

The Association for Library Collections and Distributed digital preservation

The MetaArchive Cooperative has published *A Guide to Distributed Digital Preservation*. The 156-page book promotes the idea that replication and distribution can ensure indefinite preservation of digital materials and that those methods can be manageable and low-cost. It describes the philosophical basis for cultural organizations to participate in community-owned distributed digital initiatives, the architecture of distributed networks (primarily the LOCKSS network), the technical decisions, the organizational considerations, the content selection, preparation and management, the ingest, monitoring and recovery, the cache and network administration, and the development of a workable copyright practice.

The MetaArchive Cooperative is comprised of more than 15 major academic and research libraries, including the Library of Congress.

The guide is available as a free PDF at www.metaarchive.org/GDDP.

Digital future

Planets (Preservation and Long-term Access through Networked Services) has published a white paper, "The Digital Divide: Assessing Organisations' Preparations for Digital Preservation." It summarizes the results of their recent market survey of 200 international organizations (most are located in Europe, but 16 percent are located in the United States and Canada) about their current capabilities and future expectations for preserving digital content.

Two especially significant findings were the expectation that the digital content requiring preservation will increase 25 fold in ten years and that a digital preservation policy is vital to developing a digital preservation

program. The author of the white paper recommends that policies define goals and objectives, describe rationales and benefits, and specify staff roles and responsibilities, collection policies, and standards for storing, managing, and accessing content.

The white paper (12 pages) and the survey analysis report (57 pages) are available free-of-charge at www.planets-project.eu/publications/.

AV technical information

The Association of Moving Image Archivists (AMIA) has launched a new online publication, the *AMIA Tech Review*. It is intended to share information about recording technologies and techniques as analog gives way to digital.


The first issue has three feature articles, "Negative Cutting in the Age of Digital Intermediates," "The Digital Nightmare: Practices to Future-Proof Your Digital Content," and "Type A and The Everly Brothers Show."

The *AMIA Tech Review's* three or more issues per year will be available free-of-charge at www.amiatechreview.com/.

Volcanoes and other threats

The Library of Congress has mounted an emergency preparedness leaflet, "Volcanoes and Risks to Repositories," on its Web site. Sixteen U.S. states and two U.S. territories contain active or dormant volcanoes, and the U.S. Geological Survey considers 18 of those volcanoes to pose a very high threat.

The five-page leaflet outlines most vulnerable collection items, most frequent types of damage, damage prevention, basic preparations, what to do during an alert and an evacuation, and how to salvage your repository and collections post-eruption.

The volcano leaflet, along with emergency preparedness information about hurricanes, floods, fires, earthquakes, tornadoes, and mudslides, is available free-of-charge at www.loc.gov/preserv/emergprep/prepare.html. 

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