

Flow Charts for Critical Thinking

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Those of us who approach critical thinking as a thinly veiled course in informal logic are concerned with issues such as the strength of arguments (understood in terms of truth-preserving or truth-indicating relations), the adequacy of explanations, and the truth or probable truth (correspondence to the world) of statements. If our goal is to empower students with a set of skills that will allow them to evaluate any piece of discourse, I believe this goal can be achieved if students ask a series of questions. What follows is a set of flowcharts that will walk a student through this evaluation process. I believe this might be a useful tool in our several approaches (e.g., informal logic, rhetoric) to teaching critical thinking.

I consider the arrangement of the charts fairly natural. Insofar as we are fundamentally concerned with the evaluation of arguments, it is reasonable to begin with questions regarding arguments. The early questions are very general, followed by more specific questions regarding deductive and inductive arguments, followed by questions regarding the truth or falsehood of the premises. Answers to some questions direct students to other charts. Of course, in some circumstances, students might want to use some of the later charts independently. For example, if one's concern is whether to accept Professor Smith's testimony regarding events in the American Revolution, one might want to go directly to the questions concerning testimony in Chart #5.

A flowchart approach to critical thinking is, by its nature, quite rigid: it is a highly structured decision-procedure. Each question is answered affirmatively or negatively. Answers lead either to evaluative conclusions or to additional questions. In principle this should result in uniform evaluations of arguments. In practice, of course, not all students will give the same answers to each of the questions. And some questions—questions regarding what constitutes a “significant number” of shortcomings in an inductive argument, for example—are questions for which there often is no obviously correct answer. So, students should be prepared to defend their answers to the questions. While the evaluative structure is rigid, in practice there is ample room for reasoned disagreement.

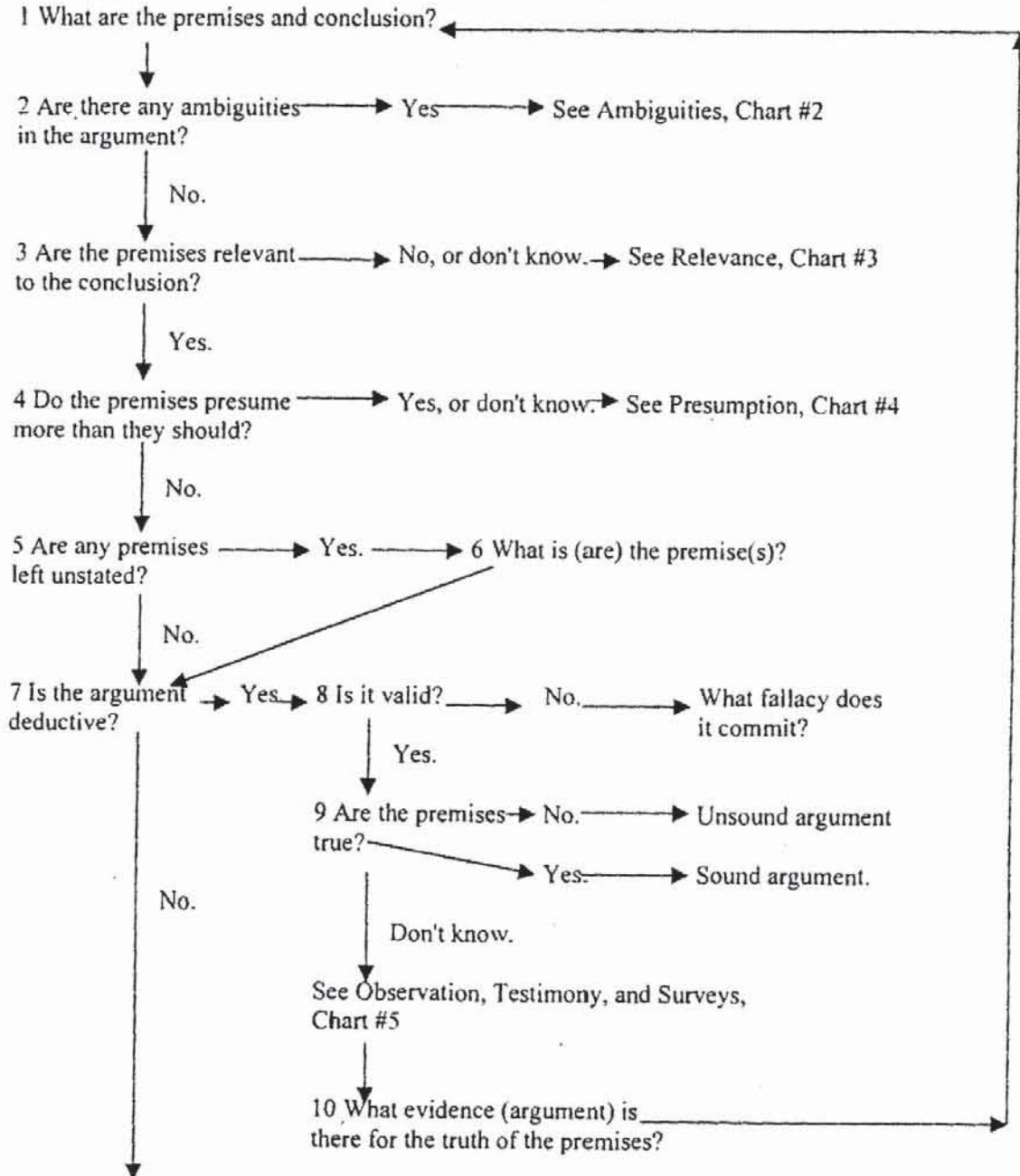
The flowcharts provide a structured summary of issues discussed in a critical thinking course. While I should like to say that the flowcharts account for at least some of the improvement my students exemplify by the end of the course, I have

