

## ALA publishes microfilming guide

ALA has published *Preservation Microfilming: A Guide for Librarians and Archivists*, 2d. ed., by Lisa Fox. It covers all aspects of planning and managing a preservation microfilming project: from selection and preservation of materials to be filmed, through production, quality control and bibliographic control, to storage of master negatives. This second edition also includes information on emerging preservation microfilming issues, e.g., cooperative programs, service bureaus, and automation.

Copies are available for \$63 (ALA member price) or \$70 (nonmember price) from Book Order Fulfillment, ALA, 155 N. Wacker Drive, Chicago, IL 60606-1719; fax: (312) 836-9958. ALA order code: 0653-2-2036; ISBN: 0-8389-0653-2. For more information, contact Caroline Andrew at (312) 280-2426.

## Kodak publishes pamphlet about nitrate film

Eastman Kodak has published an eight-page pamphlet called *Safe Handling, Storage, and Destruction of Nitrate-Based Motion Picture Films*. In addition to information on identification, handling, and storage of this potentially dangerous film stock, the pamphlet covers its hazardous waste classification and management. It also includes addresses for contacts which may be useful in determining the historic value of film materials, reformatting deteriorating films, or treating nitrate waste. Single copies are available free of charge from Eastman Kodak Co. in Rochester, New York; phone: (800) 242-2424, ext. 25 or ext. 19. Order number H-182.

## Gaylord offers pamphlets and workshop kits

Gaylord Bros. is now offering four titles in its series "Preservation Pathfinders." They are: 1) *An Introduction to Preservation* (bibliography), 2) *Archival Storage of Paper*, 3) *Archival Storage of Photographic Materials*, and 4) *Introduction to Book Repair*. The fourth pamphlet, written in 1995 by Nancy Carlson Schrock, briefly covers definitions and principles of book



repair, plus setting up a work space and choosing tools, equipment, and supplies. It also includes a short bibliography on book repair. Schrock is the consultant/conservator available for free consultation on the Gaylord Preservation Help Line from 9:00-5:00 EST on Thursdays and Fridays at (800) 428-3631.

As supplements to pamphlets two and three, Gaylord has developed

workshop kits on the archival storage of paper and the archival storage of photographic materials. Both are available to trainers or workshop leaders and contain samples of the Gaylord products described in the Pathfinders. Copies of the pamphlets and single kits are available free of charge from Gaylord Bros., P.O. Box 4901, Syracuse, NY 13221-4901; phone: (800) 448-6160; fax: (800) 272-3412.

## NEDCC and MFA present conference on climate control

The Northeast Document Conservation Center (NEDCC) and the Museum of Fine Arts, Boston (MFA) are presenting "The New Museum Climate: Standards and Technologies," April 25-26, 1996, at the MFA. The program will emphasize practical considerations of climate control in museums (e.g., balancing different needs for different media, micro- and macro-environments, climate monitoring, cost/benefit analysis, and working with facilities staffs). Stefan Michalski (Canadian Conservation Institute) will present the paper "Changing Standards for Environmental Control," addressing the recently controversial issue of appropriate standards for museum environments.

The registration fee is \$150 and participation is limited. For more information, contact Steve Dalton, NEDCC, 100 Brickstone Square, Andover, MA 01810-1494; phone: (508) 470-1010; fax: (508) 475-6021. ■

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