacco to Europe; and "Things happen like this—probably, Paris, 1812," on Laplace's essay on probability. The chronology starts off in East Africa 3.5 million years B.C. ("Early humans stand tall on rear legs") and continues through 1945. Other volumes fill in the gaps with the *Chronicle of the 20th Century*, the *Chronicle of America*, and the *Chronicle of the French Revolution*. Chronicles of aviation, Canada, and World War II are due out soon. A painstakingly thorough index and alphabetically-arranged descriptions of modern nations supplement this chronology. Copies may be ordered for \$49.95 from ECAM Publications, 105 S. Bedford Rd., Suite 311, Mount Kisco, NY 10549-9911.

● ***Electronic Color: The Art of Color Applied to Graphic Computing***, by Richard B. Norman (186 pages, 1990), covers the application of color theory to architecture and design by using color graphic computing. With more than 180 color illustrations, this book explores the ways in which computers use color and how digital color is different from that of traditional color media. Largely theoretical and for the artistically inclined, although it contains an analysis of how the computer creates color and an explanation of how the monitor and other components work. Copies may be ordered for \$59.95 from Van Nostrand Reinhold, 7625 Empire Dr., Florence, KY 41042. ISBN 0-422-23539-9.

● ***The Encyclopedia of World Crime***, by J. Robert Nash (May 1990, 6 volumes), is another fact-filled reference blockbuster from the author of *Bloodletters and Badmen*. Most of the entries are biographical, covering many otherwise hard-to-find facts about criminals, victims, and law enforcement agents of every stripe from the famous to the obscure. All periods of history are included, so that one finds the Roman poisoner-empress Livia Drusilla and the assassinated Archduke Francis Ferdinand in company with Patty Hearst, John Wayne Gacy, and the Abscam trials. Western outlaws, Depression-era gangsters, prominent Nazis, bordello madames, political prisoners, unsolved murders—even accused cannibals—are only a few of

the subject areas in which these volumes excel. The author makes every attempt to sift fact from fiction in each account, showing how, for example, the real Bonnie and Clyde bore no resemblance to their appealing, cinematic namesakes. In some cases this work makes a better movie companion than his multi-volume *Motion Picture Guide*; I found the "Alcatraz" entry very helpful while watching *Escape from Alcatraz*. Nash himself does not glamorize the criminals and pulls no punches when he thinks a crime to be particularly odious. Unresolved cases, such as Jack the Ripper, the Black Orchid case, and John Dillinger's death at Chicago's Biograph Theater, are examined at some length.

Volumes 1-4 contain the alphabetical entries, each of which includes a list of short-title references. Volume 5 of the set is a comprehensive dictionary of crime jargon and slang, both historical and current, while the 700-page Volume 6 contains a proper name index, a subject index, and full-citation bibliography. As with any 10-million-word reference book there are a few typos, generally in place names or other proper names, but abundant source notes should lead fact-seekers to the right spelling. Some 4,000 illustrations make browsing an interesting if occasionally gruesome pastime.

All six volumes will be available for shipping in July. Libraries may purchase a set for a discounted price of \$500 from Marshall Cavendish, 2415 Jerusalem Avenue, North Bellmore, NY 11710. ISBN 0-923582-00-2.

● ***Envisioning Information***, by Edward R. Tufte (126 pages, 1990), is a companion piece to the author's 1983 work, *The Visual Display of Quantitative Information*. This volume explores the principles of information design by enhancing the dimensionality and density of portrayals of information—with vivid illustrations showing maps, the manuscripts of Galileo, timetables, dance notation, aerial photographs, the Vietnam Veterans Memorial, electrocardiograms, the drawings of Calder, Klee and Lichtenstein, computer visualizations, and a textbook of Euclid's geometry. Readers of this book will be much more critical of garden-variety graphs and charts. Highly recommended for anyone involved in design. Copies are available for \$48.00 from Graphics Press, Box 430, Cheshire, CT 06410.

● ***Ethnographic Bibliography of North America: Supplement to the 4th Edition***, compiled by M. Marlene Martin and Timothy J. O'Leary (3 volumes, February 1990), updates the 1975 edition and contains over 25,000 new citations to publications on Native Americans published from 1973 through 1987. The combined 50,000 citations in the 1975 edition and this supplement provide the most complete bibliography available on Native Americans. Citations include

scholarly and popular books and articles in anthropology, history, sociology, law, political science, linguistics, literature, and the arts. Also included are citations to ERIC documents, dissertations and theses, and U.S. and Canadian government publications. Indexes are provided for subjects, ethnic groups, and authors. Copies may be ordered for \$395.00 from Human Relations Area Files Press, P.O. Box 2015 Y.S., New Haven, CT 06520. ISBN 0-87536-254-0.

