



PUBLICATIONS

• *Afro-Americana: A Research Guide to the Collections at the University of California, Berkeley*, by Phyllis Bischof (76 pages, December 1984), is a selective compilation of bibliographies, abstract and index services, and other reference works at UCB that are recommended for research in Afro-American culture and history. The guide also suggests search strategies for the library's card and on-line catalogs. Copies may be ordered for \$5 from The Library Associates, Room 125 Main Library, University of California, Berkeley, CA 94720.

• *Cabell's Directory of Publishing Opportunities in Education*, edited by David W.E. Cabell (490 pages, 1984), lists over 200 publications in the field of education with their guidelines for submitting manuscripts, review information, and circulation data. A 15-page subject index allows access to journals in such specific educational topics as Counseling, Educational Technology, and Information Resources. The directory costs \$24.95 and may be ordered from Cabell Publishing Co., Box 7173 Tobe Hahn Station, Beaumont, TX 77706.

• *York University's Catalogue of the Canadian Pamphlet Collection* is now available on microfiche. The collection covers the years 1900 through 1970 to record the political, social, and cultural patterns of society in Quebec and Ontario and is especially strong in such areas as women and the family in Quebec, the Catholic Church in Quebec society, federal and provincial politics, and Quebec nationalism. The microfiche set, which has access by author, title, subject, and date, is available for \$20 from YULL Publications, York University Law Library, 4700 Keele Street, Downsview, Ontario, Canada M3J 2R5.

• *The Concise Science Dictionary* (758 pages, February 1985), published by Oxford University Press, is designed for undergraduate science students in both life and physical sciences. Although all branches of sciences are included, chemistry seems to be best represented. The definitions are precise, with minimal jargon, and are accompanied by an extensive network of cross references and line drawings or tables where appropriate. The cost is \$22.50. Order from Oxford University Press, 200 Madison Ave., New York, NY 10016. ISBN 0-19-211593-6.

• *Conservation, Safety, Security, and Disaster Considerations in Designing New or Renovated Li-*

brary Facilities at Cornell University Libraries, by Richard Strassberg (10 pages, July 1984), is based on a review of the history of 14 libraries at Cornell. Although written for Cornell's particular needs, other libraries may find them of value in planning their own facilities. Copies may be ordered for \$10 from the Publications Committee, 015 Olin Library, Cornell University, Ithaca, NY 14853.

Upcoming automation workshops

The University of Houston Libraries, in cooperation with several other area libraries and associations, is sponsoring the 4th Texas Conference on Library Automation, April 9-10, 1985, in Houston. The conference site will be the Holiday Inn-Greenway Plaza at Highway 59 and Kirby Drive. The theme, "Anatomy of an Integrated Library System," will be covered by 21 papers and three keynote speakers. The registration fee of \$75 includes two luncheons, a reception, and a tour of one of the three integrated systems in Houston. For more information, contact Dana Rooks, University of Houston Libraries, 4800 Calhoun, Houston, TX 77004; (713) 749-4241.

