

News from the Field

ACQUISITIONS

• The AMERICAN ANTIQUARIAN SOCIETY, Worcester, Massachusetts, has acquired a private collection of American book bindings from the estate of the late Michael Papantonio, a member of the society and a rare book dealer in New York City. The more than 1,000 books in the collection represent every period in the history of American bookbinding from 1669 to 1876.

The Papantonio collection was exhibited in 1972 and 1973 at the American Antiquarian Society, Pierpont Morgan Library, the University of Virginia, and Princeton and Cornell university libraries. The catalog of the exhibition has become a standard reference work for American bindings.

• In February MERCY COLLEGE, located in Dobbs Ferry, New York, purchased the 60,000-volume library of Ricker College in Maine by submitting a high bid of \$160,000.

The Ricker Library is the third college library that Mercy College has purchased in the past year. Earlier it had purchased the 39,000-volume library of Bennett College and the 30,000-volume collection of Mt. St. Mary College.

The three acquisitions bring the total holdings of the Mercy College Libraries to 270,000 volumes.

In announcing the purchase, Dr. Donald Grunewald, president of Mercy College, said, "We are constantly on the alert for opportunities to improve the quality and number of our holdings beyond our regular annually budgeted acquisition program."

• MCMASTER UNIVERSITY, Hamilton, Canada, will receive custody of most of the records of McClelland and Stewart, Ltd., one of Canada's major publishing houses. The collection includes the files of Jack McClelland, the current head of the firm.

• The works and working notes of Holling Clancy Holling, writer and illustrator of books for children and adults based on the lives and legends of native Americans, have been donated to the Department of Special Collections of the UNIVERSITY OF CALIFORNIA AT LOS ANGELES (UCLA) Library by the writer's wife, Lucille Webster Holling.

The collection was initiated more than a decade ago, with the deposit of the first edition of *Tree in the Trail* together with the research materials and manuscripts that preceded the actual publication of the book. Four years after the death in 1973 of the writer-illustrator, Mrs. Holling began the series of gifts that will eventually place all of Holling's works at the university.

Paddle-to-the Sea, complete with original watercolor paintings, drawings, designs, research

notes, and letters, has joined *Tree in the Trail* in the collection. In addition, a number of first editions—including *Rum Tum Tummy*, *Little Big Bye-Bye*, *Minn of the Mississippi*, *Sea Bird*, and *Pagoo*—are in the collection.

• The library of the STATE UNIVERSITY OF NEW YORK (SUNY) COLLEGE AT PURCHASE has been given the art library of the late Thomas B. Hess by Hess' children.

At the time of his death in July 1978, Thomas B. Hess was "Consultative Chairman" of the Department of Twentieth Century Art at the Metropolitan Museum of Art in New York City. He had been associated with *Art News* from 1946 to 1972, serving as the magazine's editor from 1965 to 1972.

The collection comprises more than 1,700 items, including both monographs and exhibition catalogs. Strong in contemporary materials, the library includes most areas of visual art and design. This bequest follows a 1975 gift from Hess of an extensive collection of little magazines.

GRANTS

• The University of Chicago Library was among the twenty libraries that received grants from the Department of Health, Education and Welfare under Title II-C of the Higher Education Act.

Chicago will use its grant of \$250,000 for two projects. The first is "to maintain the strength of library resources for original investigation of the history of civilization and of contemporary culture from Eastern Europe and the Middle East eastward to Japan." The project will focus largely on ACQUISITIONS AND PROCESSING.

The second project will be to improve access to the currently received scientific, technical, and medical serials of the University of Chicago Library, the John Crerar Library, and the Center for Research Libraries. This project will entail the construction of a MACHINE-READABLE DATA BASE for an estimated 21,030 unique titles.

Upon completion of the data base, each of the three libraries will be able to identify gaps in its own collections that are covered in the collections of the other participating libraries, and they will be able to identify common deficiencies that need to be filled.

In addition, they will be able to set up a program of direct referral of interlibrary loan and photocopy requests. The bibliographic records created and the collections represented in the data base will become available to the developing national serials data base and could constitute a principal segment of a national periodicals system.

MEETINGS

APRIL 28–MAY 3: The third annual National Information Conference & Exposition, sponsored by the **Information Industry Association**, will be held in Washington, D.C., at the Sheraton-Park Hotel.

The theme of the conference will be "Managing Your Information Crisis . . . A Multidisciplinary Approach." Obtain registration information by contacting NICE Headquarters, 316 Pennsylvania Ave., SE, Suite 502, Washington, DC 20003; (202) 544-1969.

MAY 3–4: **Project LOEX**, the national academic library clearinghouse located at Eastern Michigan University's Center of Educational Resources, will sponsor the Ninth Annual Conference on Library Orientation/Instruction for Academic Libraries.

The conference will be held on the Eastern Michigan University campus and will feature speakers, discussions, and working sessions focused on the topic of keeping library user education programs in step with academic curriculum reform.

Registration is limited and by brochure only. Contact Carolyn Kirkendall, Director, Project LOEX, Center of Educational Resources, Eastern Michigan University, Ypsilanti, MI 48197, to receive a brochure.

MAY 18–19: **The University of Chicago Graduate Library School** will hold its fortieth annual conference at the Palmer House in Chicago. The conference will commemorate the fiftieth anniversary of the Graduate Library School.

