

contribute to a better understanding of Indian history and culture.

• The Newberry Library Associates has published *An Uncommon Collection of Uncommon Collections: The Newberry Library*. The booklet presents an informal history of The Newber-

ry Library and descriptions of the many quality special collections held by the Library. The booklet is available from the Publications Department, The Newberry Library, 60 West Walton Street, Chicago, Illinois 60610 for \$1.00 per copy. ■ ■

News from the Sections

ART SUBSECTION

The fourth edition of the *Class N, Fine Arts*, Library of Congress Classification, has appeared this fall. Thanks to the work of William B. Walker, librarian of the National Collection of Fine Arts/National Portrait Gallery Library and vice-chairman of the Art Subsection, this new issue represents not only an incorporation of all additions and changes made since the third edition up to October 1969, but also a thoroughgoing revision. Perhaps the most striking innovations of this revision are the regrouping of numbers for similar types of publications which had heretofore been dispersed in several places (e.g. works on art collectors and patrons have been brought closer to material on private collections), and the combining, in the same numerical sequence, of works on the history of art in a particular medium with books of reproductions of works in the same medium. In all cases where class numbers are no longer

used by the Library of Congress, they have been parenthesized for continued use by other libraries which may not wish to adopt these changes, and appropriate references have been made. The task of updating the schedules and increasing their comprehensiveness will reap many rewards. A new subclass NX has been added, dealing with the arts in general, including literature and the performing arts as well as the visual arts. The geographic tables which can be applied throughout the schedule have been updated to reflect the current jurisdictional situation. The edition has been printed on one side of the page only, thereby providing a suitable format for libraries using the schedule to make annotations, punch the pages for a looseleaf binder, and insert pages from the *LC Classification-Additions and Changes* for updating. Copies may be obtained from the Card Division, Library of Congress, Building 159, Navy Yard Annex, Washington, D.C. 20541, at \$3.00 a copy.

Personnel

APPOINTMENTS

MRS. EMIKO AKIYAMA, who has been serving as acting librarian of the Cornell Medical College, continues in the library and will henceforth direct all of its service functions.

MRS. DONNA BAKER is on the staff of the Tompkins-McCaw Library, Health Sciences Division, Virginia Commonwealth University, Richmond, as assistant cataloger.

MRS. IVY BAYARD is now head librarian, Tyler School of Art library, Temple University, Philadelphia.

SYLVIA BELL has been promoted to the position of acquisitions librarian, librarian III, library of Osgoode Hall Law School, York University, Toronto, Ontario, Canada.

MRS. GWYNNETH H. BISHOP is now head of the science and medicine department of the University of Toronto library, Ontario, Canada.

MRS. HELMA BONFIELD has been appointed librarian I, cataloging department, York University libraries, Toronto.

HARTWELL BOWSFIELD is now university archivist, on a part-time basis, at York University libraries, Toronto.

M. DIANE BROWN has joined the staff of the cataloging department of the York University libraries, Toronto, as librarian I.

MRS. LOUISE BUGG has been promoted to the position of head, catalog department, Kresge library, Oakland University, Rochester, Michigan.

MRS. ETTA S. BULLOCK has been appointed librarian, community and cultural affairs, Temple University libraries, Philadelphia.

MRS. PATRICIA J. BUNKER has joined the staff of Rush Rhees library, University of Rochester, New York, as assistant librarian.

MRS. NANCY BURICH has assumed a position as reference librarian, Medical library, Columbia University.

RALPH L. CARDER is in the Library Resources Center, Wright State University, Dayton, Ohio, in the capacity of graphic supervisor and instructor of library administration.