

The University of California, Riverside

(UCR), has received a grant of nearly a half-million dollars to expand the number of Web-based academic resources the virtual library INFOMINE (<http://infomine.ucr.edu>) offers. The Institute of Museum and Library Services awarded the grant from its National Leadership Grants fund, a program that supports leading-edge activities in the field of library and information science. With this grant and another received last year from the Fund for the Improvement of Post-Secondary Education, UCR librarians and researchers in the Department of Computer Science and Engineering over the next two years will develop software that is expected to expand the virtual library from its current 20,000 resources to more than 100,000 and perhaps eventually to 1 million.

Cornell University is the recipient of a

\$750,000 grant from the Andrew W. Mellon Foundation for a three-year project, titled "Project Euclid," to create an online repository for independent mathematics and statistics journals. The majority of these independent journals have faced economic tensions and technical hurdles in making the transition to becoming Web-based publications. In Project Euclid, Cornell University Library is collaborating with Duke University Press to set up a virtual "one-stop" Web site where researchers and scholars can access dozens of important mathematics and statistics titles. The project will support the entire span of scholarly publishing from preprints to the distribution of published journals. It will also provide journal editors with Web-based publishing tools to streamline their editorial and peer-review processes and publish in a more timely and cost-effective manner.

West Virginia University's (WVU) Eberly

College of Arts and Sciences in Morgantown, West Virginia, recently received three gifts totaling more than \$2.5 million in memory of C. Eugene Bennett—an alumnus, successful chemist, entrepreneur, and real estate

developer. The gifts, which will benefit the Department of Chemistry, the Eberly College and WVU Libraries, were made by Bennett's wife, Edna Bennett Pierce. The gifts will be used to enhance programming and graduate student support in the Department of Chemistry and Eberly College, and increase chemistry holdings in university libraries. The gifts have also created the Bennett Chemistry Program Enhancement Fund, the C. Eugene Bennett Fellowships in the Department of Chemistry, and the C. Eugene Bennett Academic Enrichment Fund in Eberly College. The gifts also will enhance the chemistry publications collection and fund the establishment of the Bennett Periodicals Department in the new Wise Library. Pierce has pledged an additional \$1.5 million to increase the enhancement fund in the chemistry department, the library endowment, and to complete the Bennett Periodicals Department.

Rochester Institute of Technology's Image

Permanence Institute (IPI) in the School of Photographic Arts and Sciences has received a \$355,450 grant from the National Endowment for the Humanities (NEH) to continue its work in saving archival collections in the humanities, arts, and sciences. The award will help fund the project Computerized Information System for Preservation Management. This work builds on earlier results of NEH and Mellon Foundation grants that focused on advanced data-collection hardware and application software for institutional collections. A comprehensive field trial of the system with 80 museums, libraries, historic sites, and archives will fill a key aspect of the project with expected feedback and modifications to the system. The system features a set of hardware options for gathering temperature and humidity data, a powerful software application for data analysis, a database on environmental needs of different objects, and a Web

Ed. note: Send your news to: *Grants & Acquisitions*, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: ayoung@ala.org.

site. The new project will focus on integrating the system and creating a "critical mass" of several hundred database records covering the principal types of items in historical, fine art, natural history, library, and archive collections. IPI has focused on not-for-profit research in traditional film and microfilm preservation work, alongside technical issues and problems of digital imaging for use in library and archive collections since 1985.

Acquisitions

A collection of materials related to Irish

author, critic, playwright, and Nobel Prize winner Samuel Beckett (1906–89) has been given to the University of Delaware in Newark. Beckett is best known for his work *Waiting for Godot*, which was published in 1952. The collection, comprised of more than 150 boxes, was the gift of Sir Joseph Gold prior to his death. "Gold's collection of the work of Samuel Beckett was world-renowned and we are honored that he chose the University of Delaware Library as the home for this collection," said Timothy Murray, head of special collections. Gold was retired general counsel and director of the legal department of the International Monetary Fund. *Malone Meurt (Malone Dies)* (1951), *Molloy* (1951), and *L'Innommable (The Unnamable)* (1953) are included in the collection.

The working library of Sadeq Chubak,

one of Iran's foremost novelists, has been given to the University of Virginia (UV) in Charlottesville. Consisting of 1,020 items, Chubak's library contains many Persian literary masterpieces and several rare Persian works. Farzaneh Milani, UV associate professor of Asian and Middle Eastern Languages and Cultures and Studies in Women and Gender, said researchers will now be able to study and understand Chubak's own literary tastes and views on Persian literature from his extensive annotations in the margins of numerous books in the collection. Milani first met Chubak when moved to America from Iran 21 years ago. This friendship was instrumental in the family's decision to give the library to UV after Chubak's death in 1998.

The Anne M. Cranston collection of 4,355

cookbooks has been donated to the Huntington Library. Cranston (1906–93) came to Southern California with her husband William E. Cranston in the early 1930s. He founded the Thermador Company in Los Angeles, and she began to collect cookbooks, a pastime she continued throughout her life. The collection contains several thousand "trade" cookbooks, published by major American publishers over the last 150 years, and an equal number of so-called "charitable" cookbooks (sold to support various causes) from the same period. Included in the collection are books such as *La Cuisine Creole* (New Orleans, 1885), documenting one of America's best and strongest regional culinary traditions; *Treasurer's Cactus Barrel* (Phoenix,



Sunday Night Suppers (1907) and *La Cuisine Creole* (1885) from the Anne M. Cranston Collection.

1960s), which showcases the influence of Mexican foodways upon Anglo culture; and the only known copy of *The Little Gem Cookbook*, by the Ladies of the Auburn Library Association of Auburn, California (1888). ■

Clarifications

In the May 2000 issue of *C&RL News*, we did not clearly convey that the \$20,000 grant Columbia University received from the Gladys Kriebel Delmas Foundation supplemented a \$200,000 grant provided by the National Endowment for the Humanities in 1999.

Also, in the June issue, we listed Blackwell's Information Services as the sponsor of the Excellence in Academic Libraries Award. The award is actually funded by Blackwell's Book Services. The editors regret the errors.

Interested in Advanced Study at the Ph.D. or M.A. level?



...dynamic and unique programs for life-long learners in their search for values and meaning.

Doctor of Philosophy by RESEARCH

The Graduate Institute offers a gateway to the St. Martin's College research-only doctorate granted by Lancaster University in England. Guided by extraordinary supervisors and mentors, supported by learning modules and three weeks annually of on-site events, a program that is both achievable and affordable.

Master of Arts in ORAL TRADITION

Explore the practices and performances in many cultures, featuring extraordinary storytellers, mentorship, children's literature, and studies of spiritual and religious oral traditions. Development of school curriculum to promote verbal skills through storytelling, and investigation of therapeutic applications.

Master of Arts in CONSCIOUS EVOLUTION

Focused on evolutionary societal changes and the dynamic forces of human spirit and awareness.

Master of Arts in HOLISTIC THINKING

Creative thinking processes and the integration of academic disciplines into systematic worldviews.

Master of Arts in EXPERIENTIAL HEALTH & HEALING

Effects and meaning of patient - healer interactions, and the integration of allopathic and complementary approaches to humanistic medicine.

For more information. . .

or an application, please contact:

The Graduate Institute

701 North Street Milford, Connecticut 06460

Or call: 1-877-ME-LEARN; fax (203) 874-8070

email: graduateinstitute@learn.edu

www.learn.edu

The Graduate Institute is a division of The Learning Collaborative, Inc., a non-profit educational organization dedicated to the evolution of learning and new teaching environments, and is an equal opportunity organization.