

Rutgers Institute

Rutgers University School of Communication, Information and Library Studies is offering its yearlong Preservation Management Institute (PMI). PMI consists of three five-day residential sessions in New Jersey with significant homework assignments between the sessions. The first session, to be held from November 13-17, 2006, will cover an introduction to preservation, the nature of paper, care and handling, environmental and pest control, and surveys. The second session, to be held from April 23-27, 2007, will cover photographic and audiovisual materials, electronic media, conservation, exhibits, selection, library binding, holdings maintenance, and disaster preparedness and recovery. The third session, to be held from October 15-19, 2007, will cover digital imaging and digital preservation, policies, planning, resource allocation, and funding. The faculty includes Evelyn Frangakis (New York Public Library), Janet Gertz (Columbia University), Anne Kenney (Cornell University), William Lull (Garrison/Lull Inc.), Thomas Parker (Pest Control, Inc.), Roberta Pilette (Yale University), and Virgilia Rawnsley (Conservation Center for Art and Historic Artifacts). This program is designed for participants who have several years of collections care experience.

Registration costs \$5,999 and is limited to approximately 17 people. Flexible payment plans and some financial assistance are available. For more information, contact Karen Novick, Director of Professional Development Studies, Rutgers University, SCILS, 4 Huntington St., New Brunswick, NJ 08901-1071; phone: (732) 932-7169; e-mail: knovick@scils.rutgers.edu; URL: www.scils.rutgers.edu/programs/pds/pmi.jsp.

Photos workshop

The George Eastman House, the Image Per-

manence Institute, and the Rochester Institute of Technology are again sponsoring Preserving Photographs in a Digital World. It will be held August 19-24, 2006, in Rochester, New York. This workshop covers both traditional preservation techniques for photographs and digital imaging.

Registration costs \$1,495. For more information, contact Stacey VanDenburgh, Conservation Dept., George Eastman House, 900 East Ave., Rochester, NY 14607; phone: (585) 271-3361 ext. 323; fax: (585) 271-3870; e-mail: Seminar@geh.org; URL: www.imagepermanenceinstitute.org/sub_pages/8page10.htm.

Copyright toolbox

The Pacific Film Archive (PFA) of the University of California-Berkeley has created a Web site, Copyright resources project: Working with copyright-protected materials in a digital environment, which includes a copyright toolbox. The toolbox contains an overview of PFA's copyright clearance procedures, advice about identifying copyright holders and securing permissions, description of three common scenarios, a flowchart of their process, and a sample permissions packet with downloadable PDFs. There are also case studies that illustrate obtaining permission from a book author, a book publisher, a magazine, a major daily newspaper, a freelance writer, and a film studio.

The PFA URL is http://www.bampfa.berkeley.edu/pfa_library/copyright_project/index.html.

RAP Web site

The Regional Alliance for Preservation (RAP) has launched a new Web site. It contains information about RAP and its 13-member institutions and their services, plus calendars of educational opportunities offered by member and nonmember institutions, bibliographies designed for specific types of cultural organizations, and a searchable database of preservation publications.

Visit RAP at www.PreserveCollections.org. *zz*

Jane Hedberg is preservation program officer at Harvard University Library, e-mail: jane_hedberg@harvard.edu; fax: (617) 496-8344