



## Video Montage

### **Global Movement Assemblages: A Post-2011 Social Movements Montage**

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“Global Movement Assemblages: A Post-2011 Social Movements Montage”, is a nine-minute music video that provides an engaging visual and aural survey of the post-2010 movements, highlighting the protagonism of women, and beginning and ending with Indigenous resistance on Turtle Island. In between, creator Kushan Azadah takes us from Tahrir Square in Cairo, to Black Lives Matter in North America, to Occupy Wall Street, the Gezi Park protests in Istanbul, to Plaza del Sol in Madrid, to the Umbrella movement in Hong Kong.

The video may be downloaded from:

<http://hdl.handle.net/10464/13526>

or viewed on YouTube at:

<https://www.youtube.com/watch?v=slanINelNxM>

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