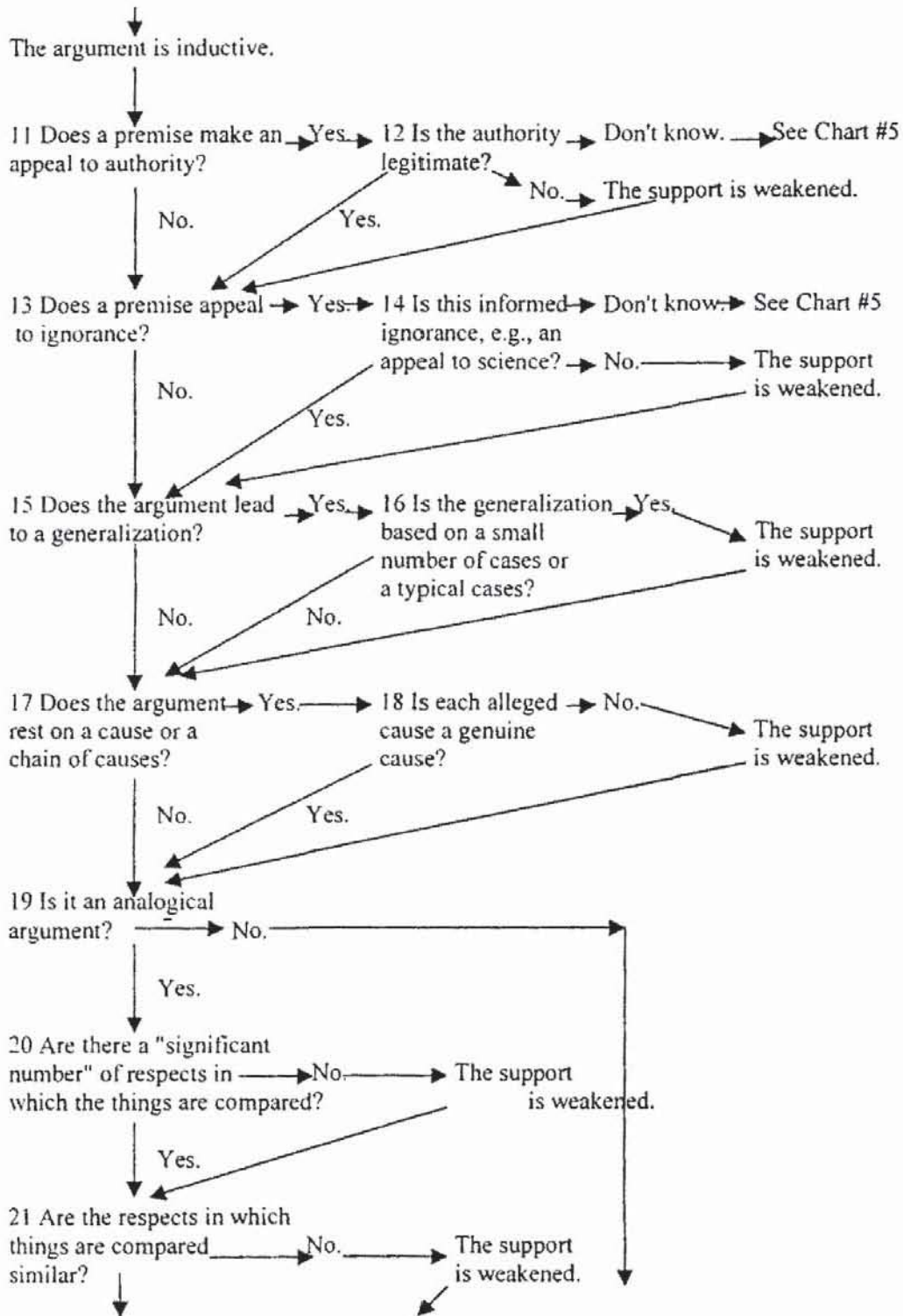
been unable to find a testing procedure to determine that the charts themselves account for the improvement. I hope you will find the flowcharts useful.

