

News From the Field

ACQUISITIONS

• Six volumes of a musical publication long out of print have been donated to the library at the UNIVERSITY OF CALIFORNIA, DAVIS by the family of a well-known area restaurateur in his memory. Presented through the Library Associates group at UCD by the family of Edwin I. Power were reprint volumes of "Paleographie Musicale." These were first published by the Benedictines of the Congregation of France at Solosmes from 1889 under the editorship of several Benedictine music scholars. Additional volumes will be added by the family as they are republished. The set includes collections of the principal manuscripts of Ambrosian, Gregorian, Mozarabic, and Gallican plainsong and totals nineteen volumes in all. The actual manuscripts are housed in many scattered libraries including the Bibliothèque National in Paris, Lucca, St. Gall, Chartres, Worcester, and The Vatican. Musical restoration was based upon close scrutiny of many manuscripts in several countries with the scholar-monks assuming that when manuscripts agreed the version closest to the original text had been found.

• An important thirteenth century manuscript was recently presented to the library at the UNIVERSITY OF CALIFORNIA, SAN DIEGO by Norton S. Walbridge of La Jolla. The book, *Incipit Orthographia*, becomes the oldest volume in the UCSD library. It is a treatise on orthography, the art of spelling as a science, written by Parisius de Altedo. The manuscript is dated from a statement by the scribe, who wrote that he "set his pen to work on the first of May of 1297 A.D." No evidence has been found to prove that the book was ever published in printed form. It is neatly written by hand on vellum and decorated throughout with initial letters in red and blue. The manuscript, which is in a beautiful state of preservation, is bound with heavy boards covered with old goathide. Five metal bosses are set on each cover to protect the volume from wear. Melvin J. Voigt, university librarian, said the value of the book could not be put in terms of money. "Its primary value is that it is an example of a thirteenth century manuscript," he said.

• SAN DIEGO STATE COLLEGE library has acquired two collections recently: the Paul L. Pfaff Collection of Modern Rare Editions and the John McConnell Heraldry Collection. The Pfaff Collection of 200 items includes scarce limited, fine press, autographed, inscribed editions and other rarities of twentieth century

poets, dramatists, novelists and others including James Joyce, T. S. Eliot, Samuel Beckett, Marianne Moore, Henry Miller, George Moore, Anais Nin, Eugene O'Neill, Archibald MacLeish, Dylan Thomas, George Bernard Shaw, Ezra Pound, Thornton Wilder and many others. The McConnell Heraldry Collection, of 210 volumes, contains scarce English and French heraldry and genealogy works from the sixteenth to the nineteenth century. Six thick manuscript volumes rich with hand-painted coats of arms of French and English royal and noble families from the earliest times to the eighteenth century make the collection an extraordinary resource for English and French historical and literary research.

• HASTINGS COLLEGE, Hastings, Nebraska, has received a gift of rare and valuable books, the oldest one printed in 1502, from the assets of the Presbyterian Theological Seminary in Omaha, which ceased operation in 1946. In the rare book section of the collection alone there are 250 titles with several of the titles having more than one volume.

Another section of the gift, which totals approximately 1,500 volumes, includes old church hymnals, sheet music, and reference material concerning early-day church music. The collection, while predominantly in the form of religious literature and old Bibles, also contains rare books on the subject of history and literature. Several of the books are by such authors as Shelley and Keats, published during their lifetime in the Romantic period. Books included in the collection were printed from as early as the 1500s ranging through the 1800s, with most of them in relatively good condition considering age.

The oldest volume in the collection was printed in Spain in 1502, in Latin, and features hand-wrought iron hinges to hold the cover closed. The title of the book is, "Opera Dionysii Impressum Argentine," part of the works of Dionysius. The book is in good condition. Another interesting item in the collection is "A Commentarie of M. Doctor Martin Luther Upon the Epistle of St. Paul to the Galatians," edited in 1575 and printed in 1588. A statement in the title page reads, "First collected and gathered word by word out of his preaching and now out of Latin faithfully translated into English for the unlearned." This volume is the first book of the writings of Martin Luther to be translated from Latin and printed in English. An unusual, but newer, volume in the collection is "The Shorter Catechism of the Church of Scotland," for the

use of the blind, printed at Glasgow in 1839. The letters are approximately 14 point in size, but in raised outline, for the reader to follow the text by touch.

- A collection of 9,000 operatic and concert recordings—featuring almost every vocal artist of importance from the turn of the century to the present—has been presented to the RODGERS AND HAMMERSTEIN ARCHIVES OF RECORDED SOUND.

Lauder Greenway, chairman of the Board of the Metropolitan Opera Association, presented this important collection to the archives, located in the Research Library of the Performing Arts at Lincoln Center.

Every artist of any significance, European or American, is represented in Mr. Greenway's gift. Almost all of the great stars of the Metropolitan who recorded commercially are included—as might be expected from Mr. Greenway's long association with the Met. Moreover, nearly half of the collection consists of operatic and art-song recordings from the 78 rpm electrical era of 1925-1948. Among the more notable rarities are three 1902 Pathé sides recorded by Enrico Caruso in Milan, a 1902 Chaliapin recording of the "Calf of Gold" aria from *Faust* done in St. Petersburg for the Gramophone & Typewriter Company, and an equally scarce 1903 G & T disk of Felia Litvinne in Brunnhilde's "Ho-Jo-To-Ho" from *Die Walküre* with Alfred Cortot at the piano. Another interesting aspect of the Greenway collection is the records themselves. They range from Edison cylinders and Pathé vertical-cut disks of extreme rarity to lacquer-disks of off-the-air broadcasts of major operatic performances of the past decade from all over the world.

The present gift from Mr. Greenway is the latest of many from him that helped to make the Rodgers and Hammerstein Archives of Recorded Sound one of the greatest collections of its kind in the world. Two earlier gifts are of special interest. The first is the initial group of wax cylinders recorded in 1902 by Alfred Mapleson from live performances at the Metropolitan Opera, including the only recorded examples of the voice of the legendary Jean de Reszke. The other collection is the only known complete set of the 1903 Columbia Grand Opera series disks featuring such all-time greats as Suzanne Adams, Ernestine Schumann-Heink, Antonio Scotti, Marcella Sembrich, Charles Gilibert, and Giuseppe Campari.