- ***Free and User Supported Software for the IBM PC: A Resource Guide for Libraries and Individuals***, by Victor D. López and Kenneth J. Ansley (216 pages, 1990), describes 60 free or inexpensive MS-DOS programs that could be used in libraries. Several programs in each category (word processing, spreadsheet, database management, communications, financial, utility, and games) are evaluated. Information on how the program works, its strengths and weaknesses, are accompanied by graphic screen dumps. A rating chart covers such aspects as ease of use, ease of learning, documentation, and general usefulness. Complete author, company and address information is given for each program. The book costs \$20.95 and may be ordered from McFarland & Company, Box 611, Jefferson, NC 28640. ISBN 0-89950-499-X.

- ***High Definition Television: A Bibliography***, by William Saffady (121 pages, May 1990), is an unannotated listing of books, reports, articles, papers, and news items on HDTV technology. The publications cited, many of them in German or Japanese, deal with a varied group of topics, including technological fundamentals, broadcasting methodologies, HDTV display and recording equipment, applications, and the national and international policy implications of new television technology. The citations range from brief commentary about the potential of HDTV to highly specialized and detailed treatments of HDTV system components. The book is available from the Meckler Corporation, 11 Ferry Lane West, Westport, CT 06880. ISBN 0-88736-422-5.

- ***The Movie List Book: A Reference Guide to Film Themes, Settings, and Series***, by Richard B. Armstrong and Mary Willems Armstrong (377 pages, May 1990), may prove useful in silencing the occasional undergraduate who begs for a reference book that lists all (or at least most) of the films dealing with, say, lighthouses, dentists, or zombies. Librarians will be pleased to find an entry for films with librarians (12 in all), but shocked by the omission of *Desk Set* and *The Spy Who Came in from the Cold* in that category. Oh well, the authors admit that comprehensiveness was not what they intended. Each genre list is preceded by commentary. Not an essential book, but I don't know where else to look for a list of movies about horses, hotels,

or the abominable snowman. The cost is \$31.95 postpaid, from McFarland & Company, Box 611, Jefferson, NC 28640. ISBN 0-89950-240-7.

- ***The Quiet Struggle: Libraries and Information for Africa***, by Paul Sturges and Richard Neill (172 pages, January 1990), discusses the problems of access to information in Sub-Saharan Africa, not only in the context of libraries but throughout a range of issues from literacy to satellite communications. The authors present the various arguments and offer the solutions most likely to solve some of Africa's information problems. Written by two lecturers in library studies, one British, the other Botswanan, *The Quiet Struggle* very clearly outlines the "famine of published information" in Africa today, and how closely it is linked to political and social instability. Copies may be ordered for \$55.00 from Mansell Publishing, Publishers Distribution Center, P.O. Box C831, Rutherford, NJ 07070. ISBN 0-7201-2019-5.

Incidentally, if you are looking for African books, you might investigate the African Books Collective, a self-help initiative by a group of African publishers to promote their book lists outside of Africa. At present the Collective stocks only English-language material, with an emphasis on scholarly and academic books, creative writing by African authors, critical works on African literature, and certain general interest titles. A limited range of pre-1988 backlist titles are also available. For more information, contact African Books Collective Ltd., The Jam Factory, 27 Park End Street, Oxford OX1 1HU, England.

