

Relator Terms for Rare Book, Manuscript, and Special Collections Cataloging

(SECOND EDITION)

ACRL RBMS Standards Committee

I. Introduction

The following list of relator terms has been approved for use in rare materials cataloging by the Standards Committee of the Rare Books and Manuscripts Section of the Association of College and Research Libraries. It is now published in this second edition.

The present list is a further revision of one originally proposed by the Ad Hoc Committee of the Independent Research Libraries Association in *Proposals for Establishing Standards for the Cataloging of Rare Books and Specialized Research Materials in Machine-Readable Form* (Worcester, Mass., 1979), and published in its first edition in *C&RL News*, September 1980. Comments from the Library of Congress and from members of the rare books and special collections community have been taken into account in preparing this second edition.

The list, in its first edition, was transmitted to the ALA Resources and Technical Services Division Committee on Cataloging: Description and Access, with the request that the second edition of the *Anglo-American Cataloguing Rules*, rule 21.0D, be amended to allow for the optional use of these terms. It is anticipated that the list will be forwarded to the Library of Congress and the Federal Library Committee to have "relator codes" assigned, according to the technique for content designating specialized added entries accepted by LC and ALA in 1979. The Library of Congress also has indicated that consideration is being given to modifying the ABACUS decision relative to rule 21.0D so far as rare book relators are concerned.

It is the recommendation of the RBMS Standards Committee and the IRLA Ad Hoc Committee that this standard list be adopted by all rare books and specialized collections, especially those who participate in a bibliographic network.

II. Purpose of the list

The need for rare book and special collections library users to be able to distinguish added entries for different kinds of contributors to the intellectual content, physical production or provenance of items in their collections has long been recognized by rare books librarians. Relator terms are used in manual cataloging systems to create discrete special files for access by the names of illustrators, printers, former owners, etc., or to ar-

range bibliographic records within a single catalog file in an order reflecting these distinctions.

The IRLA Ad Hoc Committee studied the use of relator terms in MARC cataloging and found that they would be essential if special files were to be created in an automated system. In addition, the use of relators would potentially provide libraries with the capability of conducting specialized searches on-line in their data bases, and of producing valuable output lists, inventories, etc. However, to derive these benefits in a network environment, relator terms and the manner of their use in the bibliographic record needed to be standardized to the greatest degree possible.

III. Nature and scope of the list

This list does not attempt to be exhaustive in enumerating all possible functions a person or body may perform in the production or history of a bibliographic item. Most of the relator terms already provided in the second edition of the *Anglo-American Cataloguing Rules* have not been included; however, it is recognized that certain types of specialized collections (e.g., legal materials) may wish to use the relators contained therein for producing specialized lists or arrangements of entries. The present list, rather, attempts to give those functions that are considered to correspond to widely accepted types of associations with printed or manuscript materials. Brief definitions or use notes are provided where necessary to avoid ambiguity.

A reference structure between various terms has been provided. This follows the format recommended in American National Standards Institute, *American National Standard Guidelines for Thesaurus Structure, Construction, and Use* (New York, 1973), as illustrated in the following table:

<i>Cross-references</i>	<i>Symbols</i>
Broader term	BT
Narrower term	NT
Related term	RT
Use	Use
Used for	UF

Terms authorized for use are given in capital letters; unauthorized synonymous terms appear in lower case letters.

Some of these relator terms pertain largely or exclusively to "copy-specific" added entries (e.g., FORMER OWNER, HONOREE). Catalogers should be careful to preserve this important dis-

inction in the MARC record, using the mechanisms for copy-specific added entries provided by their network or bibliographic utility, and providing in the bibliographic description appropriate copy-specific notes.

IV. MARC application

Relators should be entered in the subfield ≠e in added entry fields 700/710 as appropriate. If a person or body is associated with more than one function, do not repeat the subfield ≠e; rather, repeat the added entry field as many times as there are functions to be indicated, using an appropriate relator in each case. Alternately, libraries interfiling various types of relator entries in a single alphabetic sequence may wish only to employ the broader relator terms such as BOOK DESIGNER in an inclusive manner rather than using all the specific narrower terms such as TYPE DESIGNER or TYPOGRAPHER (etc.) when such usage would result in multiple entries for the same person or body working in various capacities on the same book. Libraries with extensive holdings of a single person or firm may wish to employ all the most specific terms in elaborately subdivided files. Each library should apply the relator terms in the manner most appropriate to its own needs, while working within this framework of standardized forms to provide the benefit of network interaction.

