

**Argonne National Laboratory, 1946–96**, by Jack M. Holl (644 pages, December 1997), tells the history of Argonne from its roots in the Manhattan Project to the uncertainties of the postnuclear era. Holl traces the lab's focus on nuclear reactors, its basic research, and its relationship with the Midwestern science community. A detailed look at science and technology policy for history of science collections. \$29.95. University of Illinois. ISBN 0-252-02341-2.

**Blues and Gospel Records, 1890–1943**, by Robert M. W. Dixon, John Godrich, and Howard W. Rye (1,370 pages, 4<sup>th</sup> ed., November 1997), has been thoroughly revised and enlarged since the third edition in 1982. The scope has been widened by the addition of 150 new artists and newly discovered recordings by other musicians already included. The compilation now includes recordings by such groups as the Fisk Jubilee Singers and the Tuskegee Institute Singers, who appealed to a predominantly white audience, and early cylinder recordings of gospel music from the 1890s. No recordings made after 1943 have been included, but a note indicates if an artist did make records later. Indexes of song titles, vocalists, and accompanists enhance access. \$95.00. Oxford University Press. ISBN 0-19-816239-1.

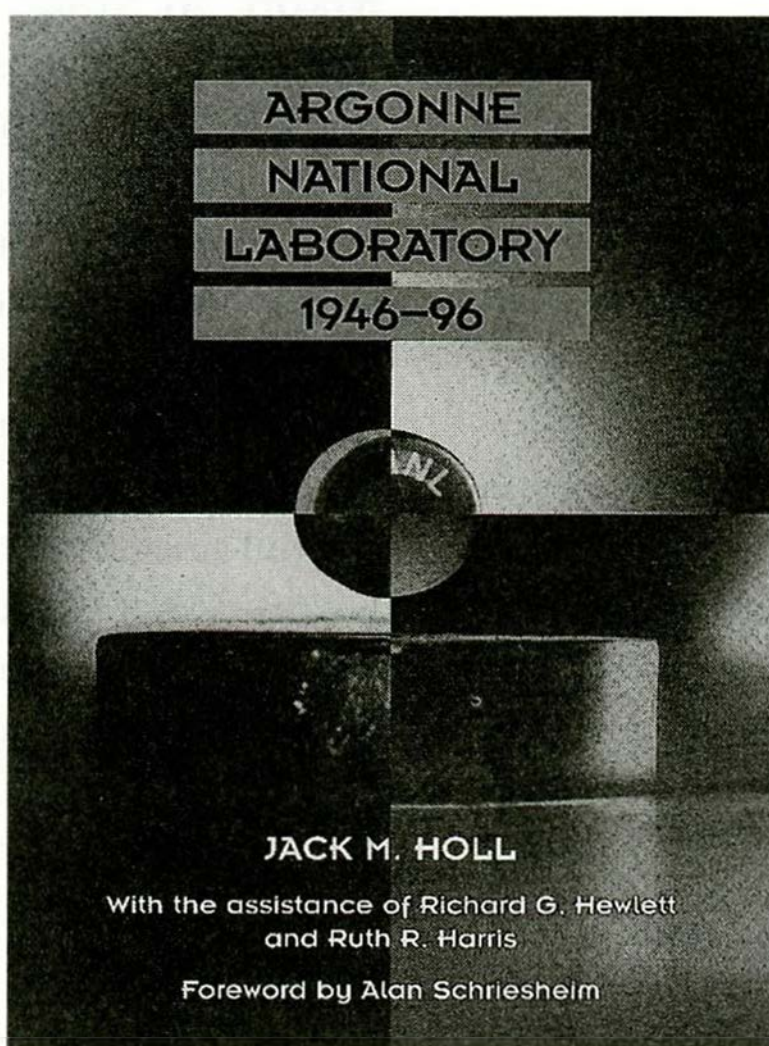
**Children of the Night: The Six Archetypal Characters of Classic Horror Films**, by Randy Loren Rasmussen (269 pages, March 1998), examines the dominant traits and dramatic functions in Gothic horror films of the 1930s and 1940s. Rasmussen has identified six char-

acter types who populated the genre in its classic period: the helpless heroine (Elsa von Frankenstein in "Son of Frankenstein"), the hapless hero (Jonathan Harker in "Dracula"), the wise elder (Maleva in "The Wolf Man"), the mad scientist (Henry Jekyll in "Dr. Jekyll and Mr. Hyde"), the slow-witted servant (Renfield in "Dracula"), and the alienated monster (Quasi-modo in "The Hunchback of Notre Dame"). The book explains why this combination was so successful in its time and how it was transformed in the 1950s and 1960s. \$36.50. McFarland & Company. ISBN 0-7864-0337-3.

