

UCLA Film and Television Archive joins UCLA Library

The University of California-Los Angeles (UCLA) Film and Television Archive, the second-largest repository of motion pictures and broadcast programming in the United States, is now part of the UCLA Library. The archive, which had operated under the auspices of the UCLA School of Theater, Film, and Television, will now be more closely aligned with the UCLA Library's archival and research collections. The move positions the archive's holdings to be better integrated in instruction and research at UCLA, and it will expand access to the archive through the library's robust digital platforms.

The archive is internationally renowned for rescuing, preserving, and showcasing moving image media and is dedicated to ensuring that the visual achievements of our time are available for information, education, and enjoyment. The sixth largest moving image repository in the world, and second only to the Library of Congress in the United States, the archive maintains more than 450,000 holdings in a state-of-the-art facility that exceeds all preservation standards for materials ranging from nitrate film to digital. More details are available at www.library.ucla.edu/news/ucla-film-television-archive-joins-ucla-library.

ACRL, PLA Boards respond to SCOE recommendations

The Boards of Directors of ACRL and the Public Library Association (PLA) recently submitted a joint letter to ALA President Wanda Brown in response to recommendations contained in the ALA Steering Committee on Organizational Effectiveness (SCOE) "Forward Together" report. In the letter, the Boards thank and commend SCOE for its thoughtful work on long-standing and complex issues, agreeing that change is needed in ALA.

Additionally, the Boards agree that ALA's serious financial challenges demand strate-

gic thinking, a willingness to make difficult decisions, and an on-going commitment to transparency as modeled by SCOE. Complete information on the Boards' recommendations to SCOE is available on ACRL Insider at www.acrl.ala.org/acrlinsider/archives/18822.

Project Information Literacy releases "Information Literacy in the Age of Algorithms" report

Project Information Literacy (PIL) recently released a new research study, "Information Literacy in the Age of Algorithms." In this latest study, PIL examined the awareness and concerns of college students in the age of algorithms. In the yearlong, comprehensive study, commissioned by the John S. and James L. Knight Foundation and The Harvard Graduate School of Education, 103 students in focus groups and 37 faculty from eight colleges and universities from across the country were interviewed. Researchers found these educated young adults, who could help swing the country in a new direction, are coming of age cautious and curious about the implications of a dramatically changing information landscape, where targeted ads are the norm and objective news coverage gets harder to tell from opinion.

The study includes commentaries from leading experts around the country, as well as extensive recommendations for education and information-industry professionals. Co-researchers on the multi-disciplinary study were Barbara Fister, scholar in residence at PIL and emerita professor at Gustavus Adolphus in Minnesota, and Margy MacMillan, senior researcher at PIL and emerita professor from Mount Royal University in Canada. The full report, along with additional information, is available at www.projectinfolit.org/algo_study.html.

Gale launches second installment of Women's Studies Archive series

Gale, a Cengage company, has released the

Learning Beyond the Classroom

ACRL announces the publication of *Learning Beyond the Classroom: Engaging Students in Information Literacy through Co-Curricular Activities*, edited by Silvia Vong and Manda Vrkljan. In four sections, this book contains approaches and activities to help instructors incorporate information literacy concepts into cocurricular learning and aid students in applying these concepts throughout their lives.

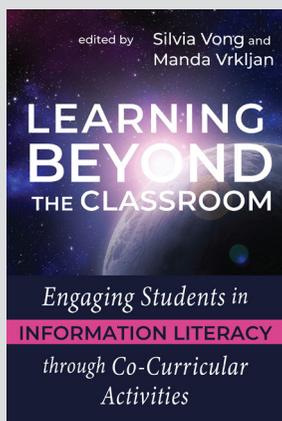
Cocurricular learning is an approach to teaching experiential learning using activities or programs for students outside of their coursework that include intentional learning and development. It benefits from having clear learning outcomes as well as helping develop competencies that connect to students' academic or career goals. It can be a way to engage students in the ACRL Framework for Information Literacy for Higher Education and have them begin to apply its concepts to all areas of their life and studies.

Learning Beyond the Classroom explores activities that can help develop students' information literacy knowledge, stimulate them academically and creatively, and help them develop new skills. In four

sections—Campus Connections, Employment Experiences, Innovative Initiatives, and Assessment Approaches—chapters illustrate different approaches to incorporating the ACRL Framework concepts and how best to measure a student's success to demonstrate the value of the cocurricular activities.

A student's development within their

chosen discipline prepares them for a future career, but it is the transferable skills they acquire through experiential activities that demonstrate their full understanding of the concepts taught. *Learning Beyond the Classroom* can help librarians include information literacy concepts within co-curricular activities and prepare their students to apply their critical-thinking



knowledge to everyday pursuits.

Learning Beyond the Classroom: Engaging Students in Information Literacy through Co-Curricular Activities is available for purchase in print and as an ebook through the ALA Online Store, in print through Amazon.com, and by telephone order at (866) 746-7252 in the United States or (770) 442-8633 for international customers.

second installment of its Women's Studies Archive series. "Women's Studies Archive: Voice and Vision," looks beyond women's suffrage and explores the evolution of feminism throughout the 19th and 20th centuries (1780–2000). Building on the platform of the first collection, Issues and Identity, this new archive brings more female voices to the forefront, critical for scholars working in women's history, gender studies, and social history.

As scholars seek to diversify the perspectives from which history is commonly told, "Voice and Vision" brings awareness

of and recognition to the accomplishments of women. The archive features collections focused solely on female authors, as well as magazine and journals created by women. Researchers now have access to periodicals written, illustrated, and published by women, representing their work, causes, concerns, and voices. More information is available at www.gale.com/c/womens-studies-archive-voice-and-vision.