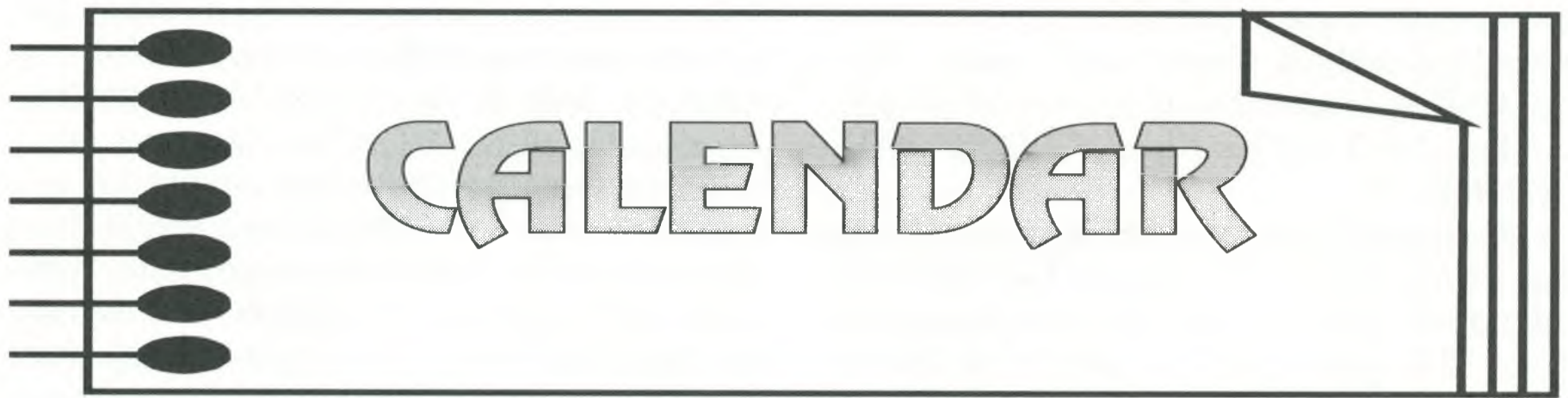
- ***The Vanished Library: A Wonder of the Ancient World***, by Luciano Canfora (205 pages, January 1990), chronicles the heydays and dark days of the ancient Library of Alexandria, Egypt. Originally published in 1987 in Italian, this translation gathers together what little information exists

Advertiser index

Ahmadiyya Movement	554-55
American Library Association	cover 3
Amigos Bibliographic Council	539
Ballen	560
Blackwell	579
Book House	569
Bowker A&I	547
Chadwyck-Healey	501
EBS Book Service	534
Faxon	522
Institute for Scientific Info.	510
Mohawk Midland	525
Omnigraphics	cover 4
K.G. Saur	cover 2
H.W. Wilson	529

about the library from primary and secondary sources. Erudite but entertaining, this book describes vividly what it must have been like to be a scholar in the ancient Mediterranean world. Cop-

ies are available for \$22.50 from W.W. Norton & Company, 500 Fifth Ave., New York, NY 10110. ISBN 0-09-174049-5. ■■



June

18–September 1—Summer workshops: The College of Information Studies, Drexel University, will offer a selection of week long graduate-level workshops which may be taken on a credit or audit basis. Students may choose from a wide variety of topics in the library and information field. For information contact: Associate Dean John Hall, College of Information Studies, Drexel University, Philadelphia, PA 19104; (215) 895-2474.

September

6–November 17—SLIS: The University of Wisconsin-Madison School of Library and Information Studies' Certificate of Professional Development program provides an organized continuing education curriculum for librarians and information specialist. Most courses will be held on the University of Wisconsin campus. Workshop may be taken on an individual basis or may be applied toward the certificate of Professional Development. This is a Non-credit program that provides Continuing Education Units (CEUs) from the University of Wisconsin. For a complete brochure with course descriptions and fees contact: Jane Pearlmutter, Outreach Program Manager, SLIS Continuing Education Services, 600 N. Park Street, Madison, WI 53706; (608) 262-6398.

30–October 2—NELA: The New England Library Association will hold its Annual Conference at the Sheraton Sturbridge Resort in Sturbridge, Massachusetts. For more information contact: Mary Ann Rupert, NELA Conference Manager, 49 Governor Wentworth Road, Amherst, NH 03031.

October

31–November 2—African Studies: Archives-

Libraries Committee (African Studies Association), fall meeting, Omni Inner Harbor Hotel, Baltimore, Maryland. The meeting agenda and room and time designations will appear in the *Africana Libraries Newsletter*. For information Contact: Phyllis Bischof (Chairperson), 340 Main Library, University of California, Berkeley, CA 94720; (415) 642-0956. ■■



Information literacy articles needed

Barbara Ford, ACRL vice-president/president-elect, has declared information literacy to be the theme of her 1990–1991 presidential term. Individuals are invited to submit articles on this topic for a series that will appear in *C&RL News* beginning next fall. Topics that might be addressed include information literacy and social issues, lifelong learning, consumer literacy, political literacy, or information literacy and the curriculum.

For further information on this series, contact Trish Ridgeway, Van Pelt Library, University of Pennsylvania, 3420 Walnut St., Philadelphia, PA 19104-6206, (215) 898-8118; or Gemma Devinney, State University of New York at Buffalo, (716) 636-2818. Articles may be submitted directly to George Eberhart, Editor, *C&RL News*, ACRL/ALA, 50 E. Huron St., Chicago, IL 60611-2795; (312) 280-2511.