The theme of the conference will be "The Role of Libraries in the Growth of Knowledge." Six speakers will address topics pertinent to this theme: Don R. Swanson, dean of the Graduate Library School, University of Chicago; Karl J. Weintraub, dean, Division of Humanities and professor of history, University of Chicago; Patrick Wilson, professor, School of Library and Information Studies, University of California, Berkeley; Eugene Garfield, president, Institute for Scientific Information, Philadelphia; Gordon R. Williams, director, Center for Research Libraries, Chicago; Carlos Cuadra, president, Cuadra Associates, Inc., and adjunct professor, Graduate School of Library and Information Science, University of California, Los Angeles.

The cost of the conference is \$40 (\$35 if received before April 10). The fee covers registration and a copy of the proceedings. Interested persons may contact the Graduate Library School, University of Chicago, 1100 E. 57th St., Chicago, IL 60637.

MAY 24–26: **The Ontario Association of Library Technicians/Association des Bibliotechniciens de l'Ontario** will hold its sixth annual conference at New College, University of Toronto, Toronto, Ontario. The host of the conference will be the

Toronto Area Regional Branch.

For further information write OALT-ABO Sixth Annual Conference, P. O. Box 527, Thornhill, Ontario, L3T 4A2, Canada.

JUNE 17–22: The University of California at Los Angeles will host the Twenty-fourth **Seminar on the Acquisition of Latin American Materials (SALALM)**. The seminar will be held at the Sheraton Hotel in Pasadena, California.

The theme of the meeting will be "Caribbean Research and Resources in Europe and the Americas." Registration fees will be \$20 for members, \$30 for nonmembers. Students will be admitted free.

For further information, contact: Anne H. Jordan, Executive Secretary, SALALM, Benson Latin American Collection, The University of Texas at Austin, Austin, TX 78712.

JULY 1–4: **The American Association of Law Libraries** will hold its annual conference at the Fairmont Hotel, San Francisco, California. For information, contact: the American Association of Law Libraries, 53 W. Jackson Blvd., Chicago, IL 60604.

MISCELLANY

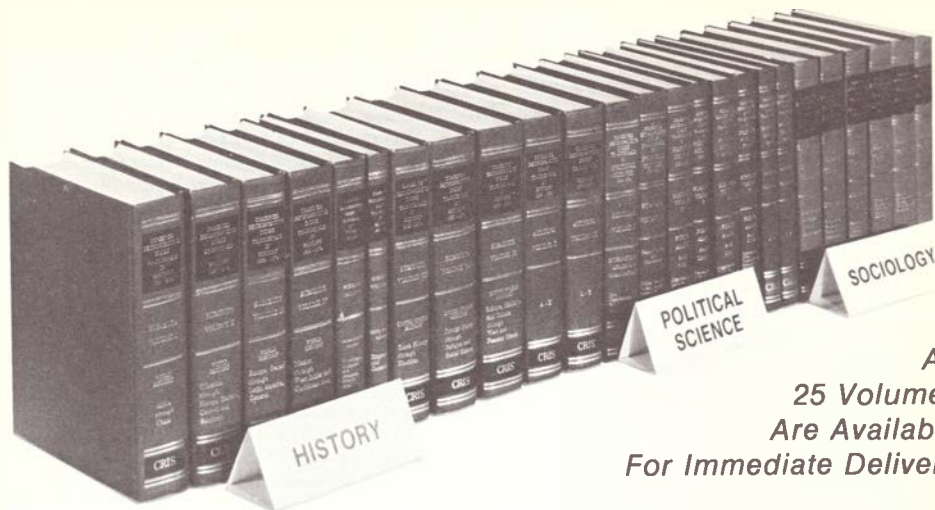
• The **GEORGE WASHINGTON UNIVERSITY** Library, Washington, D.C., has opened a Television News Study Facility that provides playback facilities and reference services for videotapes of television news broadcasts. The facility, which is supervised by the library's audiovisual department, features a seventy-four-seat audiovisual classroom with large-screen projection as well as playback units for individual and small group viewing in both open and closed areas.

The library's Vanderbilt Television News Archive Collection holds videotapes of all the weekday evening news programs of the three major networks broadcast since 1968. It also contains special network broadcasts such as the Watergate hearings and is now adding videotapes of weekend network news programs and special news events.

The Television News Study Facility also provides reference and referral service to other television news collections, including those held by the National Archives; the CBS, NBC, and ABC Archives; and the Museum of Broadcasting. ■■

Salary and Benefit Surveys Wanted

The ALA LAMA PAS Committee on Economic Status, Welfare, and Fringe Benefits is seeking to publish a listing of all salary and benefit surveys completed within the past five years. If you are aware of any survey(s) in these areas, please write Elaine Jennerich, Moody Library, Baylor University, Waco, TX 76703.



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Typical of comments from library users is this quote from Roy S. Barnard, Serials Librarian, Kearney State College Library, Kearney, Nebraska. In a letter dated January 30, 1979, he wrote "While at JUL (Joint University Libraries, Nashville, Tennessee) I became familiar with your CRIS-History and found it very helpful in my work with their History Department. Because it was so convenient and easy-to-use, it was extremely popular with both students and faculty members."

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