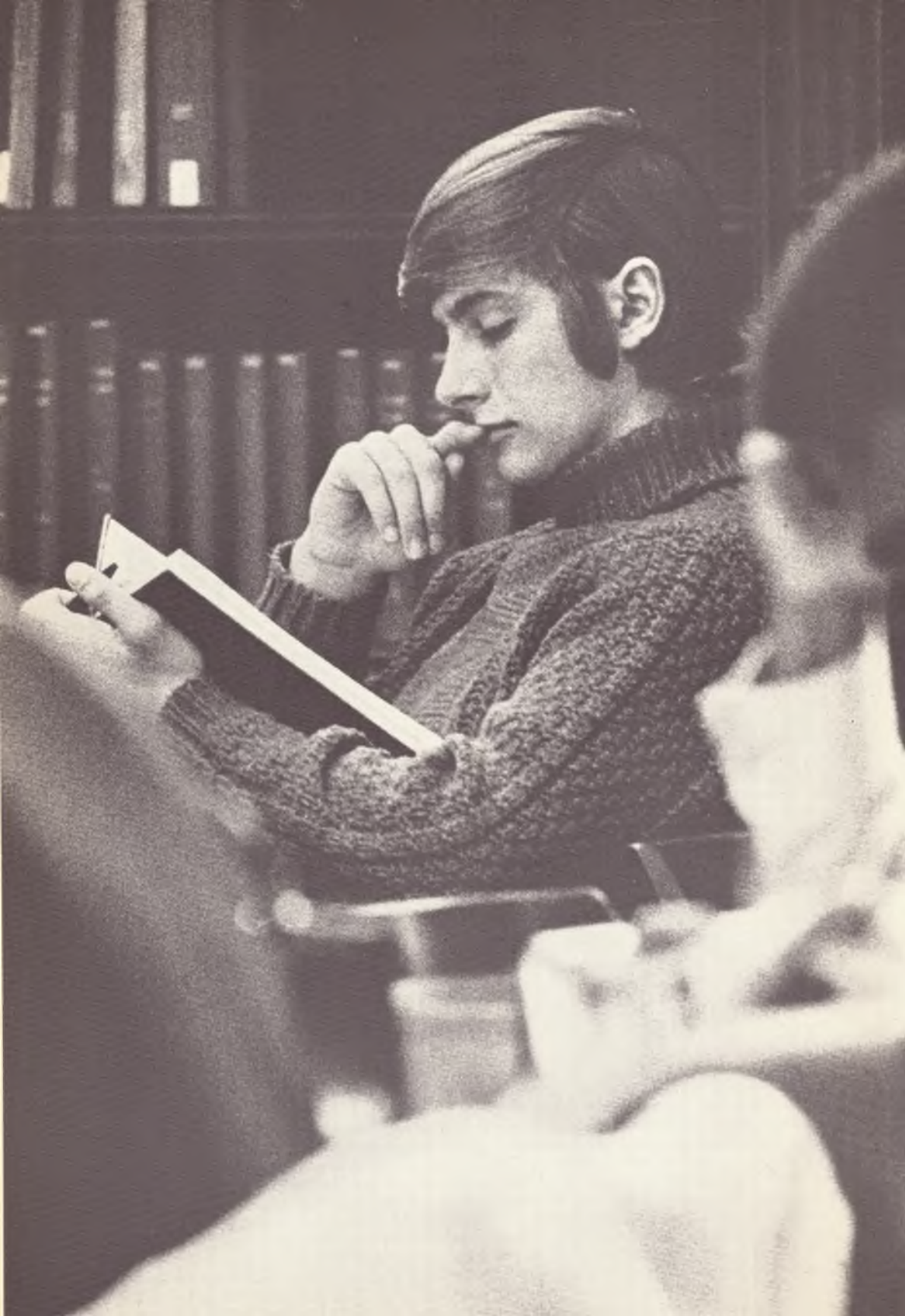
- The Regional Oral History Office of the BANCROFT LIBRARY announces the completion of eleven additional interviews in its series on Books and Printing in the San Francisco Bay Area. A total of twenty-nine persons closely allied with this well-known creative effort have

now been interviewed. Miss Ruth Teiser, series director, began to tape-record the memoirs of leading printers and booksellers in 1965. Among the interviews completed in 1969 are those with Dorothy and Lewis Allen, Professor James D. Hart, Walter Mann, Jack W. Stauffacher, Colonel Carroll T. Harris, and Professor Benjamin H. Lehman. Brother Antoninus; Jane, Edwin and Robert Grabhorn; Lawton Kennedy; and Adrian Wilson were among the first group. More details about the series, as well as information regarding deposit of interviews in research libraries, may be obtained from the Regional Oral History Office, Room 486, The General Library, University of California, Berkeley, California 94720.

- Honnold Library of THE CLAREMONT COLLEGES has made an outstanding addition to its Asian Studies Collection. The library has purchased the Irwin Collection, an unusual group of volumes in Chinese history, Chinese and Japanese literature, and literary criticism. The collection was owned by Dr. Richard Irwin, former librarian at the East Asiatic Library, University of California at Berkeley. After his death last December the collection was offered for sale. Richard D. Johnson, Honnold librarian, arranged the purchase. Mrs. Frances Wang, new curator of the Asian Studies Collection, is incorporating the Irwin volumes into the library. She said the purchase includes the most important works in Chinese classics, history, philosophy, and literature. Besides 440 titles and 3,322 volumes, the Irwin collection includes many academic journals.

- The IDAHO STATE UNIVERSITY library recently discovered that it was the possessor of a rare bit of Dickensiana unlisted anywhere save in the bibliography *Dansk Bogfortegnelse for Aarene*. The book, "edited by Charles Dickens," was *En Gavtyvs Levet*, Odense, Denmark, Miloske Boghandel, 1858. The work proved to be a translation—probably unauthorized—of a short novel titled *A Rogue's Life* which was serialized in Dickens' *Household Words Magazine* in March of 1856. Enquiry to the Royal Library of Copenhagen disclosed that the book was unknown in Denmark. A microfilm copy for the Royal Library was requested and furnished. The book was part of a donation to the ISU library by a Norwegian emigrant who left Oslo in his youth.

- A copy of the exceedingly rare *History of the Expedition under the Command of Captains Lewis and Clark* (Philadelphia, 1814) was recently presented to the UNIVERSITY OF TENNESSEE library by Ronald R. Allen, Knoxville insurance executive, who is a rare-book dealer by avocation. It will be remembered that a copy of this same edition in 1957 at



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Parke-Bernet Galleries brought one of the highest prices recorded in the Streeter sales of Americana. The two-volume gift enhances the University of Tennessee Special Collections library's works on voyages and travels and is of particular consequence to the Tennesseana in that Meriwether Lewis died under mysterious circumstances while on a journey through Tennessee.

• The WASHINGTON UNIVERSITY Modern Literature Collection continues to add manuscript material useful for textual studies and examination of the literary process. James Dickey has added to the large group of his correspondence and literary manuscripts in the collection with drafts of a group of new and uncollected poems, as well as his first novel, tentatively titled *Deliverance*. Both groups are heavily revised, with Dickey's notes on composition, and represent in some instances a departure from the writer's previous methods. Robert Creeley, one of several Black Mountain poets represented in the collection, has given additional drafts of reviews, essays, and tape transcriptions on the form and method of his poetry, as well as material emanating from the publication of his recent collection, *Pieces*. Final drafts of James Merrill's newest collection, *The Firescreen*, and a group of new, uncollected poems have been received from Mr. Merrill, National Book Award winner, author of five collections of poetry, two novels, and several plays. George P. Elliott has augmented the collection of his papers with a group of more than 100 letters and variant drafts of poems, essays, and stories dating from 1955, and Stanley Elkin, whose most recent novel is *A Bad Man*, has given twenty-six manuscript notebooks containing the complete first draft of his forthcoming novel, *The Dick Gibson Show*. Other additions to the Modern Literature Collection represent the work of John Gould Fletcher, Barbara Guest, Allen Ginsberg, Herbert Gold, Walker Percy, Charles Olson, Anselm Hollo, Alexander Trocchi, Christopher Logue, and Chester Himes.