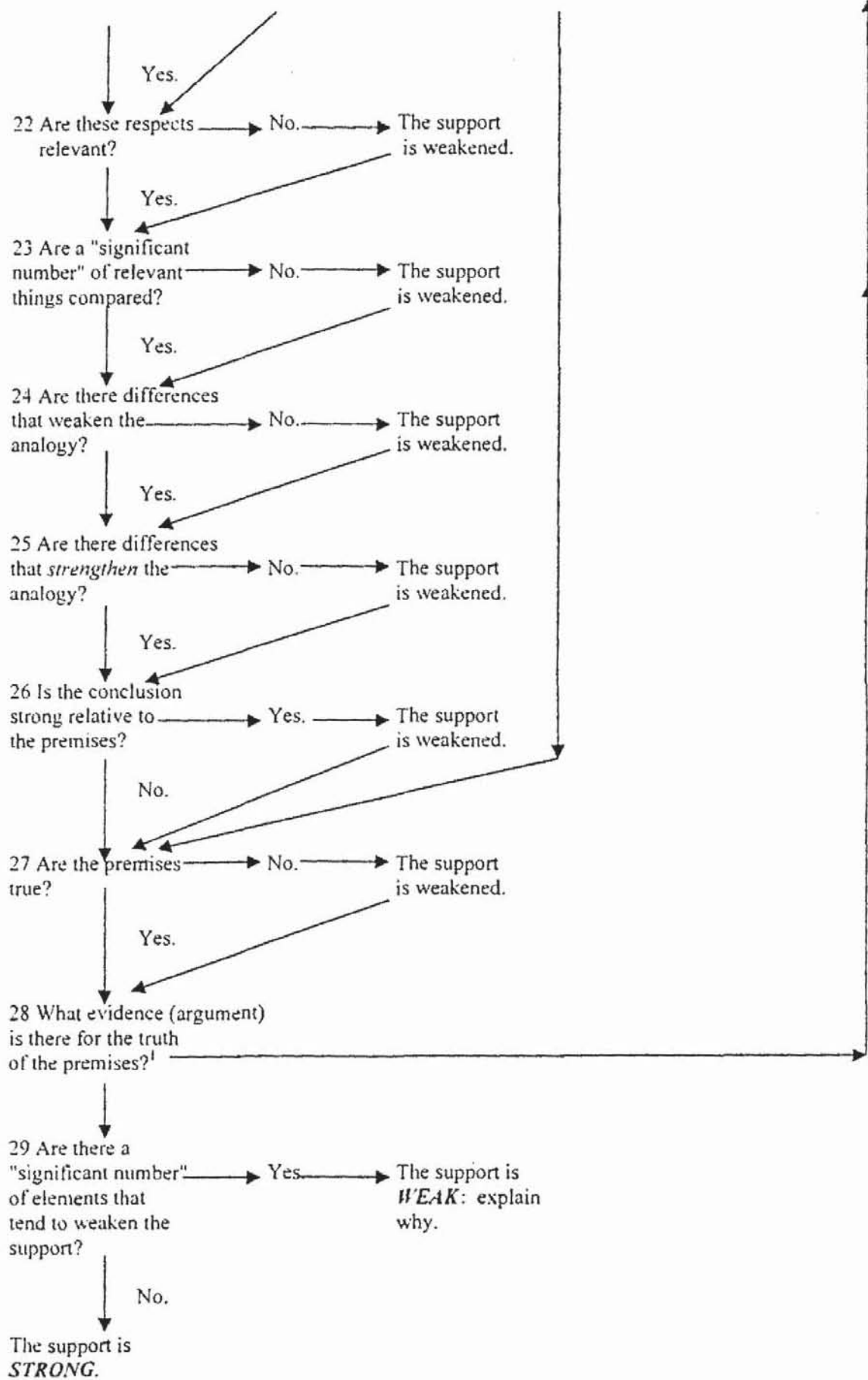
Chart #1

Preliminary Questions

Assuming there is an argument:

