



PUBLICATIONS

NOTICES

•The *Annual Register* (vol.1, 1758-), a sometimes overlooked yet eminently useful annual summary of world political and cultural events, marks its 224th year with the publication of the 1982 volume. The yearly affairs of each country are summarized in narrative form. Among notable 1982 events recorded in appropriate chapters are the War in the Falkland Islands, the Lebanese Civil War, the Pope's travels, the death of Brezhnev and the new Soviet regime, the coup in Guatemala, spy scandals in Great Britain, and Poland under martial law. The current volume may be ordered for \$75 from Gale Research Co., Book Tower, Detroit, MI 48226.

•*Art and the Law: An Exhibit and Publication in Celebration of the Centennial of the University of Texas*, compiled by the Tarlton Law Library staff (40 pages, 1983), is number 26 in Tarlton's Legal Bibliography Series. Drawing on the Law Library's legal collections and the Elton M. Hyder Jr. collection of antiques and artwork on permanent loan to the Law School, this exhibition guide and bibliography covers such topics as: museums and the law; copyright protection of choreography; legal protection of national treasures; and many other art/law subjects. Copies may be ordered for \$15 from Stanley Ferguson, Tarlton Law Library, 727 East 26th Street, Austin, TX 78705-5799.

•*Average Prices of British Academic Books, January-June 1983*, by Marilyn Hart and Lawraine Wood (12 pages, 1983), provides the figures compiled by the Centre for Library and Information Management. This is the 27th report of the Centre on British book prices. Copies may be obtained from the Centre, Department of Library and Information Studies, Loughborough University, Loughborough, Leicestershire, U.K. LE11 3TU.

•*Building Renovation in ARL Libraries*, SPEC Kit #97 (99 pages, September 1983), reports lack of space, poor use of space, poor location of service facilities and circulation traffic areas, improper lighting, outmoded environmental controls, and aesthetics as major considerations for adding, renovating, or remodeling library buildings. The kit contains a list of libraries contacted, examples of a variety of planning and final report documents from six ARL members, and a short bibliography. Individual kits may be purchased for \$15 prepaid, with checks made payable to the ARL Office of

Management Studies, from the SPEC Center, ARL/OMS, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

•*Carl Schurz: A Biographical Essay and A Selective List of Reading Materials in English* (22 pages, 1983) honors the tricentenary of German immigration to America by paying tribute to presidential adviser, journalist, Union general, and politician Carl Schurz (1829-1906). This free publication is available from the Library of Congress, European Division, Washington, DC 20540.

•The *Catalog of the Maurice M. and Jean H. Tinterow Collection of Works on Mesmerism, Animal Magnetism and Hypnotism*, compiled by Wendy Bousfield (112 pages, 1983), contains a description of the development of this 640-volume collection and an annotated list of about 230 early (18th and 19th century) volumes in this collection. Through Tinterow's generosity, a limited number of copies were printed for distribution to interested university and research libraries. Copies may be requested from the Department of Special Collections, Box 68, Wichita State University, Wichita, KS 67208.

•*Development, Present Activity, and Possible Future of On-Line Book Ordering* was the subject of a paper presented by Alan Armstrong to the IBM European Libraries Conference 1983. The conference organizers have allowed the further dissemination of this paper. It is available free of charge from Diane Kerr, Export Manager, Alan Armstrong & Associates Ltd., 6 Castle Street, Edinburgh, U.K. EH2 3AT.

•A *Film Index* of factual and documentary films has been issued by the American Archives of the Factual Film. The index lists 4,788 U.S. and foreign titles and contains three sections: a donor list; a sponsor list; and a title/subject list. Copies may be ordered for \$8.50 (checks payable to Iowa State University) from the American Archives of the Factual Film, Iowa State University Library, Ames, IA 50011.

•The *Final Report of a 1982-83 Planning Study* (248 pages) of the Science-Engineering Library, University of Arizona, conducted with the assistance of the ARL Office of Management Studies, examines the current and future needs of the Library's users and provides a variety of options with recommendations for improving the effectiveness and efficiency of library operations. Photocopies of the report are available for \$20 (prepaid only), \$25

outside North America, from ARL/OMS, 1527 New Hampshire Ave., N.W., Washington, DC 20036.