AWARDS/GIFTS

• Nominations for the Robert B. Downs Award for outstanding contribution to intellectual freedom in libraries are being accepted by the UNIVERSITY OF ILLINOIS Graduate School of Library Science at Urbana-Champaign. The award was created to honor Downs, dean of library administration at Illinois, and to mark his twenty-five years with the university. The award of \$500 will be presented during a meeting of library school alumni at the annual convention of the American Library Association. The convention will be held in June

of 1970 at Detroit. The first award, in June of 1969, was given to LeRoy Charles Merritt, dean of the school of librarianship at the University of Oregon. The award may be given for such things as research study, a publication, or successful or unsuccessful opposition to censorship. The award may be made to an individual or to a group. "The one main stipulation," Herbert Goldhor, director of the school, said, "is that the contribution for which the award is given be directly related to the furtherance of intellectual freedom in any type of library." The award may go to a library board member, a nonprofessional staff member, a professional librarian, or to some other individual. Preference will be given to such contributions in the United States, but candidates from other countries will be considered. The award may or may not be made every year. Nominations will be considered from any source up to April 15, 1970, and should be sent to Herbert Goldhor at the Graduate School of Library Science, University of Illinois, Urbana, Ill. 61801. Final decision will be made by vote of the school faculty.

FELLOWSHIPS/ SCHOLARSHIPS

• The School of Library Science of the UNIVERSITY OF SOUTHERN CALIFORNIA announces an Institute on Library Automation and Information Retrieval to be given over a six-week period, June 1-July 10, 1970. The institute is supported by the U.S. Office of Education and is intended to educate and train librarians and prospective librarians in techniques of data processing, automation, information retrieval, and other aspects of information science applicable to library systems and networks. Applicants will be expected to have a master's degree in library science (or its equivalent) or be actively pursuing such a degree. Six units of academic credit will be offered to participants. They will receive a stipend of \$450.00 each for support during the six weeks of the institute. No tuition or fees will be charged.

The institute will be directed by Everett M. Wallace, associate professor of library science, assisted by Kelley Cartwright of the University of California's Institute of Library Research and John Kountz, Orange County's Library System Analyst. The course work will address applications of the systems approach and system analysis, current developments in indexing theory and practice, major problem areas in information storage and retrieval, the range of equipment and associated technology germane to library and information science. There will be instruction given in methods for evaluating equipment, procedures and designs, and practice in planning, organizing, and uti-

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lizing project designs involving data processing, reprographic, microform, audio and video equipment and techniques. Requests for information respecting the institute should be addressed to Dr. Martha Boaz, Dean, School of Library Science, University of Southern California, Los Angeles, California 90007.

• The Biomedical Library, Center for the Health Sciences, UNIVERSITY OF CALIFORNIA, LOS ANGELES is offering four traineeships in medical librarianship for the year beginning September 1, 1970. The program provides for a year of planned work in the various departments of the library combined with enrollment in a limited number of courses selected from the fields of the biological sciences, history of science, information science (documentation) and foreign languages. Opportunities for specialized training in certain aspects of medical librarianship are available for trainees with appropriate qualifications. Applicants must be citizens of the United States (or have applied for citizenship), and hold master's degrees from American Library Association accredited library schools. Preference will be given to recent library school graduates who have strong backgrounds in the biological sciences. Application forms and additional information should be requested from Mrs. Lelce Trapans, Training Officer, Biomedical Library, Center for the Health Sciences, University of California, Los Angeles, California 90024. The deadline for submitting applications is April 1, 1970.

GRANTS

• The Federal Government has awarded a \$20,000 grant to the TRI-STATE COLLEGE LIBRARY COOPERATIVE (TCLC) as announced by Sister Mary Dennis Lynch, SHCJ, executive secretary of the TCLC and librarian of the Kistler Memorial Library at Rosemont College, Rosemont, Pennsylvania. This matching grant will be used to purchase films on behalf of the following colleges: Rosemont College; Chestnut Hill College, Philadelphia; Eastern Baptist College, St. Davids; Holy Family College, Philadelphia; Immaculata College, Immaculata; Lincoln University, Oxford; and PMC Colleges, Chester. These institutions made the official application for the benefit of the entire cooperative. Other colleges participating include Cabrini College, Radnor; Our Lady of Angels College, Glen Riddle; St. Charles Seminary, Overbrook; LaSalle College, Philadelphia; St. Joseph's College, Philadelphia; St. Joseph's Food Marketing Library, Philadelphia; Gwynedd-Mercy Junior College, Gwynedd Valley; and Sacred Heart Junior College, Philadelphia. According to Sister Dennis, fifteen colleges formed the cooperative in

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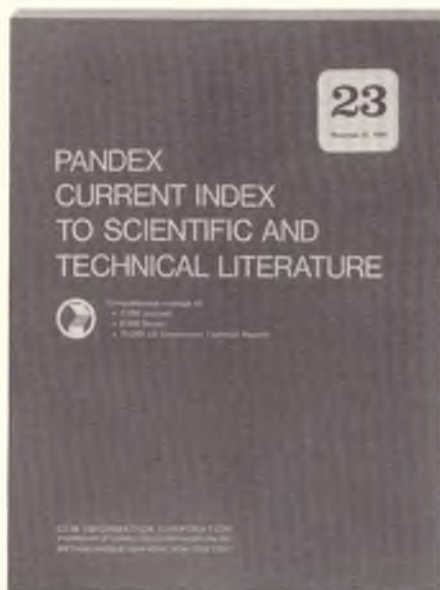
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April 1967 to exchange information, to share existing resources, and to strengthen library services through joint application for private and government funds. Mrs. Henrietta Bruce of PMC Colleges will chair the film selection committee: Sister Anita of Our Lady of Angels, Howard McGinn of Chestnut Hill College, Sister Mary Jane of Holy Family, and Sister Mary Dennis of Rosemont complete the committee. The cooperative film library will be housed at PMC Colleges.

• The UNIVERSITY of ILLINOIS School of Library Science at Urbana-Champaign has received a \$65,000 grant from the Carnegie Corporation, New York, Herbert Goldhor, director of the Graduate School of Library Science, announced today. The bulk of the grant, \$25,000 for the first year, will be used for stipends for ten graduate students. Each student will receive \$2,000 for the academic year and \$500 for the summer session. The remainder of the grant will be used to hire a counselor, sponsor several clinics, and cover printing and administrative services. Terrence Crowley, director of the Library Research Center, will serve as faculty advisor for the program.

MEETINGS

MAR. 14: The University of Michigan is offering a seminar for library school faculty on

computer-assisted instruction in the education of reference librarians on March 14, 1970. Contact Thomas P. Slavens, Associate Professor, School of Library Science, The University of Michigan, Ann Arbor, Michigan 48104.

MAR. 15-17: The Alaska Library Association will hold its annual meeting at the Anchorage Westward Hotel, Anchorage, Alaska. The theme will be "Partners for Progress: People—Information—Government." Program chairman is Francis M. Leon, 332 'L' Street, Anchorage, Alaska 99501.

MAR. 16-17: The Information Science and Automation Division of the American Library Association and the Information Systems Office of the Library of Congress will sponsor a two-day MARC II Special Institute. This is the second in a continuing series of MARC II Institutes and it will be held March 16-17, 1970, at the Shoreham Hotel in Washington, D.C. The Institute will be limited to 160 persons. The \$45.00 registration fee includes two luncheons and textual materials to be handed out during the sessions. During 1968 and 1969, over 1,300 attended ISAD/LC Institutes based upon the original MARC format. They heard the latest developments from the staff members of the Information Systems Office of the Library of Congress who are working with MARC everyday. They also heard from librarians who were experimenting with the early Pilot Project tapes. Attendees at this MARC II Special Institute will hear and see the latest work of the staff at the Library of Congress on the MARC II magnetic tape service. Already there are over seventy subscribers to the MARC tape service and many librarians need detailed assistance at an advanced level. In addition, there are many who need a basic foundation in MARC practice, similar to that offered in the previous sessions. Because this dual need exists, two separate sessions will be offered on March 16 only.