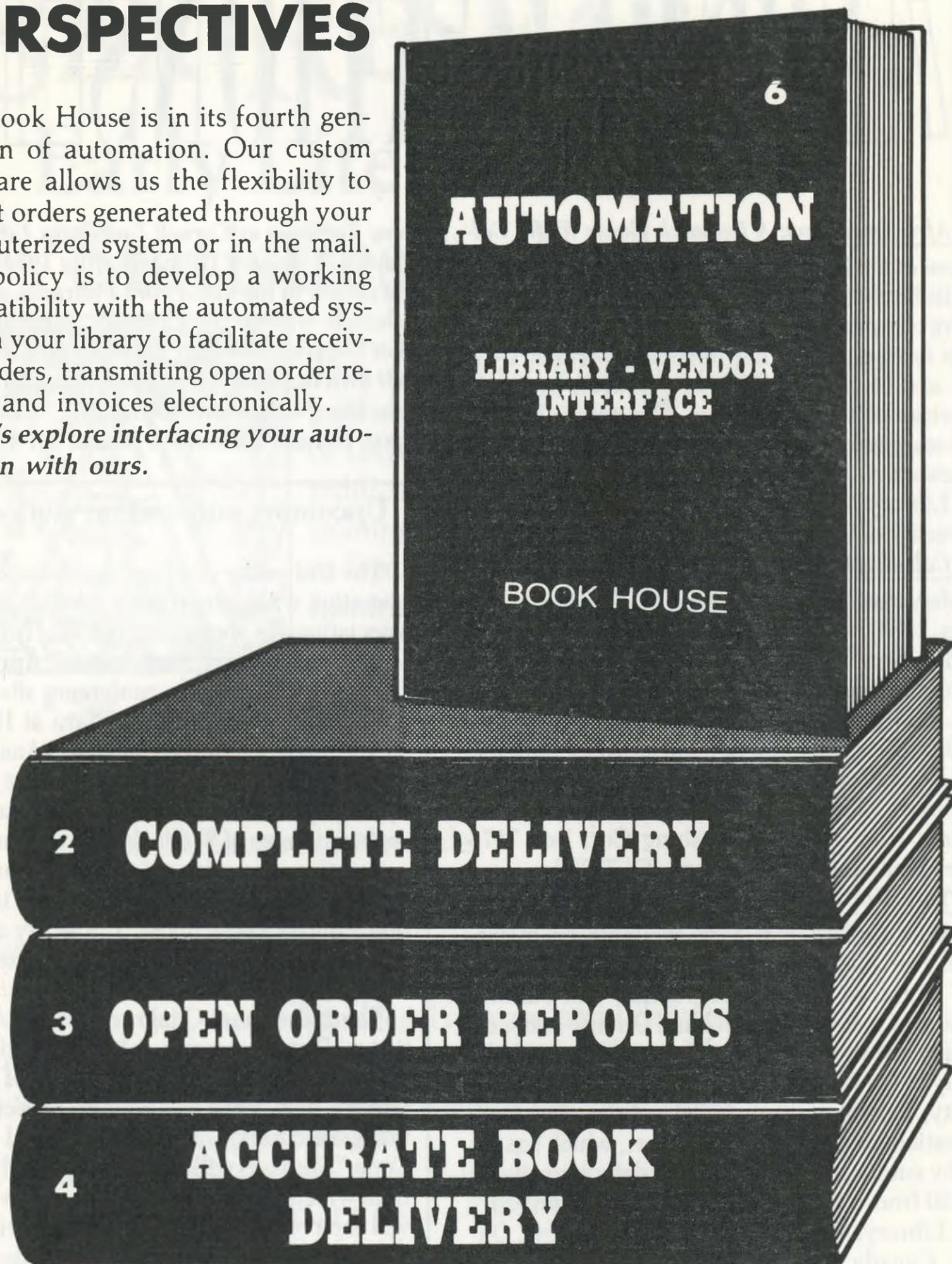
The 22d Annual Clinic on Library Applications of Data Processing, to be held April 14-16, 1985, at the Illini Union, University of Illinois, Urbana, will focus on "Human Aspects of Library Automation: Helping Staff and Patrons Cope." Speakers will consider fears and frustrations which automation can bring forward and will explore approaches for working with those challenges. Sara Fine, associate professor of library science at the University of Pittsburgh, will be the keynote speaker. The registration fee is \$140. Contact Robin Caton, University of Illinois Graduate School of Library and Information Science, 1407 West Gregory Drive, Urbana, IL 61801; (217) 333-3280.

"High Tech/High Touch: A Librarian's World," sponsored by the Wisconsin Association of Academic Libraries, will be held at the Abbey, Lake Geneva, Wisconsin, on April 17-19. The fee is \$35 for non-members. For more information, contact Mary Jane Scherdin, University of Wisconsin-Whitewater, Whitewater, WI 53190; (414) 472-1004.