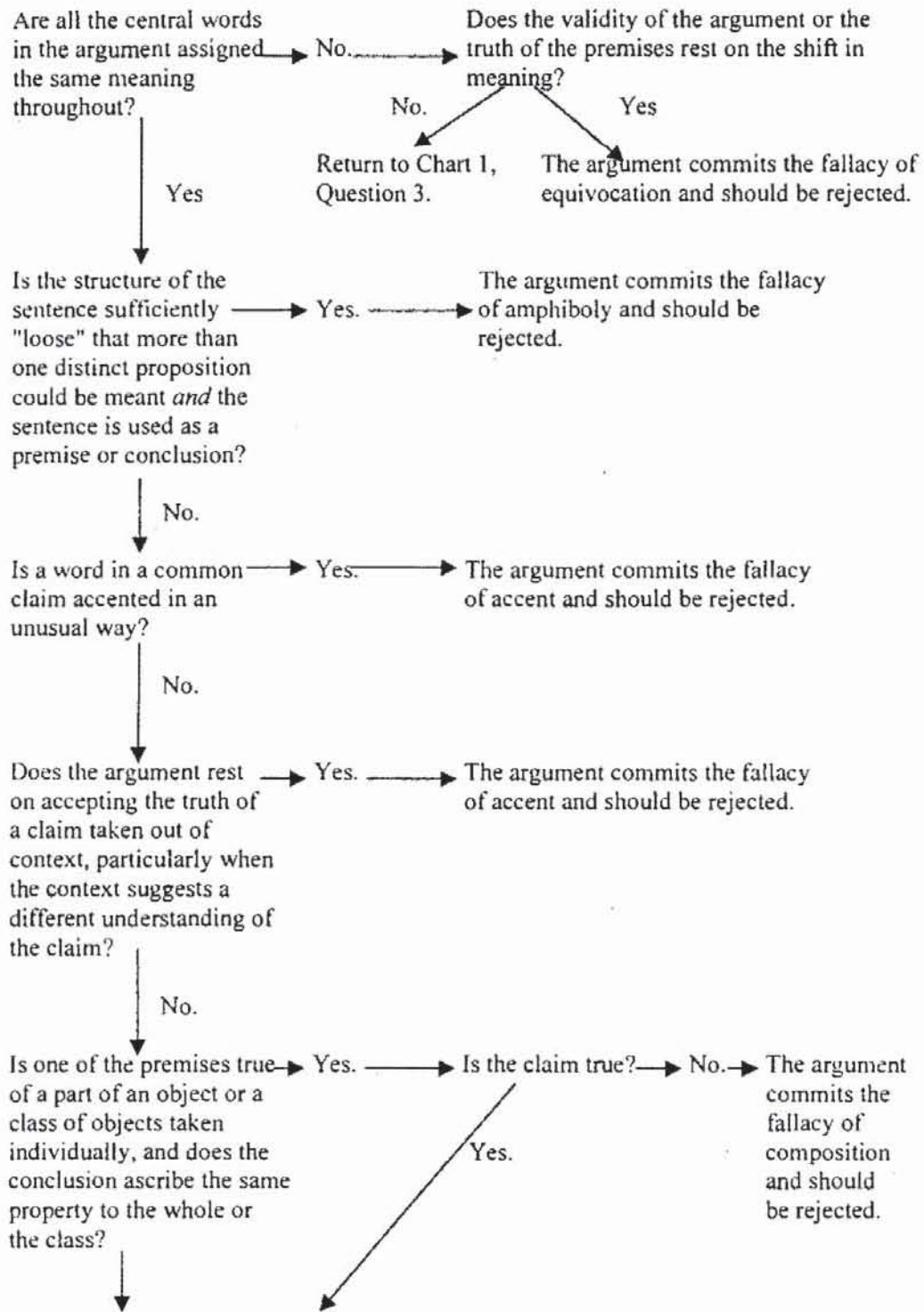


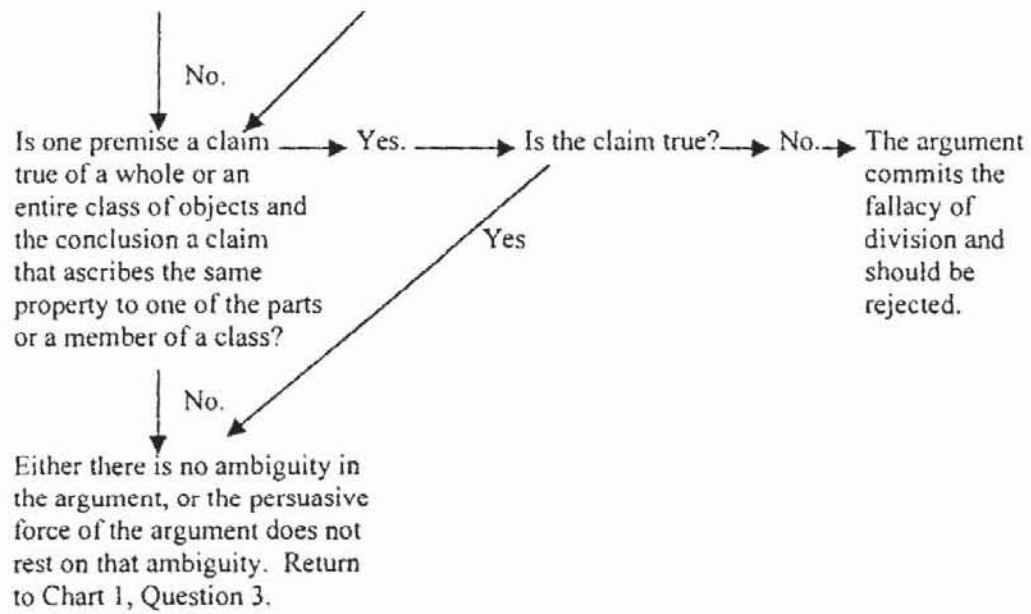




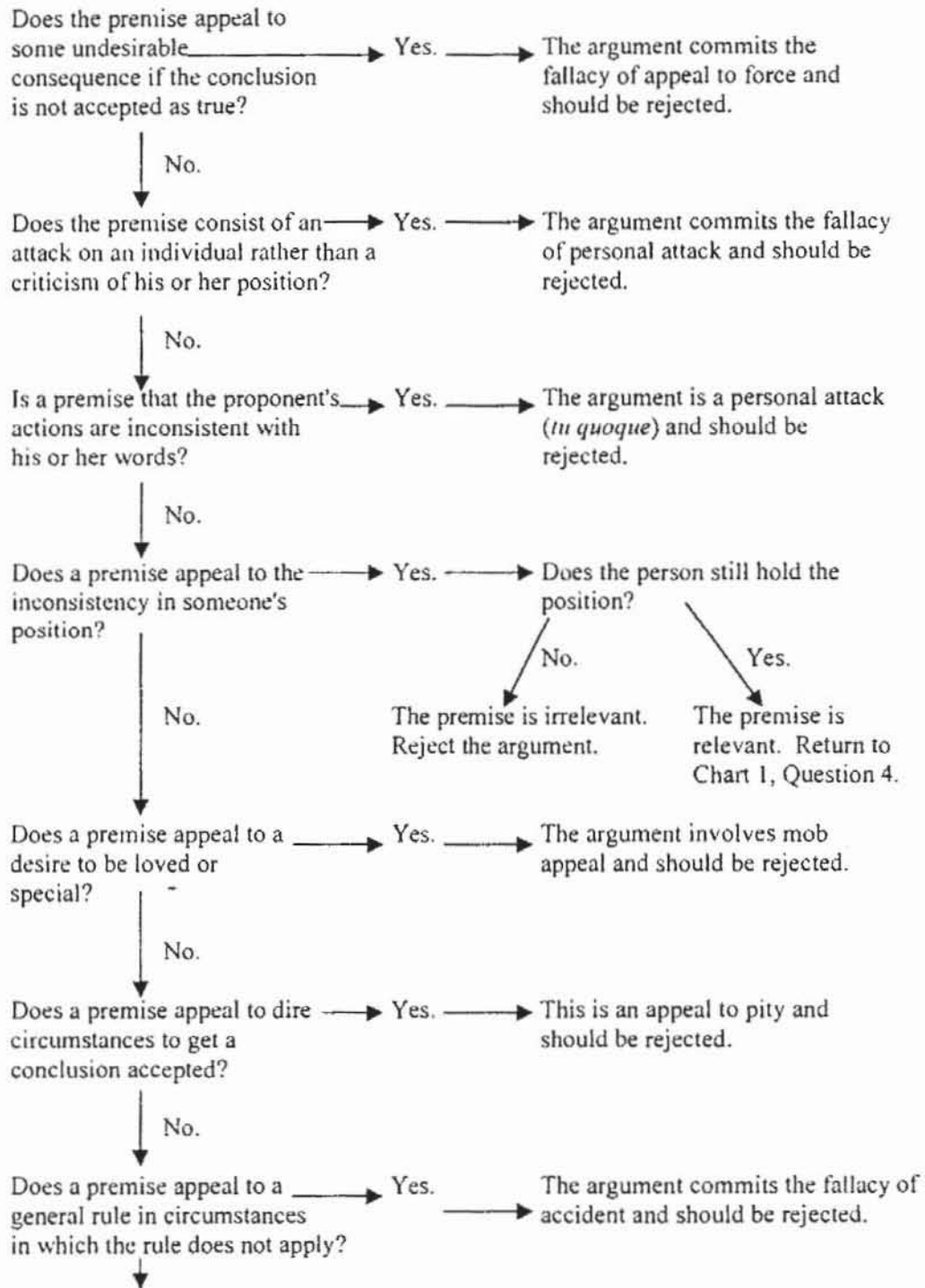
¹ In some cases, by answering the previous questions you have examined the evidence for the truth of the premises.