V. Maintenance of the list

The list of relator terms will be maintained by the editor of the Relator List on behalf of the RBMS Standards Committee. Updates to the list will appear occasionally, published in the library press. Upon the advice of the Standards Committee, the editor shall prepare a new edition for publication. Additional terms for the list should be submitted in writing and:

- 1) indicate the scope or use of each term;
- 2) indicate reason for need of the term;
- 3) provide an appropriate reference structure.

Queries and comments may be addressed to: Chair, Standards Committee, Rare Books and Manuscripts Section, ACRL/ALA, 50 E. Huron Street, Chicago, IL 60611, Attention: Relator List.

Relator List

ANNOTATOR

Use for writer of manuscript annotations in a printed book.

BT ASSOCIATED NAME

ASSIGNEE

Use for person or organization to which a license for printing or publishing has been transferred.

RT LICENSEE

ASSOCIATED NAME

Use as a general relator for a name associated with or found in a book, or which cannot be

determined to be that of a **FORMER OWNER** or other designated relator indicative of provenance.

NT ANNOTATOR

DONOR

FORMER OWNER

HONOREE

INSCRIBER

SIGNER

BINDER

RT BINDING DESIGNER

BINDING DESIGNER

RT BINDER

BOOK DESIGNER

UF Designer of binding

BOOK DESIGNER

Use for person or firm responsible for the entire graphic design of a book, including arrangement of type and illustration, choice of materials, and processes to be used.

NT TYPE DESIGNER

TYPOGRAPHER

RT BINDING DESIGNER

BOOKJACKET DESIGNER

GRAPHIC TECHNICIAN

ILL. [USTRATOR]

UF Designer of book

BOOKJACKET DESIGNER

RT BOOK DESIGNER

UF Designer of bookjacket

BOOKPLATE DESIGNER

UF Designer of bookplate

BOOKSELLER

RT DISTRIBUTOR

PUBLISHER

Bowdlerizer Use CENSOR

CALLIGRAPHER

CARTOGRAPHER

CENSOR

Use for censor, bowdlerizer, expurgator, etc., official or private.

UF Bowdlerizer

Expurgator

COMPOSITOR

UF Typesetter

COPYRIGHT HOLDER

CORRECTOR

Use for scriptorium official who corrected the work of a scribe; for printed matter use **PROOFREADER**.

Counterfeiter Use **FORGER**

DEDICATEE

Use for person or organization to whom a book or manuscript is dedicated (*not* the recipient of a gift).

RT DEDICATOR

DEDICATOR

Use for the author of a dedication. The dedication may be a formal statement or it may be in epistolary or verse form.

RT DEDICATEE

Designer of binding Use **BINDING DESIGNER**

Designer of book *Use* **BOOK DESIGNER**
 Designer of bookjacket *Use* **BOOKJACKET DESIGNER**
 Designer of bookplate *Use* **BOOKPLATE DESIGNER**
 Designer of type *Use* **TYPE DESIGNER**
DISTRIBUTOR
 RT **BOOKSELLER**
PRINTER
PUBLISHER
SPONSOR
DONOR
 Use for donor of book to present owner; donor to previous owner is designated as **FORMER OWNER**.
 BT **ASSOCIATED NAME**
 RT **HONOREE**
ENGRAVER
 BT **GRAPHIC TECHNICIAN**
 NT **METAL-ENGRAVER**
WOOD-ENGRAVER
ETCHER
 BT **GRAPHIC TECHNICIAN**
 Expurgator *Use* **CENSOR**
FORGER
 UF Counterfeiter
FORMER OWNER
 Use for person or organization owning book at any time in the past. Include person or organization to whom book was once presented as named in a statement inscribed by another person or organization; person or body giving book to present owner is designated as **DONOR**.
 BT **ASSOCIATED NAME**
 RT **INSCRIBER**
SIGNER
GRAPHIC TECHNICIAN
 Use as a general relator for person responsible for the realization of a design in a medium from which a print may be produced. If person who conceives the design (i.e., **ILL.[USTRATOR]**) also realizes it, added entries for both functions may be used as needed. Special print collections and some libraries may prefer relators designating specific processes. If no appropriate term is found in this list, a specific relator may be supplied, and submitted for possible addition to the list (*see* Introduction).
 NT **ENGRAVER**
ETCHER
LITHOGRAPHER
METAL-ENGRAVER
WOOD-ENGRAVER
 RT **BOOK DESIGNER**
ILLUMINATOR
ILL.[USTRATOR]
PRINTER OF PLATES
HONOREE
 Use for person in memory or honor of whom a book is donated.
 BT **ASSOCIATED NAME**

