

The Art Libraries Society of North America (ARLIS/NA) received a \$69,000 grant from the Getty Foundation that allowed up to 15 librarians and art information professionals from Latin America to attend the ARLIS/NA 41st Annual Conference in Pasadena, California, in April. The grant covered all costs associated with conference attendance, including registration fees for programs and tours, travel and accommodation, and translation services. It is expected that the participation of the Latin American colleagues will lead to lasting professional collaborations, and will significantly expand ARLIS/NA's representation of arts information professionals in the Americas.

Acquisitions

The Jimmie Dodd Archive has been acquired by the California Institute of the Arts (CalArts) Library. Dodd is known to the baby-boom generation as the host of Walt Disney's iconic 1950s children's television program *The Mickey Mouse Club* and remembered as The Mouse Club's "heart and the soul" by former Mousekateer Annette Funicello. During his career, the composer and actor compiled an archive of one-of-a-kind Mouse Club memorabilia and artifacts from the early years of television—including his Mousegetar, "mouse ears," original scores, record albums, photographs, toys, and other objects. The collection also contains archival materials from his wife, songwriter and performer Ruth Carrell Dodd. The process of organizing the material has begun, and it will take some time to properly prepare the archive for public access due to the large number of items. CalArts

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was chosen to house the Dodd archive because of its relationship to the Disney family. The institute was founded by Walt Disney and his brother Roy O. Disney through the merger of the Los Angeles Conservatory of Music and the Chouinard Art Institute in 1961. Dodd started his career as a guitarist/singer before becoming an actor. Prior to *The Mickey Mouse Club*, he appeared in numerous films with such actors as William Holden, Fred Astaire, Judy Garland, John Wayne, and Ronald Reagan. In the early 1950s, he transitioned to the new medium of television, making guest appearances on several series of the time. While hosting *The Mickey Mouse Club* he also wrote its theme song, "The Mickey Mouse Club March." ❧

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will adequately address security concerns, an issue that is not well addressed within the framework of fair use.

Across the spectrum of content users and owners, there was a desire to see greater flexibility in the law according to the type of use and the type of work, including the age of the work and its commercial viability. There was a general recognition that the one-size-fits-all approach of much of copyright law is not well-suited to library preservation and access activities. For example, there may be legitimate reasons to regard archival materials quite differently from commercial works when crafting library exceptions.

Throughout the symposium, the Copyright Office gathered views from both the panelists and the audience, which had in attendance many members of the library, archive, publishing, and legal communities. From this event and other efforts to engage with stakeholders through meetings and public discussions, the Copyright Office plans to formulate a discussion document and preliminary recommendations on Section 108 reform. ❧