



CHRISTOPHER WRIGHT
Assistant Director
ALA Washington Office

Despite caustic observations from White House staff about congressional schedules, the House and Senate are in fact working at break-neck speed this spring.

ALA and the administration have already

Inside Washington

told the two appropriations subcommittees their conflicting stories about the need for federal library money, and action on a bill appropriating FY 1976 funds for education programs is imminent. Indeed, events are moving so quickly the congressional staff predict that money may get appropriated even before the fiscal year begins!

However, with library funding the topic of the hour in the ALA Washington Office, anything said in print today is likely to be changed by a conversation tomorrow. Therefore we ask your indulgence for one month while we wrestle with our numbers. ■■

News From the Field

ACQUISITIONS

• The papers of the late Whitney M. Young, Jr., the civil rights leader, have been presented to COLUMBIA UNIVERSITY, it was announced recently. In recognition of this gift from his widow and the Whitney M. Young, Jr. Memorial Foundation, Columbia has renamed the library of its School of Social Work in Mr. Young's honor. The receipt of the papers makes Columbia the center for research on Mr. Young and his work in the civil rights movement.

The Young papers, 100,000 items covering the period from 1958 to his death in 1971, focus primarily on his activities in the Urban League. The papers' documentation of Mr. Young's tenure as executive director of the Urban League from 1961 to 1971 is particularly significant for Columbia because of the historic tie between the University and the Urban League. The concept for the establishment of the Urban League in 1911 came from faculty members and students of the New York School of Philanthropy, predecessor of Columbia's School of Social Work.

The papers also cover Mr. Young's involvement in a multitude of causes and events, including poverty, planned parenthood, law enforcement, black business meetings, a White House conference, and congressional hearings.

"In adding the Whitney M. Young, Jr. papers to its manuscript collections, Columbia helps perpetuate the achievements and aspirations of a great American," said Dr. William J. McGill, president of Columbia. "We welcome the papers because of their singular value as a resource for scholars and students concerned with the substance and process of social change in twentieth-century America."

• The Alfred C. Berol Lewis Carroll Collection has been donated to the Elmer Holmes Bobst Library at NEW YORK UNIVERSITY by Mrs. Alfred C. Berol and her son, Kenneth R. Berol.

Assembled over several decades by the late Alfred C. Berol, this collection of the books, letters, manuscripts, and photographs of Lewis Carroll (C. L. Dodgson) is undoubtedly one of the finest of its kind. All of Carroll's extensive and varied production is present, usually with presentation inscriptions from the author. The collection contains an example of the famous 1865 "suppressed" edition of *Alice in Wonderland* in proof copy. There are no less than eight presentation copies of *The Hunting of the Snark*. A special section is devoted to translations of *Alice* into foreign languages, some 40 volumes ranging from Russian through Swahili to Esperanto. The many manuscripts include an early volume called *Useful and Instructive Poetry* with colored illustrations. Carroll's letters, which approach 500 in number, include several long and important series, among them 28 to Mary Dodgson and 48 to Gertrude Chataway. There are also many significant letters to Carroll. Of particular interest are the 75 photographs taken by Carroll, who is now recognized as one of the great early masters of the art.

The acquisition of this collection makes the Elmer Holmes Bobst Library a major center for Lewis Carroll studies, especially as the collection also includes many documents he contributed to the field of mathematics—Dodgson's basic profession.

• The late comic actor Billy De Wolfe's personal collection of stage, screen, and television