A regular session will be offered describing the MARC System, including input procedures, codes, format, character set, and a short description of the computer programs at the Library of Congress. Little familiarity with automation, the MARC format, or the MARC System will be assumed. The advanced session will give full attention to the workings of the MARC System. This will include sorting programs, print programs, retrieval programs, the project to transfer work of the MARC editors to machine processing and the RECON Project. Some knowledge of library automation and familiarity with the bulk of the published literature will be assumed. On Tuesday, March 17, the regular and advanced sessions will be combined to hear librarians who have had experience using the MARC II format and

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MAR. 16-18: Space age requirements of colleges and universities, in areas of administrative structure, physical environment and financing of new programs, will be the focal points of the 1970 International College & University Conference & Exposition to be held March 16-18, 1970, at the Atlantic City, N.J., Convention Hall, according to Georgette N. Manla, ICUCE program director and editor of *American School & University*, sponsoring publication.

As in 1969, the conference format will include morning plenary sessions, afternoon workshops and an exposition of the latest and most interesting developments in equipment, office machines, furnishings, maintenance items, food service systems and other products and services for educational institutions.

MAR. 19-21: The Fifth Annual Conference on Junior College Libraries will be held at Southern Illinois University, Carbondale, Illinois. The theme will focus on the impact of technology on the media center. Speakers include Lucille Rather of the Library of Congress who will discuss the MARC project and Dr. Earl Farley who will address the conference on the topic of library automation. Further information can be secured from Deane Hill, Chairman of Library Services, Lincoln Land Community College, 3865 South Sixth Street, Springfield, Illinois 62703.

MAR. 31-APR. 3: The International Association of Technological University Libraries will hold its fourth Triennial Conference at Loughborough, England. The theme of the conference is "Re-educating the Library User: Present and Future Needs in Technological Universities." Information about this meeting may be obtained from Dr. Anthony J. Evans, Librarian at the University of Technology, Loughborough, England.

APR. 3: William P. Cumming will present the second series of the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography April 3, 10, 17, and 18, 1970, at The Newberry Library, Chicago. The lecturer is profes-

sor emeritus of English at Davidson College, Davidson, North Carolina, and is well known for his extensive work of carto-bibliography entitled *The Southeast in Early Maps* (1958). Dr. Cumming's theme will be the ways in which the contemporary cartographic record reveals the history of British North America in the eighteenth century. In addition to the better known maps of the time, Dr. Cumming will also introduce several sources of eighteenth-century manuscript maps hitherto untapped by historians.

Further details of the lectures may be obtained from the Office of the Director and Librarian, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610.

APR. 24-25: The Annual Conference of the Ohio Valley Group of Technical Service Librarians will convene at Indiana University, Bloomington, Indiana.

MAY 5-7: The 1970 Spring Joint Computer Conference will be held in the Convention Hall, Atlantic City, New Jersey, from Tuesday through Thursday, May 5 through May 7. Harry L. Cooke of the RCA Corporation's David Sarnoff Research Center has been named general chairman of the conference.

The conference will be the thirty-sixth event of its type sponsored by the American Federation of Information Processing Societies. The theme of the conference will be "The Computer: Gathering Force of the Seventies," reflecting the growing impact computers will have on all forms of business and society in the next decade.

Attendance is expected to reach more than 40,000 people drawn from business, education, science, and government, making it the largest computer conference ever held in the United States.

MAY 7-8: Sponsors of the Seventh Annual National Information Retrieval Colloquium have announced the theme for the 1970 meeting and a call for presentations. To be developed around the "Social Impact of Information Retrieval Systems," the program will include feature sessions focusing on important contemporary issues of the field including the future of media such as journals, books, proceedings, microforms, display consoles, etc., and questions of information ownership, protection, and reliability and whether customers will pay for information. Papers judged less controversial will be presented in parallel technical sessions. Continuing a highly successful experiment in information exchange started last year, the meeting will include the "Information Bazaar" event at which operating systems will be demonstrated, films shown, and provision



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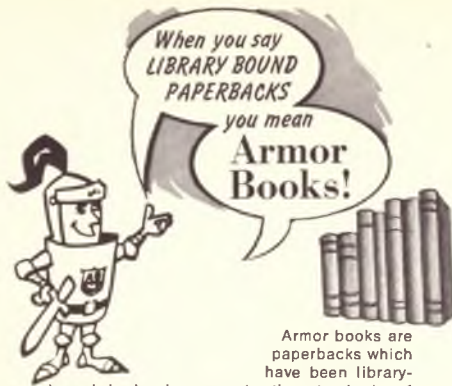
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made for discussion sessions. To get complete details on how to participate in the meeting, whether you want to present a paper, moderate a discussion, demonstrate a system, or provide an exhibit, write Mr. Philip Bagley, President, Information Engineering, 3401 Market Street, Philadelphia, Pennsylvania. The program will be arranged around presentations for which 500-word summaries of papers and short descriptions of other information exchange activities have been received by the end of January 1970. The meeting will be held at the Sheraton Hotel in Philadelphia on May 7 and 8. It is jointly sponsored by nearly a dozen local, regional, and national nonprofit organizations interested in information retrieval.

MAY 8-9: Fifteenth annual Midwest Academic Librarians Conference at Drake University and Grand View College, Des Moines, Iowa.

JUNE 28-JULY 1: Annual meeting of the American Association of Law Libraries, Washington, D.C.

JUNE 28-JULY 4: American Library Association Annual Conference to be held in Detroit, Michigan.

AUG. 4-14: The School of Library Service, Dalhousie University, Halifax, Nova Scotia, will sponsor an Institute on the History of Library Education. It is to be conducted by Dr. Paul A. Winckler, visiting professor of library science. Enrollment will be limited to thirty students. Complete details can be secured from Miss Shelagh Keene, Administrative Assistant, School of Library Service, Dalhousie University, Halifax, Nova Scotia.

SEPT. 14-24: 35th FID Conference, Buenos Aires. The Conference will be organized by the FID National Member in Argentina: Consejo Nacional de Investigaciones Cientificas y Tecnicas, Rivadavia 1917—R. 25, Buenos Aires, Argentina, attn: Mr. R. A. Gietz.

OCT. 4-9: 33rd annual meeting of ASIS will be held at the Bellevue Stratford Hotel, Philadelphia, Pennsylvania. The Convention Chairman for the 1970 meeting is Mr. Kenneth H. Zabriskie, Jr.; Biosciences Information Services of Biological Abstracts; 2100 Arch Street; Philadelphia, Pennsylvania.

MISCELLANY

• James Bowdoin, first President of the American Academy of Arts and Sciences, second Governor of Massachusetts, friend of Benjamin Franklin and leader in American Independence, is the subject of an exhibition at the institution that bears his name, Bowdoin College. The exhibition, "Governor Bowdoin and His Family," includes more than ninety

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books, manuscripts, and historical documents. It is on display in the main exhibition areas of the college's Hawthorne-Longfellow Library, where it will remain until March 30, 1970, the 200th anniversary of the publication of Governor Bowdoin's famous account of the Boston Massacre. The exhibition has been organized by Robert L. Volz, librarian of Bowdoin College's Special Collections, which include the personal libraries of Governor Bowdoin and his son, James III, the college's first benefactor. Mr. Volz has also written a 125-page guide and catalogue to the exhibition which is being prepared for publication this month by the Anthoensen Press, Portland, Maine.