JSTOR white paper on open access Latin American scholarship

In 2018, JSTOR received a grant from the

Andrew W. Mellon Foundation to support the digitization of 680 out-of-print titles from El Colegio de México Press and the dissemination of those titles on an openly accessible basis. In a new white paper, JSTOR documents the significance of this work, the process used to select and digitize titles, and lessons learned about the usage of this collection.

The usage of the ebooks has been significant. Every single title has been used, with more than 500,000 total uses. The data show that there is a broad audience for this scholarship—the titles have been used in 173 countries and territories. On average, the Colmex ebooks are used 57% as much as open access titles in English on our platform—an impressive amount of usage of Spanish-language titles on a primarily English-language scholarly content site.

This project also built a foundation for continued work on the open access dis-

semination of Latin American scholarship. JSTOR is currently participating in a pilot led by the Latin American Research Resources Project, a consortium of research libraries that is funding the open access distribution of 200 titles published from 2018 to 2019 by the Latin American Council of Social Sciences. This initiative will test a framework for the sustainable, long-term stewardship of Open Access scholarly monographs.

The paper is freely available at <https://about.jstor.org/wp-content/uploads/2019/12/The-Impact-of-Open-Access-Latin-American-Scholarship.pdf>.

SPIE announces new partnership with OpenAthens

SPIE, the international society for optics and photonics, recently announced a new partnership with OpenAthens. The new collaboration will leverage OpenAthens' institutional authentication for each of SPIE's

ACRL's Publications in Librarianship monograph series announces first open peer review

ACRL's Publications in Librarianship (PIL) series—a peer-reviewed collection of books that examine emerging theories and research—is launching its first open peer review, for Emily Ford's *Stories of Open: Opening Peer Review through Narrative Inquiry*.

"Open access, open data, open science, and other 'open' initiatives bring democratization and transparency to scholarly publishing and access to information," said Daniel C. Mack, PIL editor. "Rather than limiting the assessment and evaluation of research to a single editor or editorial board, open peer review empowers the entire community of scholars to participate in the review process. *Stories of Open* presents readers with a thought-provoking introduction to open peer review; we couldn't imagine a better manuscript for our pilot open review."

The manuscript is open for comment through Monday, March 23, 2020. It is available for review in two places, and we welcome and encourage your participation. First, via Google documents at <http://bit.ly/2UpLifQ>, where participants will need to use their Google account and request access at the top left before commenting. Doing so means agreeing to the reviewer's code of conduct.

A PDF version of the manuscript is available for review at <http://bit.ly/2vSwea9>. Comments should be sent to Daniel C. Mack at dmack@umd.edu.

Stories of Open is expected to publish in early 2021. Questions on the review, process, or publishing with ACRL can be sent to ACRL Content Strategist Erin Nevius at enevius@ala.org.

digital library partner platforms, including the SPIE Digital Library site, which offers the world's largest collection of applied optics and photonics research. With its organization-discovery service Wayfinder option and active support of RA21-recommended practices—facilitating seamless user experience in accessing online resources—the OpenAthens partnership with SPIE ensures that all digital library platforms that SPIE supports will be able to leverage OpenAthens' technology.

Learn more at <https://spie.org/news/spie-announces-new-partnership-with-openathens>.

SharedIt adds conference proceedings

Springer Nature recently announced the addition of conference proceedings to its SharedIt initiative. Following a successful pilot in 2018, SharedIt will enable exchange /share links on individual papers in the Lecture Notes in Computer Science as well as in the IFIP Advances in Information and Communication Technology series from January 2020.

SharedIt gives authors and readers the ability to easily share research with colleagues and general audiences. Links are created to read-only versions of the article, which can then be shared via email, social media platforms, scholarly collaboration networks, author websites, and institutional repositories. In 2018, more than 7 million of these shareable links from peer-reviewed articles were distributed throughout the globe. More information is available at www.springernature.com/gp/researchers/sharedit.

OCLC launches EZproxy Analytics

OCLC has introduced EZproxy Analytics, a turnkey analytics service that enables libraries using EZproxy-hosted access and authentication services to transform data into actionable insights, drive more informed decisions, and demonstrate significant impact. EZproxy Analytics automatically manages

Tech Bits . . .

Brought to you by the ACRL ULS Technology in University Libraries Committee

"Icons for everything" is their tagline, and I always find the perfect icons for my projects. I have been using icons from the Noun Project for the last year and a half for my instruction, infographics, promotional flyers, and presentations. The icons are free to use as long as you provide attribution to the creator of the individual icon you use. With the free account you have unlimited royalty-free downloads. As an educator you can pay a small annual fee of \$19.99, which allows you to use the icons without attribution, change icon or background color, and you have free access to their apps for Mac, Adobe, Microsoft, and Google. The Noun Project has been my most used technology tool for 2019.

—*Kimberly Auger*
Millersville University

...Noun Project
<https://thenounproject.com/>

the entire analytics process—from data storage, extraction, and enrichment to reporting and visualization—making it easy to better understand and communicate e-resource return on investment. EZproxy Analytics also helps libraries to detect unauthorized e-resource usage.

OCLC partnered with the Couperin.org Consortium, the French nonprofit organization that developed ezPARSE software with the CNRS Institute for Scientific Information to develop EZproxy Analytics. More about EZproxy Analytics is on the OCLC website at www.oclc.org/en/ezproxy/ezproxy-analytics.html. 🦩