•*From the Captain to the Colonel*, by Robert J. Serling, is an informal history of Eastern Airlines during its first 50 years. The airline is offering the book free to libraries that send a self-addressed mailing label to Eastern Airlines Public Relations, Miami International Airport, Miami, FL 33148.

•*Gainsborough Drawings* (220 pages, 1983) is the catalogue of a major exhibition of 91 drawings by the English painter and draftsman, Thomas Gainsborough (1727-1788). The exhibition is currently at the National Gallery of Art and will later move to the Kimbell Art Museum and the Yale Center for British Art. The selection of drawings from British, American, and European collections spans the period from the artist's first known drawings to the end of his life, and includes three newly discovered drawings published for the first time. The catalogue features 91 black-and-white illustrations and 13 color plates. Copies may be ordered for \$11 (plus \$1.50 for shipping) from the International Exhibitions Foundation, 1729 H Street, N.W., Suite 310, Washington, DC 20006.

•*Guidelines for Archives and Manuscripts Repositories* (19 pages, 1983) has been published by the Mid-Atlantic Regional Archives Conference. They outline the functions of an archival program and the tasks of an archivist in establishing such a program. Copies are available for \$2.50 from MARAC, c/o Laura C. Grotzinger, 1509 Country Lane, West Trenton, NJ 08628.

•*Literacy in Historical Perspective*, edited by Daniel P. Resnick (170 pages, 1983), is based on a 1980 symposium sponsored by the Center for the Book and the National Institute of Education. Six historians and one anthropologist examine the spread of literacy in the past and how the ability to read and write has affected social mobility and traditional values. The book may be ordered from the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402, (Stock No. 030-000-00142-7), for \$8.

•Soldier Creek Press has published three more manuals of AACR2 cataloging examples for particular formats prepared by the Minnesota AACR2 Trainers (see *C&RL News*, May 1982, p.188). A *Manual of AACR2 Examples for Microcomputer Software and Video Games*, by Nancy B. Olson (100 pages, 1983) includes examples of serials and MECC items as well as educational, business-related, and educational packages. It costs \$10 (prepaid before January 1). A *Manual of AACR2 Examples Tagged and Coded Using the MARC Format*, by Julia C. Blixrud and Edward Swanson (1983), contains 102 examples and provides information for transferring cataloging information into machine-readable form. OCLC format changes through June 1982 are included. The price is \$12.50. *Cataloging Music: A Manual for Use with AACR2*, by Richard P. Smiraglia (167 pages,

1983), treats description, choice and form of entry, uniform title, and added entries including analytics and references. The cost is \$20 (prepaid before January 1). All may be ordered from Soldier Creek Press, Box 863, Lake Crystal, MN 56055.

•*Second-Hand Knowledge: An Inquiry into Cognitive Authority*, by Patrick Wilson (210 pages, 1983), is number 44 in the Greenwood Press Contributions in Librarianship and Information Science. Wilson explores the problems non-experts encounter in evaluating the claims of experts in various fields and considers the particular problems of the librarian as an outsider attempting to evaluate the claims of various insiders. Of special interest is the last chapter, "Information Retrieval and Cognitive Authority," wherein he discusses the librarian's problem of separating information from misinformation. The book (ISBN 0-313-23763-8) may be ordered for \$29.95 from Greenwood Press, 88 Post Road West, P.O. Box 5007, Westport, CT 06881. ■■

RESEARCH TRAVEL GRANTS AVAILABLE

The National Endowment for the Humanities has established a new "Travel to Collections" program to enable American scholars to travel to research collections of libraries, archives, museums, and other repositories in North America and Western Europe. The program provides grants of \$500 for consultation of materials essential to a scholar's research but not readily available near the scholar's home or place of work.

Applicants for these grants may be members of college and university faculties as well as independent humanities scholars. The research involved cannot be for work leading to an academic degree, and the grants cannot support travel to professional meetings or conferences.

Awards will be made to help defray travel costs, subsistence and lodging, reproduction and photoduplication costs, and certain other associated research expenses. The grants cannot support salary replacement or release time from regular employment. Applications for grants of less than \$500 are ineligible due to the disproportionately high administrative costs involved in processing such proposals.

Complete proposals must be received on or before January 15, 1984, for travel to begin after June 15. Late or incomplete applications will not be accepted. For further information and application instructions, contact: Program Officer, Travel to Collections, Division of Research Programs, Room 319G, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, DC 20506; (202) 786-0207. ■■