Included in the exhibition are significant letters from George Washington, Benjamin Franklin, and Thomas Jefferson; the original warrant for the arrest of Daniel Shays and sixteen other rebellious leaders; the printing of the Stamp Act; and a copy of Benjamin Franklin's "Experiments and Observations on Electricity," which contains several of Bowdoin's letters to Mr. Franklin on scientific topics. Also included in the exhibition is a recently acquired document linking the first James Bowdoin with Hannah Hathorne, an ancestor of Nathaniel Hawthorne, a member of the college's Class of 1825.

• "We are here to dedicate the archive of a great lady, making this a great day in the history of this library," commented Dr. Davidson in his opening remarks to the one hundred Friends of the UNIVERSITY OF CALIFORNIA, SANTA BARBARA library at the dedication of the Lotte Lehmann Archive on Wednesday afternoon, October 29, in the library's eighth floor East Room. "One usually thinks of an archive as two dimensional, books and sheets of paper," Dr. Davidson continued, "but this collection is multi-dimensional, like the lady herself." He further commented on the room that had been designed by Stan Reifel of the Art Department staff and the displays in the room that he had prepared in consultation with Madame Lehmann. Other displays in the library for today's ceremony were also mentioned. In summarizing the nature of the materials in the archive, Dr. Davidson continued by saying, "Many of the tangible dimensions of the archive appeal to the eye—readable messages from and about Lotte Lehmann, her books, articles, reviews. Visual in dimension are the photographs, the copy of the painting of Madame Lehmann is the best, and her own art work." Also he commented on the audible dimensions; Lotte Lehmann being interviewed or singing on the air or on television, tapes, discs, and transcripts. He concluded by saying, "Among the most important dimensions are those that are intangible: Madame Lehmann's humor, her love for animals, her friendship—

and the donation to us of her archive is a most friendly act. Her reputation as a teacher is pertinent, too, for Madame Lehmann views the gift as part of her obligation to her many worlds, and particularly to the students and teachers in these worlds."

Professor Jan Popper of the Music Department of UNIVERSITY OF CALIFORNIA, LOS ANGELES, and long-time friend of Madame Lehmann, also praised the quality and artistic importance of the collection saying, "When Madame Lehmann carved out her career, there were no careers that were fabricated. The present-day media did not exist; one had to prove one's self 'step by step.' This archive is more than just a collection of famous names; it is a human document which will stand as a guiding light for young artists."

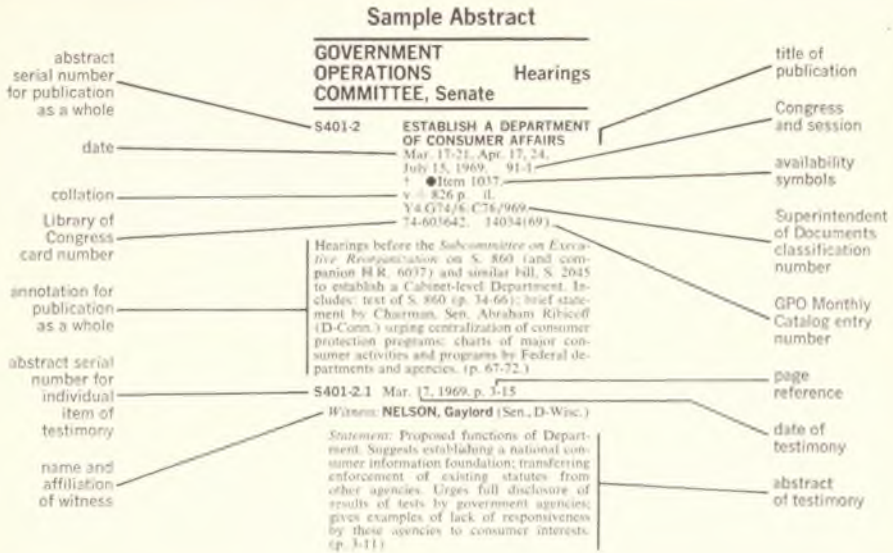
Chancellor Cheadle in formally accepting the gift said of Madame Lehmann, "The others have spoken of her as an artist, she appeals to me as a friend." He concluded, "It gives me great joy to accept this gift for the library."

Madame Lehmann, commenting on her own feelings, said, "I am very grateful for the things that have been said today. I feel a little like my own ghost wandering through my garden of memories. I have never understood those singers who retire and rest on their laurels. I have never ceased to look for more fields to explore. I don't like to live in the past, I want to live in the present, but today I have to look backwards. My life has been a very wonderful one."

• Dr. Anthony J. Evans, librarian of the University of Technology, Loughborough, England, took office as president of IATUL (International Association of Technological University Libraries) on January 1, 1970, succeeding James D. Mack of Lehigh University. New members of the board elected at Copenhagen in August are the following: Allan Horton, librarian of the University of New South Wales; Elin Törnudd, director of the Helsinki Technological University library; C. G. Wood, director of the Andersonian Library, University of Strathclyde; and Dr. Károly Héberger, director of the Central Library of the Technical University of Budapest. Under the recently adopted constitution of IATUL, Mr. Mack will continue to serve as a member of the board. Other members are Dr. Paul Kaegbein, director of the library of the Technological University of West Berlin; Dr. Brian Enright, librarian of the University of Sussex, and Dr. Frederick L. Taft, associate director of the university libraries, Case Western Reserve University.

• Dr. Peter Hiatt, Vice-President and President-elect of the Adult Services Division of ALA, has issued a call for names of members of ACRL who wish to serve on ASD commit-

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tees. Dr. Hiatt is particularly interested in members new to the profession who can contribute new ideas and new solutions to problems. Applicants must also be able to attend Midwinter and annual meetings. Applicants must send their name, address, present position, committee interests, ideas about ways in which ALA can improve library service to the nation and, finally, a resume of the experience and background they can offer. Applications should be addressed to: Dr. Peter Hiatt, Vice-President, President-elect, Adult Services Division, American Library Association, 703 Gourley Pike, Apt. 199, Bloomington, Indiana 47401.

- Last fall the Minnowbrook Institute on LEEP was held from October 16-19, 1969, at Syracuse University's Minnowbrook Conference Center in the Adirondacks. The thirty-nine participants included library educators from twenty universities in the United States and Canada, staff members from the Division on Library Education and the Division of Information Science and Automation of the ALA, the United States Office of Education, plus the LEEP staff, faculty, and graduate students of the Syracuse University School of Library Science.

(LEEP (Library Education Experimental Project) refers to a project to develop a computer-based laboratory at Syracuse University for the graduate students in the School of Library Science. This project has been supported by a grant from the United States Office of Education.)

The purpose of the institute was: (1) to learn about LEEP and evaluate the work accomplished in its first year of existence; (2) to share methods and ideas for introducing library students to the use of computers for handling bibliographic information (e.g., MARC files, etc.); (3) to explore the possibilities of cooperative efforts among library educators as they redesign curricula, class assignments, teaching modules, and computer-assisted instruction.

The institute opened with a luncheon on the campus of Syracuse University when Henriette Avram of the Library of Congress spoke to the group about educating librarians for library automation. Mrs. Pauline Atherton, associate professor and director of the LEEP project, supervised the presentations and discussions at the conference center. The program included all aspects of the LEEP project, from the use of MARC/DPS (IBM 360/Document Processing System) to writing programs for special purposes, from procedures for computer runs for class assignments (with descriptions of actual class assignments) to time and cost figures on reformatting MARC Pilot Project

records for DPS. Evaluations and possible future uses of LEEP were presented from various viewpoints by the participants and the LEEP staff. Additional features of the institute included presentations of computer-assisted instruction programs for beginning reference at the University of Michigan and for subject cataloging at the University of California at Berkeley. Methods of teaching computer programming languages to librarians at Drexel Institute of Technology, Syracuse University, and the University of Toronto were also discussed. The idea of another institute next year sponsored by several universities is being investigated. Such an institute would deal with the curriculum and objectives of library education and could be planned to include library school faculty, administrators, and graduate students.

