

The 1995 Information Please Women's Sourcebook, edited by Lisa DiMona and Constance Herndon (591 pages, November 1994), is an essential compendium of resources, statistics, and advice on women's issues. Topics include education, employment, child care, health, sexuality, politics, and activism. Throughout the book, interesting facts and quotations are featured in the margins of the page. Essays and excerpts from speeches by Ruth Bader Ginsburg, Hillary Rodham Clinton, Anita Hill, Elizabeth Dole, Martina Navratilova, and others offer thoughts on the status of women in key areas. The editors have also gathered together some helpful lists: seven suggestions for women candidates from women political leaders; how to be an activist parent; Lifetime television's 100 ideas for change; and books by women whose words have changed the world. \$13.95. Houghton Mifflin Company, 215 Park Avenue South, New York, NY 10003. ISBN 0-395-70067-1.

150 Years of Jewish Thought & Culture: A Guide to Library Resources in Metropolitan Milwaukee, sponsored by Ethel N. and Norman N. Gill (45 pages, 1994), describes the resources of 41 seminaries, synagogues, academic, public, and school libraries with significant collections in Judaism. The availability of materials for children, in Hebrew or Yiddish, or in audiovisual formats is also included. \$3.00. Wisconsin Society for Jewish Learning, 5225 N. Ironwood Rd., Suite 120, Milwaukee, WI 53217.

The All Music Guide, edited by Michael Erlewine with Chris Woodstra and Vladimir Bogdanov (1415 pages, 2d ed., November 1994), has added 230 pages and much new information to the momentous first edition of 1992 (see *C&RL News*, April 1993). More than 150 music critics and journalists contributed the mini-reviews and biographies, which are arranged in 22 genre categories ranging from classical to world beat. The only significant genre not represented in this guide is that of comedy and novelty recordings. Libraries may wish to



retain the previous edition, since some material has been dropped to make way for the new. Artists are listed alphabetically within each category, along with their birth date, instrument, biography, and their best and most important recordings. Anyone seeking information not found in the printed *All Music Guide* may consult the online version in CompuServe (go allmusic). \$24.95. Miller Freeman

Books, 6600 Silacci Way, Gilroy, CA 95020. ISBN 0-87930-331-X.

The Humanities: A Selective Guide to Information Sources, by Ron Blazek and Elizabeth Aversa (504 pages, 4th ed., October 1994), is an annotated guide to 1,250 major reference tools in philosophy, religion, the visual arts, the performing arts, and language and literature. Each topical bibliography is prefaced by a section describing the field and its major divisions, generally helpful materials, use and user studies, and electronic resources. Numerous supplementary sources are detailed in the descriptions of the primary entries. \$45.00. Libraries Unlimited, P.O. Box 6633, Englewood, CO 80155-6633. ISBN 1-56308-176-9.

International Handbook on Services for the Elderly, edited by Jordan I. Kosberg (501 pages, October 1994), analyzes the role and structure of care for the elderly in 32 representative countries. Included are discussions of income maintenance and employment resources, health care, housing, support systems, leisure-time resources, and advocacy and protective programs of various kinds. Instructive comparisons may be made between social policies in such countries as Germany and New Zealand, for example. \$99.50. Greenwood Press, 88 Post Road West, Westport, CT 06881-5007. ISBN 0-313-28338-9.

The Jerry Lewis Films: An Analytical Filmography of the Innovative Comic, by James L. Neibaur and Ted Okuda (285 pages, January 1995), makes a case for Lewis's genuine significance as a comedian and filmmaker.

This book, apparently the first complete analysis of Lewis's screen work written in English, reviews his work with Dean Martin from 1949 to 1956, his solo films with other directors, his own directorial efforts, and his comeback in 1980 after a ten-year layoff. Neibaur and Okuda remind us that Jerry Lewis was the first director to use a videotape playback system that he developed and patented to monitor scenes as they were being tested. Lewis's personal observations on his movies and people he knew are presented verbatim, obtained by the authors in a recent series of interviews. \$32.50. McFarland & Company, Box 611, Jefferson, NC 28640. ISBN 0-89950-961-4.

Power and Influence: Enhancing Information Services within the Organization,

by Guy St. Clair (183 pages, December 1994),

offers advice to information providers on how to present a justification for library expenditures in terms that those who control the budgets can understand. St. Clair shows that successful librarians are often those who best understand the value of cultivating relationships with influential people within the organization. Chapters cover the value of advocacy and political sponsorship, strategies for managing information services, and successful partnerships with management. \$34.95. K.G. Saur, 121 Chanlon Road, New Providence, NJ 07974. ISBN 1-85749-098-9.

Reference Services in the Humanities,

edited by Judy Reynolds (214 pages, December 1994), is a well-chosen collection of situations and challenges encountered by reference librarians in the humanities. Of particular interest are articles on political issues: accessing Native-American art materials, censorship of the arts and humanities in libraries, and ethical issues associated with limiting access to special collections. This volume was published simultaneously as no. 47 of *The Reference Librarian*. \$39.95. Haworth Press, 10 Alice St., Binghamton, NY 13904-1580. ISBN 1-56024-692-8.

Robert Louis Stevenson: Life, Literature and the Silver Screen,

by Scott Allen Nollen (468 pages, December 1994), brings together

for critical analysis all of the film, television, radio, and spoken-word adaptations of Stevenson's novels and short stories from 1908 to 1994. The text includes a history and summary of each adapted story and all major American and European film adaptations. The appendices list all major and minor prose, poetry, adaptations, continuations, parodies, educational films, documentaries, and record albums based on or about Stevenson's works. The author's commentary on versions of *Treasure Island*, *Dr. Jekyll and Mr. Hyde*, and *Kidnapped* is insightful and exhaustive. \$57.00 postpaid. McFarland & Co., Box 611, Jefferson, NC 28640. ISBN 0-89950-788-3.

The Sitwells and the Arts of the 1920s and 1930s

(240 pages, February 1995) celebrates the life, writings, and acquaintances of

the literary family of Dame Edith, Sir Osbert, and Sacheverell Sitwell. Published as a catalog of an exhibition held last autumn at the National Portrait Gallery in London, the book is filled with drawings, paintings, and photographs of the Sitwells by the circle of artists that surrounded them. Among them are caricatures by Siegfried Sassoon, drawings by Wyndham Lewis and Max Beerbohm, photographs by Cecil Beaton, and original dustjacket art for

their many books, all an engaging encapsulation of 50 years of British cultural history. \$49.50. Published by the National Portrait Gallery, and distributed by the Antique Collectors' Club Ltd., Market Street Industrial Park, Wappingers Falls, NY 12590. ISBN 1-85514-140-X.

The SLA Biennial Salary Survey 1995

(72 pages, December 1994) contains the most detailed and accurate salary information for special librarians and information professionals in the United States and Canada. The information is based on 1994 data. Tables include basic annual salaries from 1970 to 1994, the Consumer Price Index and mean salaries, and salary distributions by job title, academic background, and type of organization. \$42.00 (SLA members, \$33.00). Special Libraries Association, 1700 Eighteenth St., N.W., Washington, DC 20009-2508. ISBN 0-87111-423-2. ■

