

SOLINET online workshop

The Southeastern Library Network, Inc. (SOLINET) is offering "Caring for Originals during Scanning Projects," a live online workshop September 29, 2006, from 2:00 to 4:00 p.m. Digitization places special stresses on the original objects that are scanned, but it also provides an opportunity to evaluate object condition and take remedial action before scanning. This workshop will cover environmental controls, use of equipment, and techniques for handling the originals before, during, and after scanning; Kara McClurken, a SOLINET trainer, is the instructor.

Registration for the workshop is \$100 for SOLINET members and \$140 for non-members. The technical requirements for participation are available at www.solinet.net/workshops/workshop_tmpl.cfm?doc_id=700. For more information, contact Cal Shepard, educational services manager, SOLINET, 1438 West Peachtree Street NW, Suite 200, Atlanta, GA 30309-2955; phone: (800) 999-8558; fax: (404) 892-7879; e-mail: cshepard@solinet.net; Web: www.solinet.net/workshops/workshops_home.cfm.

Fire safety checklist

The National Park Service (NPS) has a new Conserve O Gram, "Fire Safety 101: A Fire Safety Self-Inspection Checklist." The checklist provides criteria for the evaluation of life safety, fire protection equipment, housekeeping/storage, hazardous liquids, exhibit/collections/book stacks, auditoriums/classrooms, restaurants/eating areas, shops/laboratories/packing areas, exterior/environment, personnel/training, and building changes since the last inspection.

The checklist is available as a free PDF at www.cr.nps.gov/museum/publications/conservoogram/02-23.pdf.

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Exhibit guidelines

Toby Raphael has published "Preventive Conservation and the Exhibition Process: Development of Exhibit Guidelines and Standards for Conservation" in the *Journal of the American Institute for Conservation* (JAIC). This article reviews the barriers to creating exhibits that can simultaneously meet exhibition and preservation goals and the two National Park Service (NPS) publications intended to remove some of those barriers. In 1999, NPS published "Exhibit Conservation Guidelines: Incorporating Conservation into Exhibit Planning, Design and Fabrication" on CD-ROM. "A Summary of Strategies and Practices for Preservation-Friendly Exhibitions" is excerpted from that publication and is included in the appendix to this new article. NPS is currently working on the second document, "Museum Conservation Standards for the Development of Object-based Exhibitions," to provide more prescriptive information than that found in the guidelines.

The overview article appears in the current issue of the JAIC, vol. 44: no. 3 (Fall/Winter 2005). Subscriptions to JAIC or individual back issues are available from AIC, see aic.stanford.edu/library/print/publist2006.pdf. The full-text of "Exhibit Conservation Guidelines" is available on CD-ROM for \$49.95 from the Harpers Ferry Historical Association, see www.nps.gov/hfc/products/cons/ex-con-guidelines.htm.

Getty Web site expanded

The Getty Conservation Institute (GCI) has enhanced its Web site to include new services. The Web site now provides access to the GCI Information Center (www.getty.edu/conservation/research_resources/infocenter.html), which offers research and reference expertise to conservation professionals worldwide. It also permits an online search of the 30,000 monograph titles and 750 current serial subscriptions in the conservation research library collection. ¶