- In preparing for the observance of the Bicentennial of American Independence, the Library of Congress has for some time been assembling a staff of professional historians with specializations that will enable them to cover many aspects of the Revolutionary struggle, and it has established the American Revolution Bicentennial Office to compile the publications and to plan the exhibits and other special events that will disseminate throughout the nation knowledge of the Library's resources and of the American Revolution itself.

Coordinating the work of the staff, which reports to Mrs. Elizabeth E. Hamer, Assistant Librarian of Congress, is ROBERT A. RUTLAND, a Vanderbilt University PhD. He is the author of three important books on the Revolution, Revolutionary figures, and the events leading to the establishment of the federal government—*The Birth of the Bill of Rights* (University of North Carolina Press, 1955); *George Mason, Reluctant Statesman* (distributed by Holt, Rinehart and Winston for Colonial Williamsburg, 1961); and *Ordeal of the Constitution* (University of Oklahoma Press, 1966). Since 1954 a member of the faculty of the University of California at Los Angeles, where he held the rank of professor, Dr. Rutland completed, before joining the LC staff, a three-volume edition of *The Papers of George Mason*; it is scheduled for publication in 1970 by the University of North Carolina Press for the Institute of Early American History and Culture. In 1960 he was a Fulbright Professor in Austria.

PAUL H. SMITH, a recognized specialist on the loyalists in the Revolution, who holds the PhD degree from the University of Michigan, came to the staff from the University of Florida, where he served as associate professor of history. His *Loyalists and Redcoats: A Study in British Revolutionary Policy* was published

by the University of North Carolina Press for the Institute of Early American History and Culture in 1964. Two books to which Dr. Smith has contributed will be published this year: *Allegiance in America: The Case of the Loyalists* (Addison-Wesley) and *Essays in American Loyalism* (Holt, Rinehart and Winston).

JOHN R. SELLERS, a specialist in military history, was awarded a PhD degree from Tulane University in 1968. He came to LC from Tulane, where he had been teaching for two years. A grant from the American Philosophical Society is enabling him to prepare for publication his doctoral dissertation on the Virginia Line in the Revolution. He is the author of a booklet on Virginia troops in the Revolution to be published by the Virginia Revolutionary War Bicentennial Commission.

GERARD W. GAWALT came to LC from Clark University, from which he received a PhD in history in June 1969, and where he has been a lecturer in the evening school. He assisted Professor George A. Billias in the selection, editing, and annotation of source materials, which will be published as *The Federalists: Realists or Idealists*. His doctoral dissertation on "Massachusetts Lawyers: A Historical Analysis of the Process of Professionalization, 1760-1840," provides background for further study of those leaders of the Revolution who were lawyers and of the constitutional issues that agitated the colonists.

These men are working on a comprehensive guide to original source materials in LC relating to the Revolution and on other aspects of the Library's Bicentennial program.

RONALD M. GEPHART, the bibliographer of the group, is at present assigned to the Library's General Reference and Bibliography Division where he is compiling a bibliography of secondary sources, both monographic and periodical, on the Revolution. He is completing his dissertation, a biographical study of Robert "King" Carter, 1663-1732, and he expects to receive a PhD degree from Northwestern University next June.

JEAN H. VIVIAN, who joined Mrs. Hamer's staff early in 1968 as a research and administrative assistant for the Bicentennial and later became an analyst in Revolutionary War Studies, completes the program staff. Mrs. Vivian, who has an MA degree in history from the University of Nebraska, was assistant editor at the headquarters of the American Historical Association for a year and a half before coming to the Library.

• MEDLARS (Medical Literature Analysis and Retrieval System) is a computerized information retrieval system in operation at the National Library of Medicine and MEDLARS stations throughout the United States and

abroad. To help potential users understand how this information retrieval system performs the Midwest Regional Medical Library has developed a full-day presentation in five parts, illustrated with a hundred and fifty 35 mm slides. The program, conducted by trained MEDLARS analysts, includes question/answer periods and practical exercises in workshop fashion.

The five parts of the program cover the following:

1. MEDLARS overview—a general description of the system, its products and services, and input-output flow.

2. MEDLARS indexing—a detailed description of how journal articles are indexed, indexing policies, and the characteristics of medical subject headings (the controlled vocabulary of MEDLARS). Following the presentation each participant will be given a journal article to index. The instructor then presents a standard indexing which is discussed by the group.

3. MEDLARS searching—a detailed description of the retrieval function. Characteristics of requests made to the system, conceptual analysis of requests, and their translation into search strategies for computer retrieval. Following the presentation each participant will formulate a search, reducing a request to a simple conceptual search strategy. A standard strategy will be presented for group discussion. For a second exercise each participant will write a detailed request in his field of interest and then formulate its search strategy. This search will be processed by MEDLARS and returned to the requestor in two to four weeks.

4. MEDLARS in context—MEDLARS in relation to other bibliographic services in biomedicine. Types of requests that are suitable for MEDLARS will be distinguished from types that are not, with reference to other sources of bio-medical information.

5. MEDLARS capabilities and limitations—what this system, or any other large mechanized information retrieval system, should reasonably be expected to do, and what it cannot do. Knowing the factors that affect the success or failure of a search can help requestors make optimum use of the system.

The session is intended for individual users and for librarians. We hope to have representatives of both groups. Because of the nature of the presentation, the practical limit on the number of attendees is fifteen, accepted on a first-come basis. Classes run from 9:00 A.M. until 4:30 P.M. with an hour break for lunch. They will be conducted by Marianne Doherty, program supervisor, and Carolyn Green, reference librarian, of Midwest Regional Medical Library (MRML). The dates and locations are:

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Wednesday, June 10 at the University of Minnesota Bio-Medical Library, Minneapolis.

Thursday, June 11 at the Mayo Clinic Library, Rochester.

All reservations should specify the name of the individual who wishes to attend and be addressed to: Midwest Regional Medical Library, The John Crerar Library, 35 West 33rd Street, Chicago, Illinois 60616.

- Thirty-five liberal arts college libraries in the Middle Atlantic Region show thriving growth in the development of Non-Western collections, according to a recent survey made by the Non-Western Resources Committee of ACRL. The study included sixty public and private institutions of medium size whose programs are chiefly at the undergraduate level in Pennsylvania, New Jersey, Delaware, Maryland, and West Virginia. It was found that twice as many libraries are emphasizing the acquisition of materials on Africa as are building up holdings on China, Japan, the Middle East, and India, with each of the latter areas receiving about equal emphasis. Ten libraries in Pennsylvania and Maryland are engaged in cooperative programs involving both acquisition and service. Noteworthy in the study was recurrent emphasis on plans for expansion.

- One of the most significant collections of the works of 1969 Nobel Prize-winner Samuel Beckett is housed in the Ohio State University library. The collection, which includes original manuscripts, was begun in the early 1960s and grew through the warm friendship of Dr. Lewis C. Branscomb, director of the library, and an East Coast rare books and manuscripts dealer. When the dealer discovered Ohio State's interest in acquiring Beckett papers, he began giving the university first call on such items as they became available, according to Dr. Branscomb. Robert A. Tibbetts, head of the library's division of special collections, notes that the manuscripts now in the Beckett collection show the author "as a very meticulous writer whose words are chosen with almost mathematical precision."