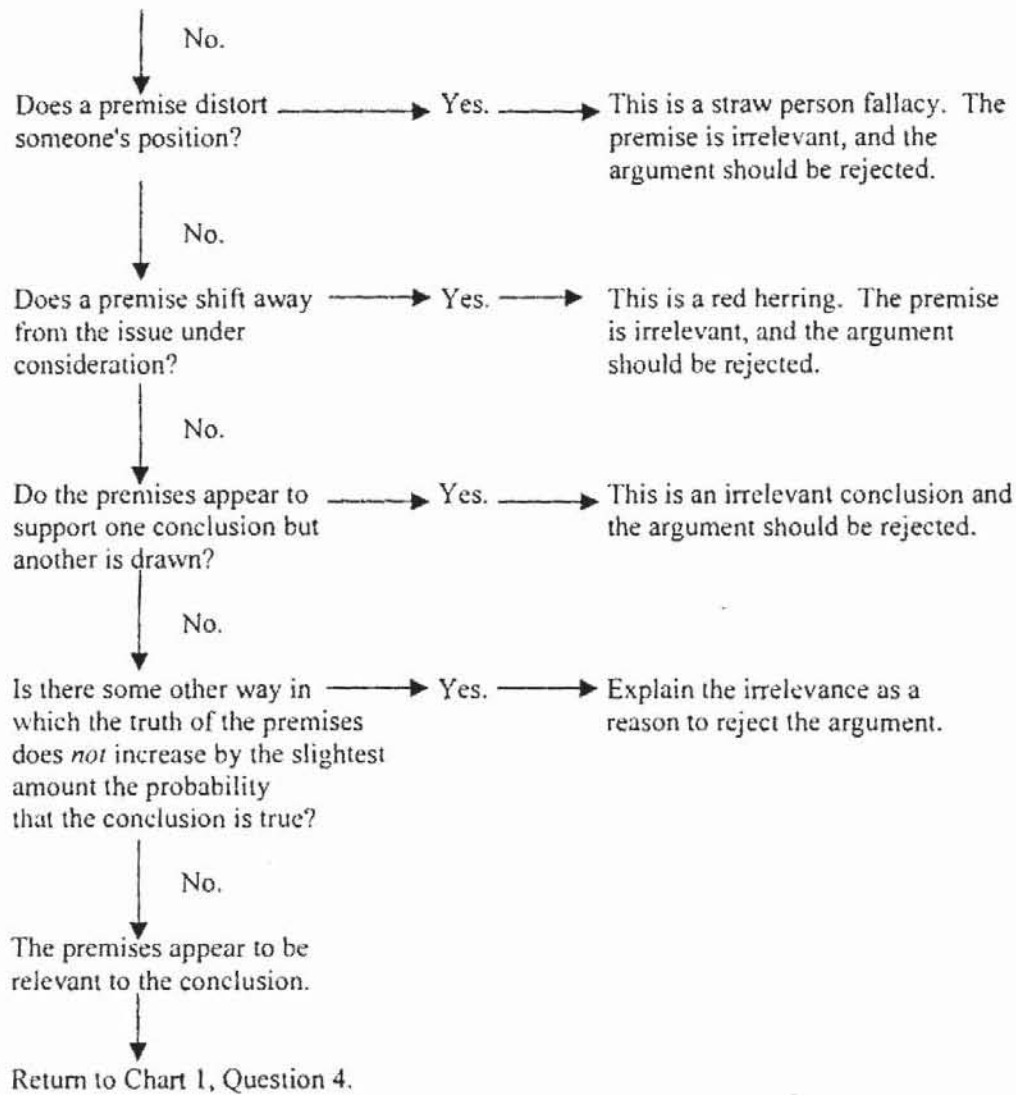
Chart #2
Ambiguities in Arguments





**Chart #3
Relevance**





**Chart #4
Presumption**

