

**RAP creates Web site**

The Regional Alliance for Preservation (RAP), a consortium of 15 nonprofit preservation centers in the United States, has mounted a Web site. RAP began in 1997 as an alliance of the field service programs that were funded by the National Endowment of the Humanities. In 1998, the alliance expanded to include the members of the Association of Regional Conservation Centers (ARCC). Its mission "is to provide comprehensive preservation information to cultural institutions and the public throughout the United States." Their Web site contains descriptions of the education, outreach, conservation, and other services provided by each center, as well as complete contact information. It includes a bibliography of technical leaflets created by the participating centers with links to those available free on the Web. There is also a "Starter Kit for Collection Managers," which is a virtual compilation of basic online resources for library and archives professionals who are unfamiliar with preservation issues.

The URL for this Web site, initially funded by the Institute of Museum and Library Services (IMLS) and managed by NEDCC, is <http://www.rap-arcc.org>.

**NEDCC digital manual online**

The Northeast Document Conservation Center (NEDCC) has mounted its recent publication, "Handbook for Digital Projects: A Management Tool for Preservation and Access," on its Web site. This manual is an outgrowth of NEDCC's popular conference, School for Scanning. Most of the chapters were written by conference faculty and include information presented at the most recent conferences.

Edited by Maxine Sitts, this publication covers the advantages of digital access, the risks of digital imaging projects, what digital imaging is not, preservation in the digital world, relationships among purpose, source, and technology, and the transformation of preservation principles. This online version contains a searchable keyword site index.

The free pdf version of the manual can be found at <http://www.nedcc.org>. Paper copies

of the manual are still available for \$38 from NEDCC, 100 Brickstone Square, Andover, MA 01810-1494; phone: (978) 470-1010; fax: (978) 475-6021.

**British digital workbook online**

A pre-publication draft of "Preservation Management of Digital Materials Workbook" is available online as a 152-page pdf file. Maggie Jones of the Arts and Humanities Data Service and Neil Beagrie of the Joint Information Service Committee Digital Preservation Focus offered this draft for comment before its summer 2001 publication date. Although intended for a British audience, the workbook contains general information about digital preservation that could be of interest to an international audience.

The draft workbook is available at <http://www.jisc.ac.uk/dner/preservation/workbook/>. Reading it requires Acrobat, which is a free program. Anyone interested in receiving publication details and ordering information for the final publication may send an e-mail request to [jisc@kcl.ac.uk](mailto:jisc@kcl.ac.uk).

**Digital prints identification**

The Electronic Media Group (EMG) of the American Institute for Conservation of Historic and Artistic Works (AIC) has mounted a Web site to facilitate identification of digital print processes. Managed by Martin Juergens, the site has a database describing digital processes using such standard characteristics as name, date, medium, colorant, surface, inscription, format, image quality, and application. Processes are categorized by analog, semi-analog, digital, and media criteria. The site also includes a visual inspection checklist to help identify processes used on particular documents, plus a glossary and a bibliography. The Webmaster is interested in adding new information and encourages contributions from knowledgeable users. The URL for this site is <http://aic.stanford.edu/conspec/emg/juergens/>. ■

Jane Hedberg is preservation program officer at Harvard University, e-mail: [jane\\_hedberg@harvard.edu](mailto:jane_hedberg@harvard.edu); fax: (617) 496-8344

# The gateway to a world of information

In a changing world, vision, experience and reliability are the qualities you value in a partner. Whether it be the management of your subscriptions or the delivery of an article to your desktop, Swets Blackwell provides

quality services to libraries and information centers all over the world.

**Swets Blackwell**  
**Enhancing the power  
of your knowledge**

For further information please contact:

Swets Blackwell  
160 Ninth Avenue, P.O. Box 1459  
Rummede, NJ 08078  
T: 800-645-6595  
F: 856-312-2000

22 Cortlandt Street  
New York, NY 10007  
T: 800-221-3306  
F: 212-233-0746

440 Creamery Way  
Suite A  
Exton, PA 19341  
T: 800-447-9387  
F: 800-590-9850

[www.swetsblackwell.com](http://www.swetsblackwell.com)