Included in the collection are two plays, two novels, and the English and French translations of an original composition. Chronolog-

ically listed, the collection contains manuscript groups for *Happy Days* (1953), *Fin de Partie* (1957) with its English Translation as *Endgame* (1958), *How It Is* (1964) (the English translation of *Comment c'Est*), and the most recent addition, the French translation of *Watt*, published in December 1968. *Watt* is particularly distinguished in that it is the last of Beckett's novels to have been written originally in English as well as the last to have been translated into French by the author. Mr. Tibbetts notes that "the marked English reprint indicates cuts of entire passages as well as changes of word and phrase. There are also changes in format considered and subsequently rejected. The same careful consideration of text and its presentation can be seen in each version before the final published book." *Watt* was one of the works cited by the Swedish Academy as the basis for awarding the 1969 Nobel Prize for Literature to Beckett.

Beckett, an Irish expatriate living in France, writes primarily in French, although some of his recent plays have been written originally in English. The author is considered the father of the "theatre of the absurd" as a result of his play *Waiting for Godot*. The 1952 play, a "tragicomedy" with only four characters and almost no action, is concerned with two tramps standing by a roadside waiting for a character called Godot who never comes. This style, which is typical Beckett, was honored by the Academy for "writing in new forms for the novel and drama in which the destitution of modern man acquires its elevation." Beckett, 63, is a writer who speaks only through his works, lives in Paris at an address known only to a few close friends, and is rarely interviewed. In this he is similar to the late James Joyce, a fellow Dubliner, whom Beckett served as secretary before beginning his own writing career.

- The ACLCP (Area College Library Cooperative Program) of Central Pennsylvania inaugurated a motorized Library Delivery Service on October 20, 1969, which will speed up service to the borrower who is using materials from ACLCP members and a selected group of libraries in the Philadelphia area. Truck delivery service is now available to libraries in the Central Pennsylvania area twice a week and to those in the Philadelphia area once a week. Books, photocopies, microfilm, pictures, records and other types of library materials that would normally be sent by mail can now be delivered on a scheduled basis with less time and effort involved since the wrapping, insuring, and mailing of these items is eliminated. This program, which is financed in part by a federal grant and part by the thirty-five participating libraries, is administered

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by Harold R. Jenkins of the Lancaster County Library. It includes the following libraries: Altoona Public Library, Bryn Mawr College, Bucknell University, Chester County Library, College of Physicians of Philadelphia, Coyle Public Library of Chambersburg, Crozer Theological Seminary, Dickinson College, Elizabethtown College, Franklin & Marshall College, Free Library of Philadelphia, Gettysburg College, and the Harrisburg Area Community College. Also included are the libraries of the City of Harrisburg, Haverford College, Juniata College, Lancaster County, Lancaster Theological Seminary, Lincoln University, Messiah College, Millersville State College, PMC Colleges, the Penn State campuses in University Park, Altoona, Harrisburg, and Mt. Alto, Rosemont College, Shippensburg State College, the Pennsylvania State Library, Susquehanna University, Swarthmore College, University of Pennsylvania, Villanova University, Wilson College, and York College.

- Three new senior editors have been named to the Manuscript Procurement Office of the American Library Association Publishing Services, it has been announced by Pauline Cianciolo, executive editor. Jeanette Swickard will work in the development of manuscripts in the school library field and on materials lists for children and young people; Herbert Bloom has been assigned to manuscripts in academic libraries, technical services, and services to the disadvantaged; and Richard Gray's areas of responsibility are bibliography, reference, and research.

PUBLICATIONS

- *Notice:* The November 1969 issue of *College & Research Libraries News* carried a publication notice for *American Drama Bibliography: A Checklist of Publications in English*. The notice did not mention the fact that the title is available *only* to libraries. All requests must also be accompanied by 25 cents for handling. Requests should be addressed to P.O. Box 662, Clarkson, New York 14430.

- EDUCOM has announced the availability of its research report RR 169 titled *Agricultural Sciences Information Network Development Plan*. The report emanates from a study supported under grant No. 12-03-01-6-26 of the National Agricultural Library, Beltsville, Maryland. It has been distributed to the sixty-nine land-grant institutions throughout the United States which would form the nodes of the telecommunications component of the network plan. The 108-page, illustrated publication is now being offered to all other interested parties at the post-paid price of \$3.00 to libraries and individuals associated with EDU-

COM's member institutions and \$6.00 to non-members. It is also available through the Clearinghouse for Federal, Scientific and Technical Information and is identified by No. PB-185 978.

The plan was developed by an EDUCOM research team consisting of Joseph Becker, Harold B. King, and Wallace C. Olsen. Its purpose is to strengthen information communication and exchange among the libraries of land-grant institutions and between them and the National Agricultural Library. The NAL foresaw the need and recognized the importance of interinstitutional services years ago and took steps to promote the idea and accelerate cooperative programs. EDUCOM's role was to substantiate the need, identify the principal network elements, and design a workable network structure.

The three basic components determined as being necessary to provide the responses and coordination desired are: a land-grant libraries component; an information analysis centers component; and a telecommunications component. The land-grant libraries will be the nodes of the system and the telecommunications component will provide message exchange between terminals located at both the libraries and the information centers.

- A new listing of materials on intellectual freedom has been prepared by the Office for Intellectual Freedom of the American Library Association. The materials are available now and can be ordered (preferably by prepaid orders) from the Office for Intellectual Freedom, American Library Association, 50 East Huron Street, Chicago, Illinois 60611. Single copy, free on request. In the listing, these pamphlets are available: *Freedom to Read Statement, Policies and Procedures for Selection of School Library Materials, Library Bill of Rights, as amended June 27, 1967* (parchment) (8" x 10"), *School Library Bill of Rights* (parchment), *How Libraries and Schools Can Resist Censorship*. Prices of pamphlets: 100 or less, \$2.50, additional 100's, \$2.00; 500, \$10.00, additional 100's, \$1.75; 1,000, \$17.50, additional 100's, \$1.50.

Single copy of reprints also free on request. Reprints available are: *Labeling—A Report of the ALA Committee on Intellectual Freedom, The Extreme Right in American Politics, Not Censorship But Selection, Readings on Book Selection and Intellectual Freedom 1954-1961, Readings on Book Selection and Intellectual Freedom 1962-1967, Why Do the Rightists Rage?*

Single copy of these reprints, 10 cents. Reprints are: *What To Do Before the Censor Comes—and After*, and *Big Brother Is Watching Your Kids*. Prices of Reprints: 25 copies, \$2.00; 50 copies, \$3.00; 100 copies, \$5.00. En-



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- Single copies of *A Bibliography of Library Materials for Vocational-Technical Programs in Community College* can be secured by librarians at no cost by writing to Dr. Perry D. Morrison, Professor, School of Librarianship, University of Oregon, Eugene, Oregon 97403. The bibliography resulted from a one-week institute, Library Materials for Vocational-Technical Programs in Community Colleges, held at Oregon State University on June 16-20, 1969.

- As a result of talks on the Earlham College library instruction program, talks given at Atlantic City and the Conference of Eastern College Librarians, a number of librarians have written to Earlham College to ask for copies of the annotated bibliographies given students in various classes. Since there are about 140 of these bibliographies, in all subjects and at all levels, it is unlikely that anyone would want a complete file.