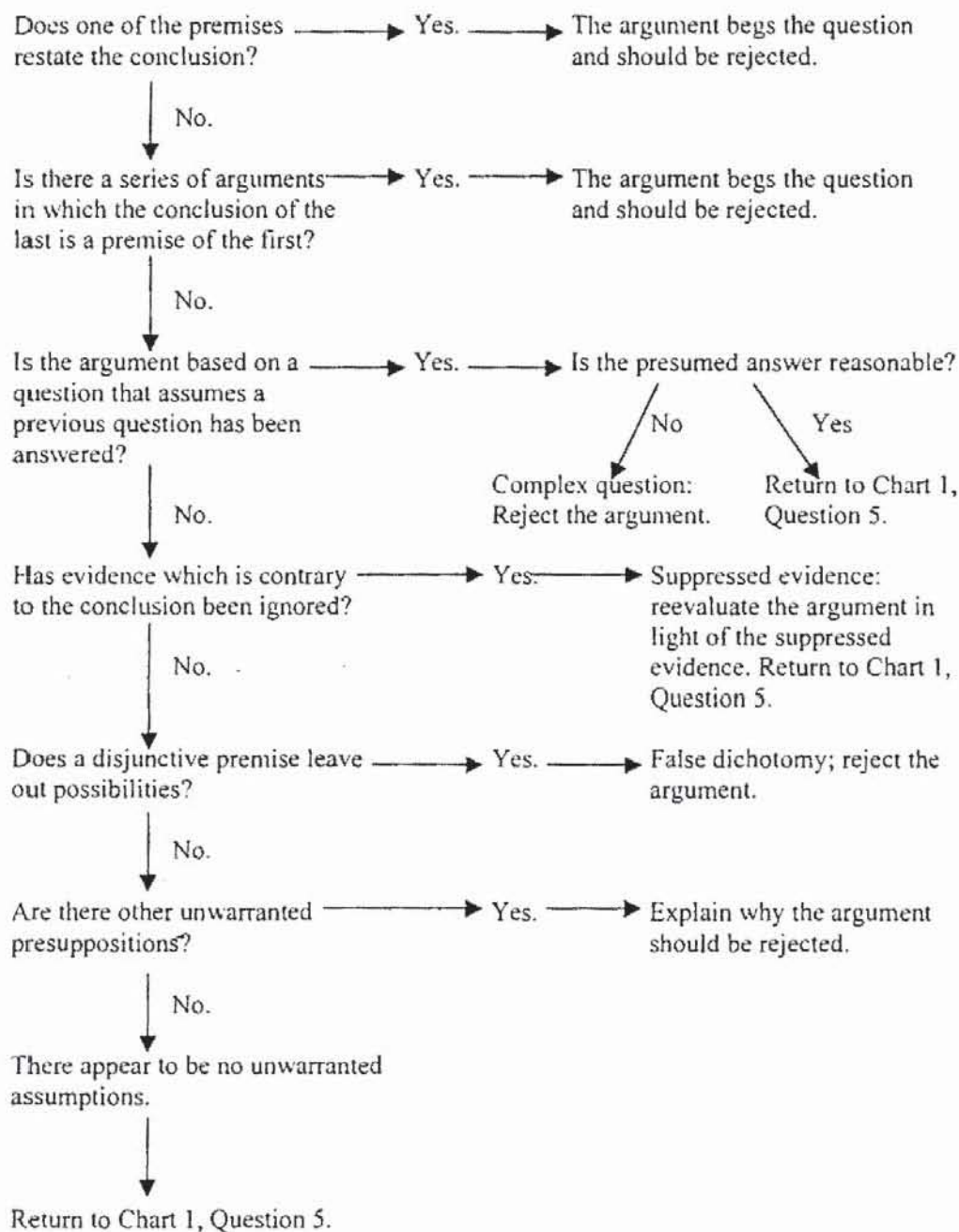
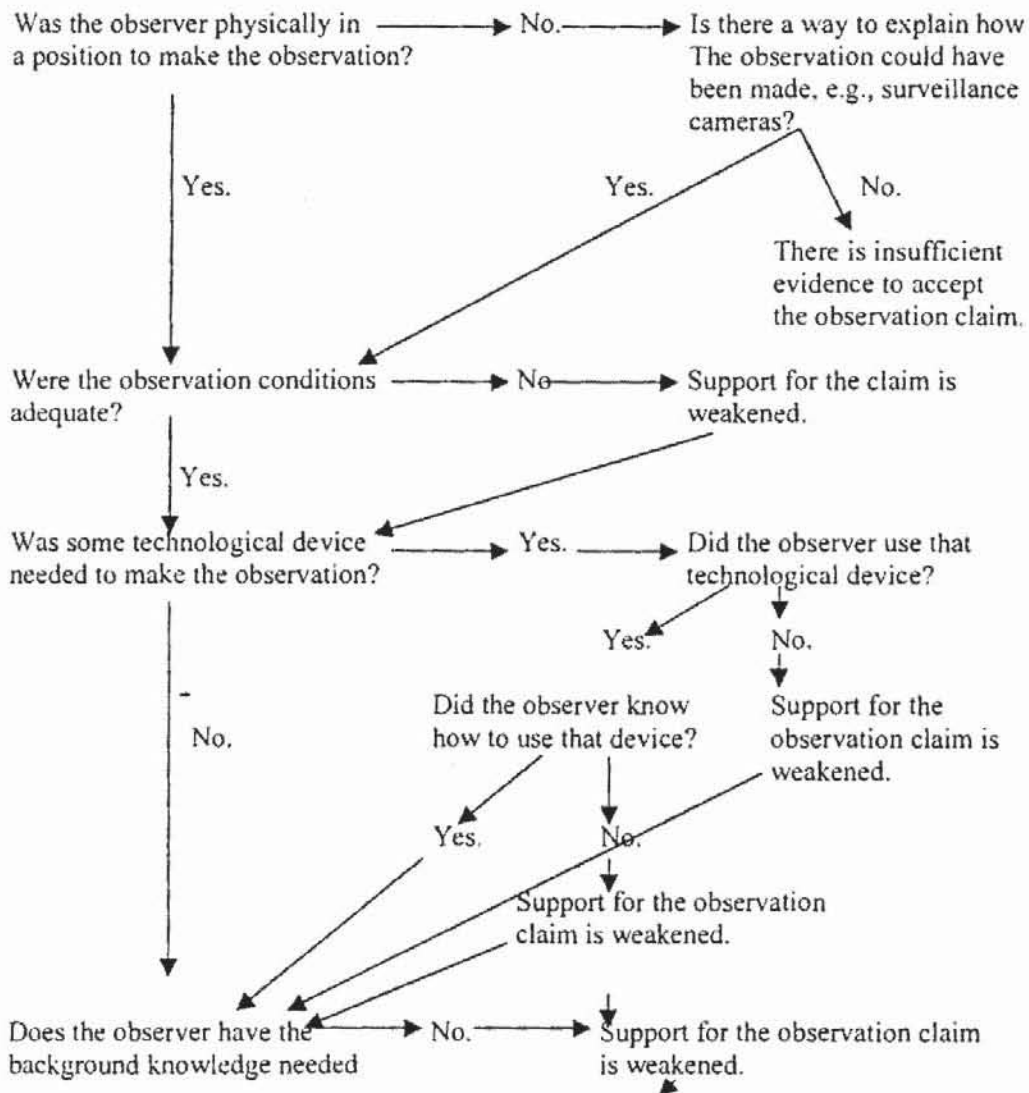
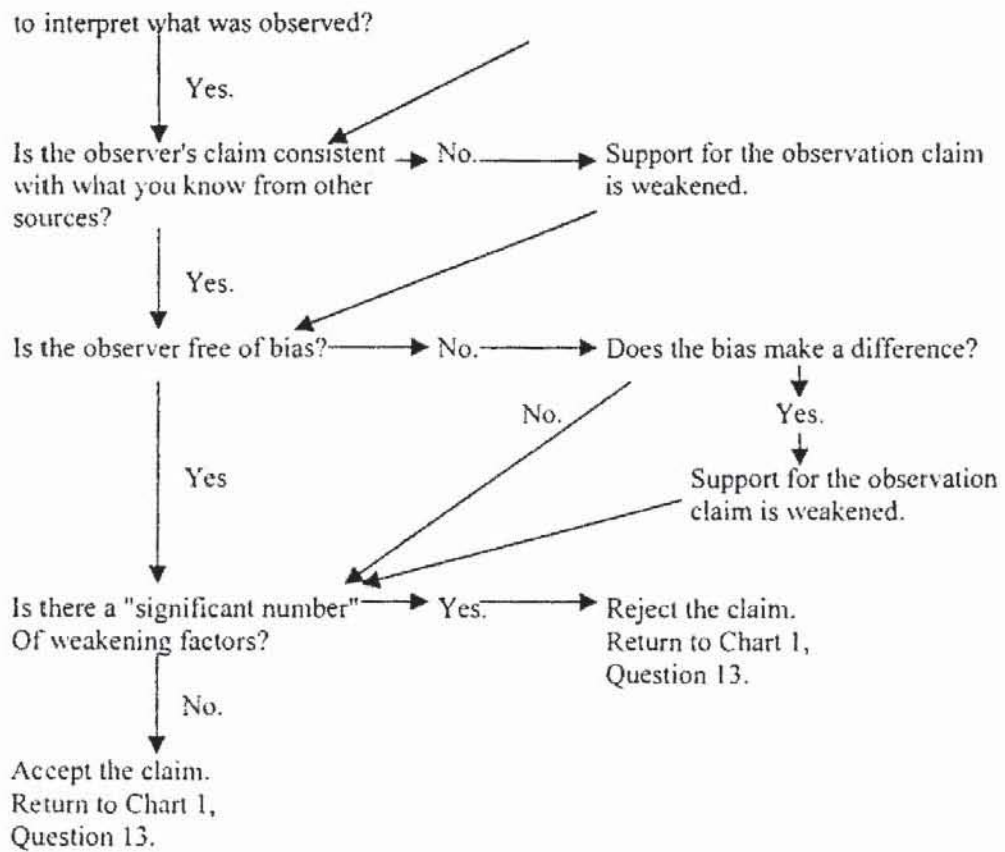