RT **DONOR**
 UF Memorial
ILLUMINATOR
 RT **GRAPHIC TECHNICIAN**
ILL.[USTRATOR]
RUBRICATOR
ILL.[USTRATOR]
 AACR2 form *ill.* required.
 Use for person who conceives a design or illustration.
 RT **BOOK DESIGNER**
GRAPHIC TECHNICIAN
ILLUMINATOR
LITHOGRAPHER
PHOTOGRAPHER
RUBRICATOR
 Imprimatur *Use* **LICENSOR**
INSCRIBER
 Use for person who signs a presentation statement.
 BT **ASSOCIATED NAME**
 RT **FORMER OWNER**
SIGNER
LICENSEE
 Use for original recipient of right to print or publish.
 RT **ASSIGNEE**
LICENSOR
 Use for signer of license, imprimatur, etc.
 UF Imprimatur
LITHOGRAPHER
 Use for person who prepares stone or grained plate for lithographic printing, including graphic artist creating original design while working directly on surface from which printing will be done.
 BT **GRAPHIC TECHNICIAN**
 RT **ILL.[USTRATOR]**
 Memorial *Use* **HONOREE**
METAL-ENGRAVER
 BT **ENGRAVER**
GRAPHIC TECHNICIAN
PAPERMAKER
PHOTOGRAPHER
 Use for person responsible for taking photographs used to illustrate a book either in their original form or as reproductions.
 RT **ILL.[USTRATOR]**
 Plates, Printer of *Use* **PRINTER OF PLATES**
PRINTER
 Use for printer of texts, whether from type or plates (e.g., stereotype)
 RT **DISTRIBUTOR**
PRINTER OF PLATES
TYPOGRAPHER
PRINTER OF PLATES
 Use for printer of illustrations or designs from plates.
 RT **GRAPHIC TECHNICIAN**
PRINTER
 UF Plates, Printer of
PROOFREADER

Use for corrector of printed matter only; for manuscripts use **CORRECTOR**.

PUBLISHER

**RT BOOKSELLER
DISTRIBUTOR**

RECIPIENT

Use for person to whom letters are addressed.

RUBRICATOR

**RT ILLUMINATOR
ILL. [USTRATOR]**

SCRIBE

Use for maker of pen-facsimiles of printed matter as well as for amanuensis and for writer of manuscripts proper.

SIGNER

Use for signature which appears in a book without a presentation or other statement indicative of provenance.

BT ASSOCIATED NAME

RT FORMER OWNER

INSCRIBER

SPONSOR

Use for person or body which sponsors the production of book, e.g., the entity "under the

auspices of" which book has been written, printed, published, etc.

RT DISTRIBUTOR

TYPE DESIGNER

Use for person who designed the type face used in a particular book.

BT BOOK DESIGNER

RT TYPOGRAPHER

UF Designer of type

Typesetter Use **COMPOSITOR**

TYPOGRAPHER

Use for person primarily responsible for choice and arrangement of type used in a book. If person who selects and arranges type is also responsible for other aspects of the graphic design of a book (i.e., **BOOK DESIGNER**), added entries for both functions may be used as needed.

BT BOOK DESIGNER

RT PRINTER

TYPE DESIGNER

WOOD-ENGRAVER

BT ENGRAVER

GRAPHIC TECHNICIAN ■■



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