

Digital preservation workshop

BCR (Bibliographical Center for Research), LYRASIS, and OCLC are jointly presenting "Digital Preservation for Digital Collaboratives." The multiday workshop is designed to aid participants in collaborative or consortial digital projects to develop workable long-term preservation plans. Registrants will participate in several Webinars before attending two days of in-person instruction. The in-person workshops will be offered three times in 2010, first in Philadelphia on April 28–29, second in San Jose on August 3–4, and third in Chicago on November 16–17. There will also be post-workshop support to ensure that participants complete their plans. The faculty includes Liz Bishoff (BCR), Pricilla Caplan (Florida Center for Library Automation), Tom Claeson and Robin Dale (LYRASIS), and Katherine Skinner (MetaArchive Cooperative).

Registration costs \$150, with discounts offered for multiple attendees from the same collaborative. For more information or to register, go to www.bcr.org/dps/training/neh-dpdc.html.

Film poster

The Image Permanence Institute (IPI) has developed a large (47" by 35") educational poster, *Knowing and Protecting Motion Picture Film*. In addition to general information about motion picture film formats, soundtracks, and preservation, it includes a history of film materials, a timeline of film technology, tips for examining and identifying film materials, microscopic views of 12 materials, and a glossary of technical terms.

The poster costs \$50 and may be purchased from IPI's online store at www.imagepermanenceinstitute.org/shopping/shopexd.asp?id=35.

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CCI notes

The Canadian Conservation Institute's *CCI notes* will no longer be distributed in print, but will be accessible online in both English and French. The long-running series of pamphlets covers preservation, collections care, emergency preparedness, and conservation of a variety of cultural materials, including books, paper, and photographs.

CCI notes is available free of charge at www.cci-icc.gc.ca/crc/notes/index-eng.aspx in either HTML or PDF formats.

PCAN

Holly Robertson and Beth Doyle have launched PCAN, a blog also known as Preservation and Conservation Administration News. They envision it as an online meeting place where practitioners can find news, conference reports, editorials, essays, white papers, book reviews, videos, and discussions. They also provide links to preservation organizations, other blogs, and social media sites.

The URL for PCAN is prescan.wordpress.com/.

Foundation grants

The Library of Congress and the Foundation Center have collaborated to publish the 2010 edition of *Foundation Grants for Preservation in Libraries, Archives, and Museums*.

It lists 2,270 grants of \$5,000 or more that were awarded by 505 foundations between 2005 and the date of publication. It also contains a list of foundations that make awards for preservation, a state-by-state description of funded projects, and a statistical analysis of the awards by foundation, subject, recipient location, recipient type, and grant size.

The 2010 edition is available as a free PDF at www.loc.gov/preserv/foundtn-grants.html. ♪