For librarians interested in receiving specific bibliographies, however, Earlham has compiled a priced list of those available, and will be happy to send the list upon request.

Requests should be addressed to James Kennedy, Reference Librarian, Earlham College, Richmond, Indiana 47374 and include a long, self-addressed stamped envelope.

- The American Library Association Headquarters Library regrets that it can fill no more requests for the films *The Information Explosion* and *What Will Libraries Be Like in the Future?* The demand has been so great that all prints are booked through 1970. The films are not available for loan elsewhere. They are not for sale.

- *Library Automation-Computer Produced Book Catalog (E20-0333)* has been released by IBM. This is the first of a planned series of introductory manuals on the automation of individual library operations. Copies of this manual and others should be requested from local IBM offices.

- Publication of the Third Edition, Revised, of the *Library Telecommunications Directory: Canada-United States* has been announced. The Directory has been updated through November 1969 and contains 700 listings of libraries in the United States and Canada using TWX or TELEX for interlibrary communications. A joint production of the Duke University Medical Center Library and the Library

Mechanization Committee of the Canadian Library Association, the Directory is available at a price of \$2.00, which will include updates to be issued before the appearance of the Fourth Edition. Orders in the United States may be sent directly to the Library Systems and Communications Division, Duke University Medical Center Library, Durham, North Carolina 27706. Libraries in Canada may order from David Skene Melvin, Lake Erie Regional Library System, 305 Queens Avenue, London, Ontario. Libraries having standing orders in effect will be serviced automatically; however, no orders will be accepted through jobbers because of the update problem. There will be no "on approval" orders shipped without a prior purchase order from a library.

- A new enlarged second edition of the Cornell University libraries, *Manual of Cataloging Procedures* is now available. This 600-page manual, under preparation by the library's Technical Services' staff for the past two years, is a complete rewriting of the 1959 edition and contains full information and examples on all aspects of cataloging and related technical services procedures. It has been published in loose-leaf binder, illustrated and fully indexed.

Several special topics have been extensively covered in the new edition, i.e., the automated acquisition and in-process control system, new innovation in card reproduction, organization of a compact storage collection, special pamphlet and thesis cataloging schedules, serial searching and cataloging as well as many other topics of interest to practicing librarians. The appendix includes the complete set of the latest romanization tables used by the Library of Congress, tables of cardinal and ordinal numbers, and articles, in foreign roman alphabet languages, French Revolution and Muslim calendars, and bibliographies both of cataloging and classification, and of subject fields. This is the only known work where all this information has been pulled together for the first time.

Mr. Robert B. Slocum, editor of the earlier edition and author of *Biographical Dictionaries* (Gale Research Co., 1967) and *Sample Cataloging Forms* (2d ed., Scarecrow Press, 1968), has edited the work.

This manual should be a valuable guide for practicing librarians in technical services departments, as a teaching aid and as a reference work. Copies may be obtained (at \$18.00 a copy) from the Budget and Accounting Office, Cornell University Libraries, 234 Olin Library, Ithaca, New York 14850.

- *Outstanding Theater for College-Bound Students*, an attractive, annotated list of forty-six titles, including some works dealing with

the backstage life of the theater, is now available in an extensively revised edition. Arranged chronologically, the plays begin with *Antigone* and continue through *Man of La Mancha*, including such titles as *Amen Corner*, by James Baldwin, and *No Exit*, by Sartre. The *Outstanding Theater* list is the companion to the revised editions of *Outstanding Biography for College-Bound Students* and *Outstanding Fiction for College-Bound Students*. The lists are available from the Order Department, American Library Association, 50 East Huron Street, Chicago, Illinois 60611; single copies, 10 cents; 25 copies, \$1.00; 100 copies, \$3.00; 500 copies, \$11.00; 1,000 copies, \$20.00.

- Two new publications have recently been published by the Canadian Library Association, 63 Sparks Street, Room 606, Ottawa, Canada. The two publications are *Position Classification and Principles of Academic Status in Canadian University Libraries*, 1969, \$2.00, and *A Selected List of Music Reference Materials*, 1969, \$2.00.

- The first annual multilithed volume of the *Serials Holdings List of the UCLA Biomedical Library* has recently been printed. This new computer-generated publication includes information on ceased as well as current titles, complete holdings statements, call numbers, and shelving locations of current unbound issues. A limited number of copies of the List are available for purchase at \$5.00 each. Purchase requests should be addressed to: Mrs. Marilyn Verhey, Serials Librarian, UCLA Biomedical Library, Center for the Health Sciences, Los Angeles, California 90024. All requests should be accompanied by a check for \$5.00 made out to Regents of the University of California.

- A definition of education by A. C. Swinburne, written more than 110 years ago when the British writer was an Oxford undergraduate, has been published for the first time. The business of education, Swinburne said, "is to nerve and strengthen the mind—to develop the intellectual faculty—by giving fair play to every capacity for good; to train equally all talents to do the highest work they may; to keep the heart on a level with the mind, by denying neither the exertion and the repose which each in turn requires." Swinburne's definition is part of a brief essay, "On the Duties of an University Towards the Nation," printed in the Fall 1969 issue of the *Courier*, a publication of the Syracuse University Library Associates.

In an introduction, William Pearson Tolley, chancellor emeritus of the university, said the Swinburne essay "is as timely as the day it

was written." Dr. Tolley added: "In a sensate culture where we are too often ruled by appetite and desire, Swinburne has made clear the idea of the university. In doing so he gives us hope that what is timeless will always be timely."

Swinburne said the university would fail in its duty to the nation "either by seclusion from the rest of the world and callousness to the requirements of its time, or by the introduction of a lower tone and adoption of the formula of instruction so as to exclude the wider idea of education." He concluded: "A nation is justified in expecting from such institutions wisdom to perceive and activity to follow out its line of duty; in looking for equal justice to all and development of the best by the best means; in short, for an education which shall be more than instruction, and shall of its own strength be adequate to meet the wants of a changing time; for no [sic] otherwise will a system stand or fall."

John S. Mayfield, editor of the *Courier* and curator of manuscripts and rare books at Syracuse University, noted that Swinburne was an undergraduate at Oxford University from the beginning of 1856 to the end of 1859. The essay was written in black ink on unlined, cream-colored, watermarked paper, Mayfield said, adding: "The left edges of the leaves are ragged and uneven, evidence that the manuscript was torn from an exercise book of the type Swinburne is known to have used as a student. The date of composition cannot be determined definitely, but a calculated conjecture would place the time as during the early months of 1858." The original manuscript is in the Mayfield Library at Syracuse University.

- John B. Regnell, research librarian, Bureau of Governmental Research, University of Nevada, Reno, has published a work entitled: *U.S. Urban Revolution: Cities in Crisis, a Selected and Classified Bibliography of Books Relating to Cities, 1960-1969*. 105 p. \$1.00. Title and author indexes list books under the following subject headings: Metropolis-The Crisis, Urban Government and Politics, Urban Renewal, Urban Architecture and Environmental Planning, Urban Sociology, Urban Race Relations, Urban Economics and Poverty, Urban Community Development, Urban Church, and Urban Education. Book pagination and price are cited. A Comprehensive Author Index and a Publishers Address List are appended. A shorter work compiled by the author, *Office of Economic Opportunity (OEO) Publications, 1965-68*, is also available, free of charge, from the Bureau of Governmental Research, University of Nevada, Reno, Nevada 89507.