

North Carolina State University (NCSU)

has received a \$4,000 gift from Ford Motor Company to pilot an internship program beginning this fall. The libraries will select a NCSU engineering student to learn firsthand how information technology is applied to libraries and information systems. Library administrators hope the internship will encourage engineering librarianship as an alternative career path for engineers. Schwarzwaldner from the Ford Motor Company said, "This partnership will provide students with experience with cutting-edge information technologies and exposure to the applications in the university and corporate environments." The intern will work ten hours per week for the NCSU Libraries. During the summer, the intern will work full-time at the Ford corporate library in Dearborn, Michigan, where transportation, lodging, and a professional-level stipend will be paid by the Ford Motor Company Fund. If the pilot program is successful, the libraries plan to expand it during the 2001–02 academic year. For more information about the program, call Honora Nerz, Textiles and Engineering Services Librarian at NCSU, at (919) 515-6120.

New School University has been awarded

a second grant by the Gladys Kriebel Delmas Foundation. The award of \$10,000 to the Harry Scherman Library, Mannes College of Music (a division of the University) continues to support cataloging, preserving, and making accessible chamber music scores and individual instrumental parts from the gift of the late Arthur Cohn.

New York University (NYU) has received

three gifts. The Elmer and Mamdouha Bobst Foundation gave a gift of \$272,000, bringing the Mamdouha Bobst Book Endowment Fund to \$3 million. Bobst is the widow of Elmer Holmes Bobst, whose initial gift enabled the creation of the NYU Bobst Library, the central library in the

NYU system. The MacDonald-Peterson Foundation has donated \$62,000 to the NYU Libraries: \$50,000 for online tutorials, aimed at developing library research skills and \$12,000 for the development of the French collection. A further gift from the Sharon Lee MacDonald Charitable Trust is earmarked for the Asian, African, and French collections.

Wayne State University has received a

\$300,000 gift from the Ford Motor Company Fund. The gift, which will be given over a period of five years, will enable the Adamany Undergraduate Library to add 10,000 volumes to its book collection. The library currently has approximately 30,000 volumes in its collection and is working toward a goal of 100,000 volumes. Robert

Columbia University has received a

\$20,000 grant from the Gladys Kriebel Delmas Foundation to digitize data from the *Avery Index to Architectural Periodicals*. Director of Avery, Angela Giral, said, "The funds will allow us to complete the addition to the online index of the equivalent of ten years of production in a single year, which will practically double the number of records available to users through remote access." The project will add approximately 150,000 periodical citations to the database from Avery's card file (1934–76). The index is available in massive paper volumes and CD-ROM formats. Only data from 1977 to present, which includes approximately 1,000 journals with more than 219,000 online citations updated daily, is currently available online through the Research Libraries Information Network.

Ed. note: Send your news to: Grants & Acquisitions, C&RL News, 50 E. Huron St., Chicago, IL 60611-2795; e-mail: ayoung@ala.org.

Acquisitions

The papers of novelist Caryl Phillips, have been acquired by the Beinecke Rare Book & Manuscript Library. Born in 1958 in the West Indies, Phillips grew up in England, where he was educated at Oxford University. Phillips is professor of English and Henry R. Luce professor of Migration and Social Order at Barnard College at Columbia University. The archive includes holograph and typed drafts, notes, and research materials relating to seven published books, including his most recent novel, *The Nature of Blood* (1997), a multifaceted narrative told in part by a Holocaust survivor. Also present are extensive files for the travelogue *The European Tribe* (1987) and the novels *Final Passage* (1985), *A State of Independence* (1986), *Higher Ground* (1989), *Cambridge* (1991), and *Crossing the River*. The archive also includes materials relating to Phillips's stage, film, and radio projects, as well as manuscripts of selected short fiction and articles. Substantial correspondences with such writers as Jamaica Kincaid, Peter Carey, and Joan Riley are present in the archive, as well as exchanges with Toni Morrison, Michael Ondaatje, Salman Rushdie, Charles Simic, and Derek Walcott.

A collection of Samuel Butler's satirical poem *Hudibras* has been given to the Rare Book Collection of the Academic Affairs Library at the University of North Carolina at Chapel Hill. Robert Severance, a former president of ACRL, donated the collection, which consists of 130 editions of Butler's classic work from the first edition of 1663 to the 1930s. More than 50 were printed before 1800. A number of 18th-century editions contain woodcuts by William Hogarth.

Hundreds of rare documents of Benjamin Franklin Yancey, one of the first black educators in central Virginia and for whom the current elementary school in Esmont is named, have been given to the Special Collections Department at the University of Virginia (UV). The documents, which offer an extensive picture of early African American education in Virginia, were recently discov-

ered in the attic of a boarded-up house about to be torn down in Albemarle County. The documents will be placed on the Web through UV's "Race and Place" project on the history of the Jim Crow era (at <http://www.vcdh.virginia.edu/afam/index.html>). Yancey, who died in 1915, came to rural southern Albemarle County in the 1890s to found, raise money for, and teach at a one-room school for African American children. The collection, filling three large boxes, includes more than 250 letters, photographs and tintypes, and school documents shedding light on rural education and community life in Virginia.

Phil Johnson, a 1950 Loyola graduate and former on-air editorialist for WWL-TV, gave Loyola University-New Orleans his lifetime work, which consists of more than 10,000 broadcast editorials he produced throughout his 38-year tenure at the station. Johnson's writing and narration of television documentaries earned him an Emmy and two Peabody Awards. He has also received several Gabriels, awarded by the Catholic Broadcasters Association for productions reflecting Catholic teachings and morals. ■

Rare slave narrative available

J.Y. Joyner Library at East Carolina University has reprinted the rare narrative of **Friday Jones**, a former slave from Wake County, North Carolina.

The library's copy of *Days of Bondage: Autobiography of Friday Jones, being a Brief Narrative of His Trials and Tribulations in Slavery* (Washington, D.C.: Commercial Pub. Co., 1883), is the only original version represented in the OCLC database.

The reprinting, which contains a biographical sketch of Jones, illustrations, and an introduction by William L. Andrews, an authority on the slave narrative as a literary genre, is available free to libraries.

To obtain a copy, send a self-addressed 6 1/2" X 9 1/2" envelope with \$1 for postage to Fred Harrison, North Carolina Collection, J.Y. Joyner Library, Greenville, North Carolina 27858. ■

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