

Jaime de Córdoba Benedicto

Born in Barcelona in 1961.

He is a Professor in Fine Arts, at the University of Barcelona. Member of the PhD program in Fine Arts.

He has held individual exhibitions of his sculptures and drawings in Barcelona, Madrid, Gerona, The Hague, Amsterdam and Brussels. He currently works on public art projects for a several architects in Barcelona. His sculptures have been acquired by public and private collections in Europe, South Korea and the USA.



Achieving memory

The word is silent and communication is ineffable , it is only visual and tactile.

The vision of Myth has always been locked up in the object , in the construction of what remains.

Extinguished cultures leave behind objects such as “Mohicas Huacos” of Peru or the Australian Aboriginal barks with their famous “Mimis”.



Stone sculpture is to be witnessed. It is not ephemeral. It does not need musical theory or the knowledge of any language to express itself. There is no digital innovation in the works that we build. Its importance is contained with in its own myths.