

Center for American Progress. *Access:* <http://americanprogress.org>.

The Center for American Progress (CAP) is a nonpartisan, progressive-minded policy institute or think tank. This website showcases many well-researched commentaries and policy proposals that flesh out issues and solutions from progressive research fellows and analysts.

The website is informative, stylish, and well-designed. Throughout the site, readers will see text organized into easy-to-read paragraphs that are offset by eye-catching photos. Headings across the top of the webpage point to areas that users will want to investigate: “Issues,” “Experts,” “Events,” “Press,” “Take Action,” and “About Us.” The “About Us” section lays out CAP’s mission, vision, and approach.

The two most interesting sections are “Issues” and “Events.” The “Issues” section includes links to specific priorities for the organization, such as “Advancing Racial Equity and Justice” or “Restoring Social Trust and Strengthening Democracy.” Clicking on a link for a listed priority will send users to a page that outlines the organization’s work on that issue and gives a list of relevant articles on the subject written by the CAP staff. On the “Issues” page, users will also find links to content discussing other topics, such as “Mental Health,” “Unions,” or “Voting Rights.” Further down this page, there are links to each of the 50 states that will give users analyses on issues relevant to each state.

Readers can engage with different types of content in the “Issues” area. Articles are short, informal pieces. Factsheets are lists and news briefs. Reports are longer documents written by analysts complete with references. Podcasts and interactive media are also available. Authors have a short biography linked to their bylines.

The “Events” area features live events and recorded video of panel discussions that CAP hosts from time to time with politicians, thinkers, and experts as guests. Users can RSVP for future events and submit questions for the program.

One quibble with the website is that it lacks some important context about the organization itself. It would be nice to learn more of the organization’s history and learn about past policies that originated with this think tank and became law.

The Center for American Progress is an excellent resource for those interested in taking the intellectual temperature for the vanguard of American progressive politics—*Reiley Noe, Hanover College, noe@hanover.edu*

Climate Central. *Access:* <https://www.climatecentral.org/>.

Climate Central is a nonprofit news organization that produces research-based reports on topics related to climate science for a public audience. In addition to publishing independent reports, Climate Central partners with local news networks around the United States to share their expertise in science research and data to inform and supplement local climate reporting. Their website provides access to the organization’s reports, collaborative articles published through their Partnership Journalism initiative, infographics, and other media.

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The Climate Central homepage features the organization's three main initiatives: "Climate Matters," a reporting resource for outside journalists and meteorologists; "Partnership Journalism," collaborative reporting between Climate Central and local news outlets; and "Program on Sea Level Rise," dedicated to providing accessible research-based information on rising sea levels. The homepage also shares a range of featured articles and media, including trending news stories, infographic highlights, and interactive tools. Users can also perform a site search.

Full content is organized generally by format and program through a series of tabs. Of interest to librarians, the "Research" tab includes links to topical reports authored by Climate Central (HTML and PDF). Evidence, data, and supporting resources are hyperlinked throughout the text in lieu of bibliographies. Reports are slightly dated, with the most recent published in 2019. A subtab titled "Publications" links to peer reviewed articles by Climate Central authors, but full-text access is dependent on an individual reader's institutional subscriptions.

The "Partnership Journalism" tab provides access to news articles collaboratively authored with local news outlets since 2015. These articles are also duplicated under the "News Archive" tab, which provides access to partnered publications as well as many more related news articles dating back to 2009. The "Gallery" tab brings together static and interactive infographics and related media, and the "Media Library" tab allows users to search across all media from the Climate Matters program by keyword, topic, and/or states and select cities.

Overall, the Climate Central website is a great starting point for a general audience seeking authoritative data- and research-driven information related to climate science from a broad to local scope. It has particular strength as a source for news articles, reports, and striking visual media. Users interested in keeping up with climate news have the option to subscribe to the Climate Central email newsletter.—*Amy Jankowski, University of New Mexico, ajankowski@unm.edu*

Credo. *Access:* <https://credo.library.umass.edu/>.

Credo is a repository encompassing the digital collections held by the University of Massachusetts (UMass)-Amherst. Among the thematic collections' strengths are African American history, most notably the papers of W.E.B. Du Bois, as well as university history, social change, the history of New England, and business history.

The most consistent use cases may be researchers who are already motivated to dive into the largest collections such as that of DuBois or UMass photographs. Others may discover individual records through general web searches or via aggregate portals, including the Digital Public Library of America, and in turn appreciate the breadth of UMass collections in their research area.

Credo, launched in 2011, offers a search and discovery interface that is consistent with most contemporary expectations. The largest profiled collections offer contextual finding guides with access to records according to formal archival arrangement. General browsing occurs according to facets (names, collections, topics, genres, places) and can sort by title, creator, or date. Advanced search allows common search parameters (title, name, subject, keywords) and limitation by collection name and date range. Object sets can be displayed in a list or a grid of images, and researchers can rely on persistent links and citation suggestions.

One should note that Credo is a collection of images without underlying OCR. As such, it does not provide for full-text searching or a corpus of text available for digital scholarship applications. Moreover, the image viewer (facilitated by Internet Archive's Open Library BookReader) allows saving of individual pages but not a broader modality for downloading.

Credo's flexible architecture adheres to open and platform-independent standards, specifically Fedora Commons Repository software as maintained by the DuraSpace Organization. The stated goal is to continue to develop additional features over time, in keeping with technology and shifts in research, teaching, and learning methods. Credo uses Metadata Object Description Schema to describe all manuscripts at the item level, allowing extension of digital preservation capacities in the future.

In conclusion, Credo is a user-centered, open-source university special collections platform. The name "Credo" is inspired by DuBois's eponymous prose poem. While eminently appropriate given the local context, it may behoove librarians to disambiguate with Credo Reference (formerly xrefer), a longstanding and popular subscription reference portal.—*Joshua Lupkin, Harvard University, joshua_lupkin@harvard.edu* ✍