Chart #5
Observation, Testimony, and Surveys

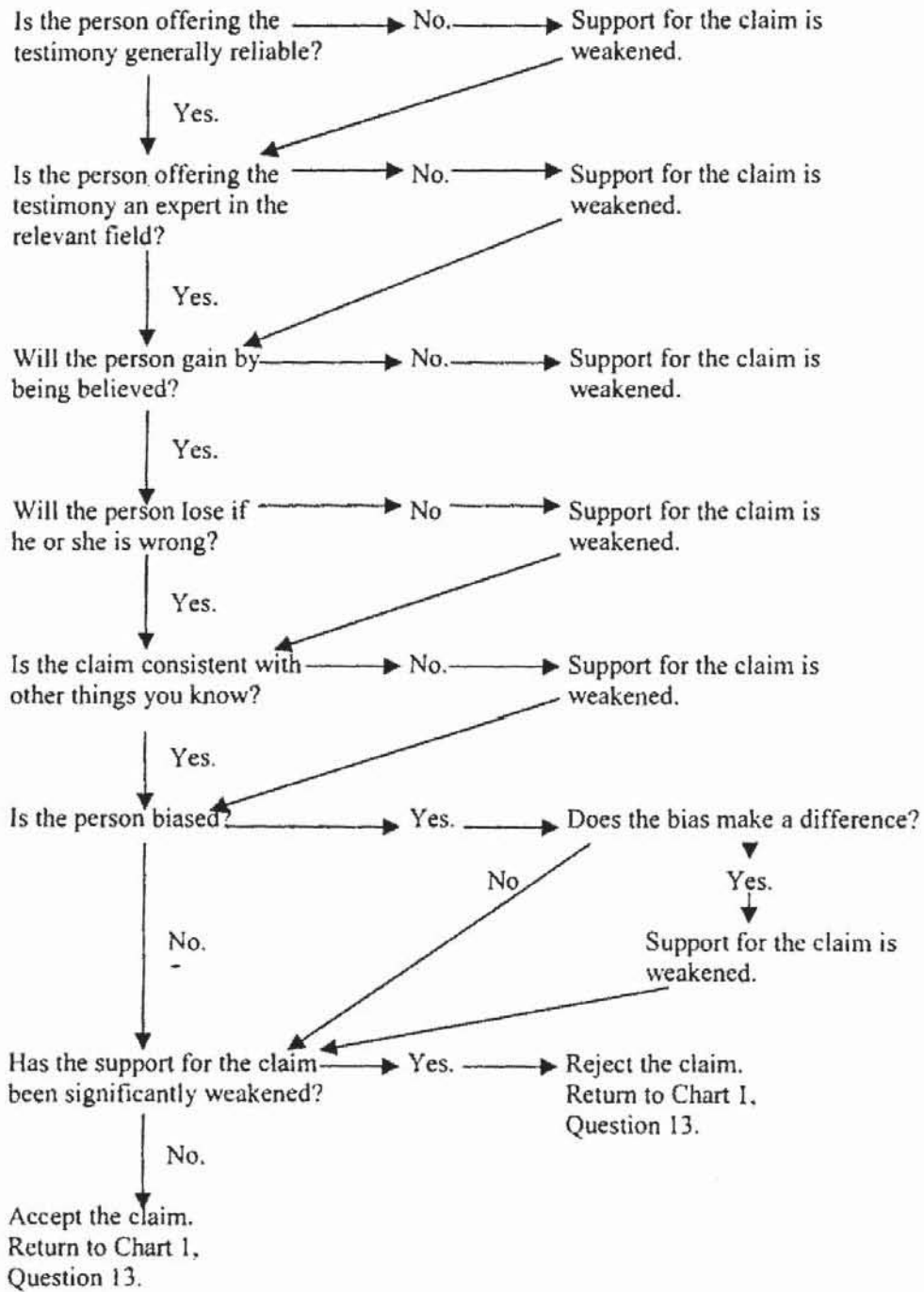
Testimony comes in many forms. There are observation claims—and the processes of observation—which require evaluation. There are authoritative testimonies. There are surveys. In each case, to evaluate the claims made you, in effect, engage in inductive reasoning. The questions on these charts provide a guide for evaluating claims of each sort. Like all cases of inductive reasoning, however, answering these questions will *not* provide conclusive reasons for your evaluation.

