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**Cultura e Scienza del Colore**



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ANVUR Agenzia Nazionale Valutazione sistema Universitario e Ricerca

APeJ Academic Publications eJournal

BASE Bielefeld Academic Search Engine

DBH Database for statistikk om høyere utdanning

DOAJ Directory of Open Access Journals

EZB Elektronische Zeitschriftenbibliothek Regensburg

JURN Search tool for open access content

ROAD Directory of Open Access scholarly Resources

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**PUBLISHER**

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**PEER REVIEW PROCESS**

All articles submitted to the Color Culture and Science Journal are peer-reviewed according to the following procedure:

*First review level*

The Associate Editors evaluate each article to determine if the topic and content are of interest to the journal. Once the article passes the initial review, the Associate Editors select several reviewers from the Editorial Board based on their expertise in a particular subject area or topic.

*Second review level*

Two or three experts review each article with a blind peer-review process where the reviewers are kept anonymous. Reviewers are asked to evaluate the manuscript based on the following criteria:

- Originality
- Relevance to journal's aims and scope
- Technical merit and/or validity
- Soundness of methodology
- Completeness of the reported work
- Conclusions supported by the data
- Correct acknowledgment of the work of others through reference
- Effectiveness of the manuscript (organization and writing)
- Clarity of tables, graphs, and illustrations
- Importance to color researchers
- Relevance to color practices

If the article is accepted with major revisions, the author(s) are asked to improve the article according to the reviewers' suggestions. The revised article will then be submitted for further review.

After collecting the reviewers' reports, the Associate Editors recommend the acceptability of the article to the Editor-in-Chief.

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The complete and updated list of the Editorial Board Members involved in the peer review process is available on the CCSJ

website: <http://colore.gruppodelcolore.it/ojs/index.php/CCSJ/about/editorialTeam>

**TOPICS**

The CCSJ accept papers on a wide range of topics on color, including and not limited to the following:

1. Color and Measurement/Instrumentation. Colorimetry, photometry and color atlas: method, theory and instrumentation; quality control and food coloring, dyes, organic and sustainable color.
2. Color and Digital. Reproduction, management, digital color correction, image processing, graphics, photography, film and video production, printmaking and 3D print, artificial vision, virtual reality, multispectral imaging, data visualization. Light field imaging. Multi-sensor fusion. Color localization, recognition, HDR imaging, ADAS systems.
3. Color and Lighting. Metamerism, color rendering, adaptation, color constancy, appearance, illusions, color memory and perception, color in extra-atmospheric environments, lighting design, lighting technologies, visual comfort.
4. Color and Physiology. Mechanisms of vision in their experimental and theoretical aspects, color vision and color appearance, deficiencies, abnormalities, clinical and biological aspects, synesthesia, health, well-being.
5. Color and Psychology. Phenomenology of colors, color harmonies, color & form, perceptive, emotional, aesthetic, and diagnostic aspects.
6. Color and Production. Food and beverages, agriculture, textiles, plastic materials, ceramics, paints, gemology, color in the food industry.
7. Color and Restoration. Archaeometry, painting materials, diagnostics, and conservation techniques, restoration, and enhancement of cultural heritage.
8. Color and Environment. Representation and drawing, urban planning, the project of color, architecture, interior design, landscapes & horticulture, color and architectural syntax, territorial identities, biodiversity.
9. Color and Design. Furniture, CMF design, fashion, textiles, textures, cosmetics, food design, museography.
10. Color and Culture. Arts and crafts, history, philosophy, aesthetics, ethno-anthropology, graffiti, geology, sociology, lexicology, semantics, anthropology of vision, food culture and heritage, color naming.
11. Color and Education. Pedagogy, didactics of color, aesthetic education, artistic education.
12. Color and Communication/Marketing. Graphics, communication, packaging, lettering, exposure, advertising.

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# Editorial

*"The dog days are over  
The dog days are done  
Can you hear the horses?  
'Cause here they come"*

[Florence + the machines]

Dear readers,

After different years of contributing to Color Culture and Science Journal (CCSJ) as an author, I am proud to write this editorial as Deputy Editor together with the Editor-in-Chief. In recent years we assisted in the development, growth and resilience of the Associazione Italiana Colore and this Journal.

In 2020 they organized the first online conference of the association, and in 2021 the association was able to organize, manage and handle the AIC International 14<sup>th</sup> Congress, creating an event which connected people all over the world. In the same year, a new international conference was proposed, the "Colour Photography and Film: sharing knowledge of analysis, preservation, conservation, migration of analogue and digital materials", held online in 2021, and in person in 2022, in its second edition. After so much work online, this year it has been a pleasure to meet all the colour experts, professionals, academics and passionate again in person during the "XVII Color Conference" in September.

During the pandemic, the Associazione Italiana Colore did not stop, but found new energy to develop, improve and complete regular and extraordinary tasks. And I am so glad to become part of this organization.

This editorial is dedicated to all the volunteers supporting the Associazione Italiana Colore, from the inside and outside. I want to thank all the backbones of this group, who contributed to building a stable and robust community, able to face all the encountered difficulties, and all the volunteers managing the website, the secretary, the promotion and the online environments during the conferences. An enormous thank you to the members who are no longer with us, who set the basement to the foundation of the Associazione Italiana Colore.

Now that "The dog days are over", we are ready to restart full of energies, new ideas and projects to improve the Associazione Italiana Colore and Color Culture and Science Journal. We invite you to publish and promote our journal, which is a blind, peer-reviewed, *diamond open access*, free for readers and authors.

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