

Appalachian State University's W. L. Eury Appalachian Collection has received a grant of \$35,000 from the Broyhill Family Foundation to complete the processing and preservation of the papers of Senator James T. Broyhill. From 1963 to 1986, Broyhill served first in the U.S. House of Representatives and then in the Senate. Previous to receiving the grant, Don W. Wilson, executive director of the George Bush Presidential Library (and former archivist of the United States) examined the collection and made specific recommendations for its processing.

The Associated Colleges of the South, a consortium of 13 colleges throughout the South, has received a grant of \$1.2 million from the Andrew W. Mellon Foundation for a cooperative electronic library project. The grant will underwrite a three-year effort featuring joint electronic access to indexes and periodicals. The program also will involve cooperative efforts to train library personnel in the use of various kinds of technology. The objective is to expand access of students and faculty to electronic materials, to develop a model to analyze journal pricing, and to effect a substantial cost containment through collaboration.

The Iliff School of Theology in Denver, Colorado, has been awarded a \$500,000 challenge grant by the Kresge Foundation. The grant is part of a three-year effort to raise \$6 million in support of the Iliff's 104-year-old mission as a national leader in seminary education. The Kresge grant will be applied toward the construction of a new education center to house Iliff's theological library and to provide multi-use space.

North Carolina State University, Duke University, and the University of North Caro-



lina-Chapel Hill have received two Title VI grants from the U.S. Department of Education's Center for International Education. The Triangle South Asia Consortium, an educational cooperative comprised of the South Asia faculties at the three institutions, received a three-year grant totaling \$286,957 for various collection enhancement activities. The institutions also received a \$170,062 two-year grant to

fund the Triangle East Asia Studies Project: Deepening Area and Language Studies in an Internationalizing Region. The library portion of the grant is intended to strengthen library resources for undergraduate students with the purchase of reference books, films, and basic sets.

Acquisitions

Materials from the 1991 movie *Thousand Pieces of Gold* have been donated to the Autry Museum of Western Heritage in Los Angeles by director and independent filmmaker Nancy Kelly. The movie tells the story of Lalu, a Chinese woman who is sold into slavery as a wife and prostitute in an 1880s Idaho mining town. Among the significant artifacts from the movie are the dragon's head from the Chinese New Year celebration, the Golden Flower and Prosperity Chinese store sign, and the knife with which Lalu scares off a would-be customer, threatens suicide, and reclaims her identity. The donation enhances the museum's "fictional West" collections, which document ways in which film and other media have shaped perceptions of the region and its inhabitants.

A collection of more than 450 historic children's books has been donated to the Education and Social Science Library at the University of Illinois at Urbana-Champaign by the Arlington Heights, Illinois, Memorial Public Library. The collection includes readers, school texts, series books, and works of fiction. Among the

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books are seven dating from 1790 to 1833, including the woodboard-bound 1790 *A Grammatical Institute of the English Language* and an 1827 *Hale's History of the United States*. Other valuable additions include a turn-of-the-century edition of *The Baby's Opera* by noted English illustrator Walter Crane, a first edition of *The Wizard of Oz*, and an 1866 edition of *Evangeline*.

A large collection of more than

3,000 books, magazines, and other materials relating to the downtown New York writing scene from 1975 to the present has been acquired by the Fales Library of New York University. To be known as the "Downtown Writers Collection," the materials were collected by Ron Kolm, a poet, editor, and member of the downtown scene. The collection includes signed first editions by such authors as Kathy Acker, Lynne Tillman, Gary Indiana, Walter Abish, Spalding Gray, Patrick McGrath, and Harry Mathews. Also featured are complete runs of important literary magazines of the period, 'zines, posters, flyers, catalogs of exhibitions, and announcements for readings, all of which give a sense of the arts scene during the height of the Soho and East Village writing explosion.



The Wee, Wee Mannie and the Big, Big Moo from *My Bookhouse—In the Nursery* (1925) at U of I-Urbana.

The papers of Canadian children's

writer Carol Matas have been acquired by the University of Manitoba Libraries. Matas's book *Lisa* received both the Geoffrey Bilson Award for Historical Fiction for Young Readers and a Notable Book Award from the *New York Times Book Review*. The collection includes handwritten and typed drafts and revisions of her published and unpublished novels, stories, and plays; correspondence to publishers, agents, and readers; and research notes and signed copies of various editions of her 14 published novels. ■

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teaching, collaborating, and information transfer all come together. For some universities this will continue to occur naturally. At other campuses we may need to work to maintain this presence. For one thing, we can remind our campus administrators of the wide array of services provided by libraries, which includes providing increasingly sophisticated user instruction (it is drastically easier to show patrons how to navigate electronic resources in person versus over the phone or through an e-mail response), providing A/V labs for asynchronous lecture delivery, and providing study environments for students and discussion groups, just to name a few.

The hub of the campus

Let's also look for additional ways to bring users into the library to expose them to our services. Our library houses the offices for the new campus universal I.D. card, named One-Card. Our library faculty had initially engaged in lively

discussion about the pros and cons of placing this center in the building. In the end we came to the realization that putting the office in the library would reinforce the concept of the library being the hub of campus. As it turns out, we are able to refer students downstairs who have questions about the cards. We now have an additional opportunity to promote library orientation sessions to students by placing strategically located signage in their paths as they come into the building for their I.D. cards.

The virtual library will certainly arrive and not a moment too soon for libraries that are bursting at the seams with print material collections. But every academic campus will continue to need an information epicenter. Let's make sure it's the library.

Note

1. Sassen is quoted in Ellen K. Coughlin, "Global Perspectives on the Economy," *Chronicle of Higher Education* 42 (January 12, 1996): A8. ■

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