**Chronicle of the Olympics** (330 pages, 2nd ed., March 1998) should satisfy much of the interest in earlier games sparked by the Nagano Winter Olympics. Photographic images of the games are the hallmark of this book, unlike other Olympic histories that are more comprehensive but lack artwork. On the other hand, it does list the gold, silver, and bronze winners in all categories for each

game since 1896. Preparations for the Nagano and Sydney games are also detailed. \$29.95. DK Publishing. ISBN 0-7894-2312-X.

**The Civil War on the Outer Banks**, by Fred M. Mallison (243 pages, March 1998), describes the battles, the politics, and the federal occupation of northeastern North Carolina's barrier islands from Cape Lookout to Virginia during the war between the states. Written from official records, contemporary newspaper accounts, soldiers' journals, and unpublished manuscript sources, this book is a fine example of the new Civil War scholarship that focuses on the war's effect on regions and regiments. Mallison puts the conflict into perspective by summarizing the region's history from first settlement to the end of the 19<sup>th</sup> century. \$37.50.



McFarland & Company. ISBN 0-7864-0417-5.

**Encyclopedia of Southern Literature**, by Mary Ellen Snodgrass (550 pages, December 1997), presents commentary on the literature, the genres, the motifs, and the writers of the American South from colonial times to Alice Walker and Maya Angelou. Like her other literary encyclopedias on satirical, frontier, and utopian literature, the summaries are well-written and incisive. Appendices offer a chronology of Southern authors, a list of major works by title, a list of Southern authors and their works, a chronology of films based on Southern literature, and a bibliography. \$65.00. ABC-CLIO. ISBN 0-87436-952-5.

**Encyclopedia of the War of 1812**, edited by David S. Heidler and Jeanne T. Heidler (636 pages, December 1997), describes the people and battles of this war that most people only remember vaguely from high school. Although the War of 1812 lasted only half as long and killed only a fraction of Americans as the Vietnam War, it marked the end of the first American party system with the demise of the Federalists; the end of American international insecurity; the beginning of an age of American expansionism and confidence; and the end of a Native American coalition under Tecumseh's leadership that threatened the balance of power on the frontier. You will want to have this book on hand for the 200<sup>th</sup> anniversary 15 years from now. \$95.00. ABC-CLIO. ISBN 0-87436-968-1.

**Geology Underfoot in Death Valley and Owens Valley**, by Robert P. Sharp and Allen F. Glazner (321 pages, November 1997), is a welcome addition to the Mountain Press "roadside geology" series. Eastern California has the greatest difference in altitude in the 48 contiguous states—from Mt. Whitney at 14,494 feet above sea level to Death Valley at 282 feet below—as well as many unique geological features that make this region topographically fascinating. Among the oddities described are the moving stones of Racetrack Playa, columnar jointing at the Devil's Postpile, salt weathering, desert varnish, the desiccated Owens Dry Lake, and the rhyolitic glass domes near Mono Lake. The authors provide directions for 30 driving and walking tours to view

these features. \$16.00. Mountain Press, P.O. Box 2399, 1301 S. Third Street West, Missoula, MT 59806. ISBN 0-87842-362-1.

**Guide to Finding Legal and Regulatory Information on the Internet**, by Yvonne J. Chandler (515 pages, December 1997), describes and critiques 900 Web sites containing information on federal and state supreme court rulings, government information metaindexes, state constitutions, federal and state legislative information, presidential documents, IRS regulations, citation manuals, legal dictionaries, and international law sources. A handy resource for law and general collections alike. \$125.00. Neal-Schuman Publishers. ISBN 1-55570-306-2.

**Nixon on Stage and Screen**, by Thomas Monsell (239 pages, March 1998), is a comprehensive examination of how Richard Nixon has been portrayed in films, television, plays, and opera from the Checkers speech in 1952 to the 1996 release of the Nixon audiotapes. The scrutiny Bill Clinton is undergoing has only begun to approach the psychologizing and minutiae-picking that Nixon analyzers have conducted since the late 1940s. Monsell agrees that Nixon was a tragic figure, perhaps not in the Shakespearean sense that Oliver Stone tried to portray, but more like a conflicted figure in one of Henrik Ibsen's social dramas. A nice mix of history, analysis, and critical reviews. \$42.50. McFarland & Company. ISBN 0-7864-0163-X.

**Research and the Manuscript Tradition**, by Frank G. Burke (310 pages, December 1997), is a beginner's guide to the process and practice of conducting research in archives and collections of personal papers. Burke, who has taught a course in manuscripts administration at the University of Maryland/College Park for the past 20 years, offers advice on where to look for particular collections, how archives are arranged and described, why preservation and reproduction issues are critical, when law and ethics come into play, and what effect the new age of electronic communication is having on documentation. A valuable handbook for anyone who needs to examine and analyze manuscript sources. \$47.50. Scarecrow Press and the Society of American Archivists. ISBN 0-8108-3348-4. ■

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