Observation

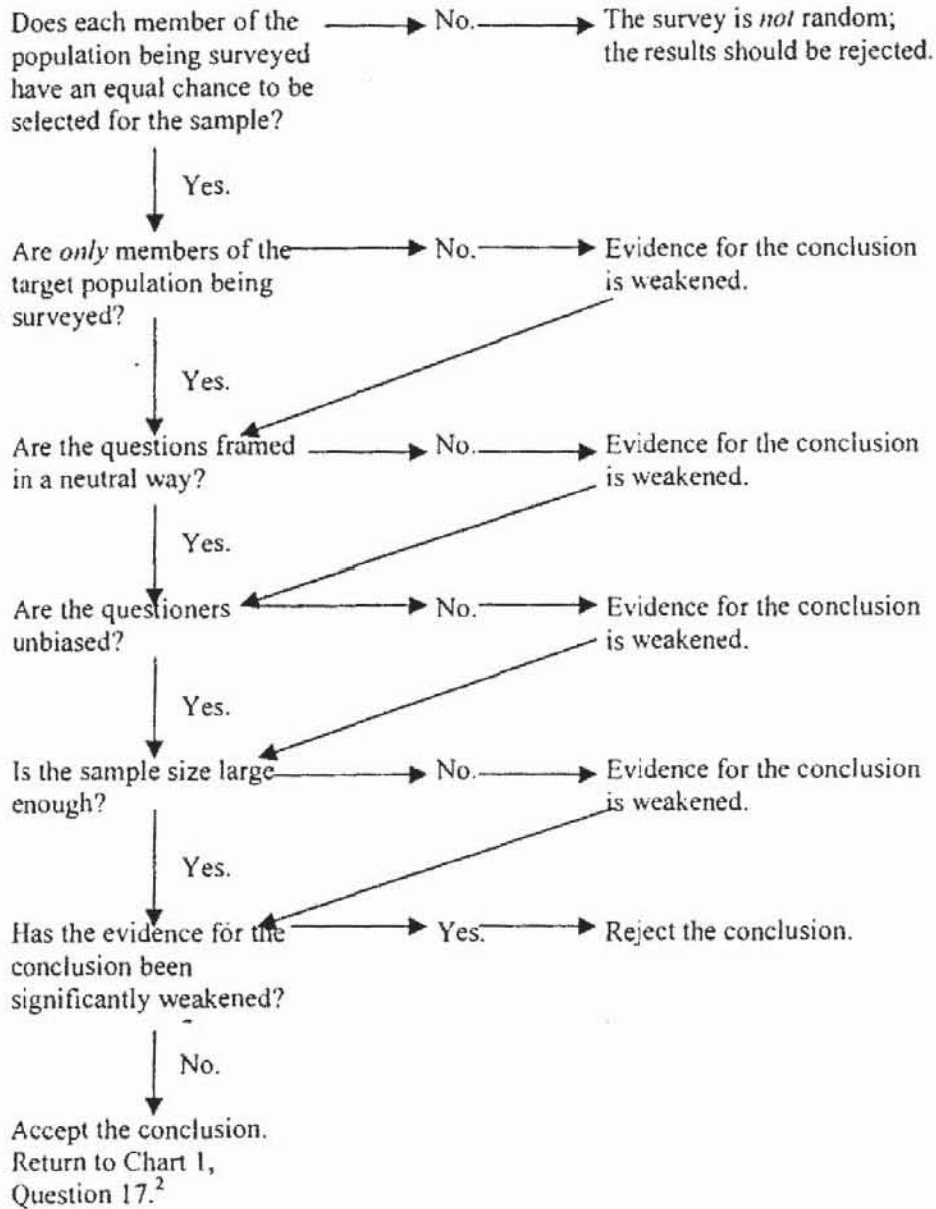




Testimonial Evidence



Surveys



² I wish to thank Claude Gratton for his very helpful comments on an earlier version of this paper.