

MIAP part-time

The Moving Image Archiving and Preservation Program (MIAP) at New York University will offer a part-time master's degree track, in addition to its full-time track, beginning fall 2010. MIAP is an interdisciplinary graduate program that trains students in the technical aspects of creation, curation, migration, and preservation of motion picture film, video, and media. The new four-year, part-time track will cover the same curriculum as the two-year full-time track.

The application deadline for the part-time track is February 1, 2010. For more information, go to www.nyu.edu/tisch/preservation.

IPI digital prints Web site

The Image Permanence Institute (IPI) is building DP3 (digital print preservation portal), a Web site devoted to the long-term care of digitally printed materials. It will contain information about identification of digital print processes, their chemical and physical nature, and recommendations for storage, display, and handling. IPI is also providing a free electronic newsletter about its digital print projects and the results of its research.

The URL for DP3 is www.dp3project.org/.

Copyright Watch

The Electronic Frontier Foundation (EFF) is hosting Copyright Watch, a new Web site that collects and monitors copyright laws from all over the world. It aims to provide user-friendly access to copyright information, support comparative research, raise awareness of the function of copyright law in an information society, and facilitate sharing of latest developments. It was begun by participants of the Access for Knowledge

community and is supported by the EFF, Corporacion Innovarte, Electronic Information for Libraries, International Federation of Library Associations, Professor Michael Geist, Third World Network, and Bangalore Centre for Internet and Society.

For more information about Copyright Watch, go to www.copyright-watch.org.

LC video

The Library of Congress (LC) has created a short video to explain the nature of Web archiving. It begins by explaining the value of Web content and how easily it might disappear. It goes on to describe how LC is working to preserve Web-based information that has long-term historical value.

There are four primary challenges: determining the scope of what to collect, acquiring the legal right to collect it, developing the technology for managing dynamic content, and providing access to what it does collect.

The video has a three-minute and ten-second running time and requires Adobe Flash 10 and a Javascript-enabled browser. It can be viewed at digitalpreservation.gov/videos/webarch09/index.html.

Collection valuation

The Preservation Directorate at the Library of Congress (LC) has added 2008 through 2009 data to its General Collections Valuation Web page. It is helpful to have average book prices arranged by subject, so insurance appraisals following an emergency can be as accurate as possible. LC used the data supplied in the New Title Reports from YBP Library Services to calculate averages prices for more than 900 Dewey Decimal classification numbers and over 500 Library of Congress classification letters.

Microsoft Excel is required to view the spreadsheets. For more information and to see the data, go to www.loc.gov/preservation/emergprep/insurancevaluation.html. //

Jane Hedberg is senior preservation program officer at Harvard University Library, e-mail: jane_hedberg@harvard.edu; fax: (617) 496-8344