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• *Contemporary Foreign Language Writers and Great Foreign Language Writers*, edited by James Vinson and Daniel Kirkpatrick, are two volumes in the St. Martin's Press *Foreign Language Writers* series. Each volume provides a biography, a complete list of separately published books, a selected list of published bibliographies and critical studies, and a signed critical essay on each author. The latter volume includes classical Greek and Latin authors as well as 20th-century writers. The contemporary volume covers authors whose works were published mostly after 1930. A comprehensive title index provides access to works cited in the text. The contemporary writers volume (439 pages) costs \$25.00, and the great writers volume (714 pages) costs \$39.95. Contact St. Martin's Press, 175 Fifth Ave., New York, NY 10010.

• *Legal Information Alert* (Vol.1, no.1, 1982-), formerly the *U.S. Law Library Alert*, contains news and articles on legal publications, databases, and research techniques. Of special interest are the reviews of recent law books, which are very timely and qualitative. Published 10 times a year, each issue is 8-12 pages. Annual subscriptions are \$60, from U.S. Law Library Alert, Inc., 24 North Wabash, Suite 939, Chicago, IL 60602. ISSN 0278-5854.

• *The Library and Information Technology Series* is a new series of monographs published by ALA's Library and Information Technology Association. The first two volumes are now available from ALA Publishing: *Crossroads: Proceedings of the First LITA National Conference*, September 17-21, 1983, in Baltimore (261 pages, 1984, \$40); and *Online Catalogs, Online Reference: Converging Trends*, the proceedings of a LITA Preconference, June 23-24, 1983, in Los Angeles (211 pages, 1984, \$20). Both contain papers of great interest to academic and research librarians and may be ordered from ALA Publishing, 50 E. Huron St., Chicago, IL 60611-2795.

• *Perspectives on Music*, edited by Dave Oliphant and Thomas Zigal (235 pages, 1985), contains essays on music collections at the University of Texas Humanities Research Center. The collections range from sacred music of the 16th century to jazz and theatre music of the 20th, and the essays include early printed editions of music as well as the correspondence of noted composers. Copies may be ordered for \$16.95 from HRC Publications, P.O. Box 7219, Austin, TX 78713. ISBN 0-87959-102-1.

• *Popular Culture and Libraries*, by Frank W. Hoffman (312 pages, January 1985), surveys a long-neglected area of collection development. Part I covers popular culture integrated into traditional library services, while Part II describes popular culture concepts and materials, including popular literature, popular music, the Hollywood film, comic books, television, and the underground press. Cloth (\$29.50) and paperback (\$18.50) cop-

ies may be ordered from Library Professional Publications, Shoe String Press, P.O. Box 4327, 995 Sherman Ave., Hamden, CT 06514. ISBN 0-208-01983-9.

• *Sheet Music Cataloging and Processing: A Manual*, by Sarah J. Shaw and Lauralee Shiere (51 pages, 1984), has been published as MLA Technical Report number 15. The manual was originally prepared to train both librarians and support staff for a sheet music cataloging project funded by an HEA grant for Brown University's special collections. This revised version details steps in authority searching, cataloging, and processing, using AACR2 rules, LC subject headings, and the MARC Scores Format. The manual is available for \$11.74 (MLA members \$9.40) from the Music Library Association, P.O. Box 487, Canton, MA 02021. ISBN 0-914954-34-2.

• *To Reclaim a Legacy: A Report on the Humanities in Higher Education*, by William J. Bennett (32 pages, November 1984), draws from the discussions of a 31-member study group convened by the National Endowment for the Humanities and charged with assessing the state of undergraduate teaching and learning in the humanities. The report does not list any formal recommendations; rather it poses a number of questions for institutions to ask themselves in preparation for launching any curriculum reform. Up to five free copies may be requested from the Public Affairs Office, National Endowment for the Humanities, Washington, DC 20506.

• *William Morris: The Sanford and Helen Berger Collection* (56 pages, 1984) records the contents of the exhibition at the Bancroft Library and University Art Museum, October through December 1984. Copies may be ordered for \$7.50 from the Bancroft Library, University of California, Berkeley, CA 94720. ■■



Deadlines: Orders for regular classified advertisements must reach the ACRL office on or before the second of the month preceding publication of the issue (e.g. September 2 for the October issue). Late job listings will be accepted on a space-available basis after the second of the month.

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